



Glimmer Train

March 2014 Family Matters HONORABLE MENTIONS

in alphabetical order:

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|--|---|
| Mona Awad for "My Mother's Idea of Sexy" | Cathy Parentin for "Loretta's Desire" |
| Joan Baker for "Isaiah" | Garrison Phillips for "D-Day" |
| Elinor Benedict for "Stars" | Julia Prendergast for "Lost Time" |
| Brian Booker for "Home Burial" | Elliot Reed for "Slice Hypotenuse" |
| Auguste Budhram for "An Eskimo Heart" | Jean Rheingrover for "The Alchemist's Daughter" |
| Zeeva Bukai for "Suspended As They Are" | Andrew Rooney for "Shelley and
the Slipping Away" |
| Christi Cartwright for "Nothing Was the Same" | Robert Schirmer for "Lye" |
| Rosemarie Colombo for "Quatrains in the Night" | Brian Seemann for "No Mississippi" |
| Judith Cooper for "Ravens Waiting" | Peter Selgin for "The Painter of Grounds" |
| Elisabeth Dahl for "In the Bed" | Chaitali Sen for "The Abandoned" |
| Noelle de Jesus for "Dreams in English" | Jillian Sexsmith for "You Cry Ugly" |
| Chris de Souza for "Dust" | William Shih for "Missing" |
| Christopher Duggan for "The Release Point" | Elizabeth Sinden for "Recipe Writer" |
| Janet Sasson Edgette for "Family, Lost
and Found" | Richard Spilman for "When the Angel of Death
Appears, She'll Be Wearing Pink and Lime Green" |
| Chris Espinosa for "Invisible Kingdom" | Jillian Sullivan for "High Peak" |
| Michael Faia for "BeV and Her Bern Unbound" | Cynthia Sweeney for "Rules
for Tracking Roadkill" |
| Brett Finlayson for "Salt" | Mark Takosky for "Waterdogs" |
| Melissa Fraterrigo for "Bait" | Ron Tanner for "Spring Fever" |
| Meredith Frazier for "Don't Tell" | Hillary Tiefer for "Children's Village" |
| Tarah Gibbs for "Open House" | Lee Upton for "A Book of Sisters" |
| Teresa Burns Gunther for "War Paint" | Boris Vemic for "The Attic" |
| Syed Ali Haider for "Don't Call It Courage" | Marc Vincenti for "An Impractical Dog" |
| Jason Harris for "What the Storm Brought" | Jon Volkmer for "A World of Only Dogs" |
| Lee Haupt for "The Ring" | Siamak Vossoughi for "The Gas Station" |
| Christian Hayden for "Your Favorite Relative" | Ellen Weeren for "In the Dust of Elephants" |
| Michelle Herman for "Arcana" | Carolyn Weisbecker for "I Wasn't There" |
| Santi Holley for "Yellow" | Jessica Wilson for "The Language of Fathers" |
| Lucy Honig for "Road Trip" | Iza Wojciechowska for "After Math" |
| Walter Howerton for "Seeing Things" | Gregory Wolos for "Roanoke" |
| Sativa January for "A Favor for Gracie" | Snowden Wright for "American Pop" |
| Kyle Kirkley for "The Victims" | Paula Younger for "Resurrecting Grandma" |
| Angel Lee for "Proof" | Julie Zapoli for "Lifeboats" |
| Cornelia Nixon for "Maybe" | |
| Sue Pace for "The Garage Sale" | |

Congratulations, and thanks to all entrants for letting us read your stories!

Susan Lind

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