



## Glimmer Train

### March 2015 Family Matters

**1<sup>st</sup> place:** Clare Thompson-Ostrander for “The Manual for Waitresses Everywhere”

**2<sup>nd</sup> place:** Wendy Rasmussen for “Mesopotamian Nights”

**3<sup>rd</sup> place:** Paula Tang for “Little China House”

Rest of the **Top 25**, listed in alphabetical order:

Robert Abel for “Avalanche”

Natalie Bakopoulos for “There Is No Place That Does Not See You”

James Cole for “Family Interview”

Paul Cooke for “Why Binky Moved Off Campus”

Tracy Daugherty for “Frank at the End of the World”

Marilyn Duarte for “My Father’s Complications”

Mitchell Duran for “Is It OK If We Discuss Your Sister?”

Katie Flynn for “The Thirteen Films of Victoria Umlat”

Scott Gloden for “Operation”

Dana Green for “Slow Transfer”

Syed Ali Haider for “Hard Country”

Beena Kamlani for “Finding the Ganges in the Gulf Stream”

Geraldine Ann Marshall for “Seasons of Home”

Askold Melnyczuk for “Mongrel Me”

Kay Rios for “Talk to Me”

Elizabeth Salaam for “A Celebratory Dinner”

Jahla Seppanen for “Poor Diego and His Wife”

Christine Sneed for “Help Me Help You”

Sharon Solwitz for “Korach”

Danny Thiemann for “Ohio Against the World”

Ali Unal for “What Kind of Sons We’ve Become”

Douglas Weissman for “The Silent Riot of Waiting”

Congratulations, and thank you for letting us read your stories!

*Susan Lind*

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