



Glimmer Train

June 2014 Fiction Open HONORABLE MENTIONS:

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|---|---|
| Robert Abel for "Boston Strong" | James Monaco for "Sina in Great Neck" |
| Jenessa Abrams for "For After" | Victoria Moyer for "In Case You Were Worried" |
| Sheri Bancroft for "Crash" | Ben Nickol for "A Place to Cross" |
| Holly Dale Bern for "Last Picture of Heaven" | James O'Sullivan for "Traces in Space, Tracks in Time" |
| Jill Birdsall for "Tongues" | Matt Palmer for "This Is How She Comes Back" |
| Rosa De Anda for "The Death of Zoe Zaragosa's Baby" | Charlotte Pattison for "The Long Girl" |
| John Carlo Encarnacion for "Short Nights and Even Shorter Lives" | Jed Ringel for "Rabinowitz" |
| Alfred Fisher for "Makwa Creek" | Sarah Rossiter for "The Memory of Water" |
| Peter Gruen for "The Year I Swam to America" | Gregg Sandahl for "Wilderness" |
| Jeffrey Hess for "The Greatest Danger of All Would Be to Do Nothing" | David Simms for "Dennis Dunkle on the Road" |
| David Hicks for "Parts" | Scott Smith for "Open Letters to the World or Wanderlust" |
| Tim Hurd for "Crazy for You" | Ariel Starling for "Summer and Longer" |
| Mark Jacobs for "Garbage Can" | Suzanne Tague for "Cooking Lessons" |
| Ruth Joffre for "She Was My Friend" | An Tran for "The Dharma's Hand" |
| Celia Johnson for "Everyday Carry" | Shubha Venugopal for "Sweeter Than Freedom" |
| Desmond King for "Miss Weaver" | Marc Vincenti for "An Artist's Case" |
| Kelly Kitchel for "Empty Spaces" | Marc Vincenz for "Spitting Spotted Toad" |
| S. Frederic Liss for "Stigma" | James Williams for "An Alaskan Education" |
| Natalie Lund for "Uniboob" | Ella Wilson for "Plastic Couch Protectors and Other Reasons to Lose" |
| William Marcy for "Going to Italy" | Thomas Wilson for "Cricket Power" |
| Carolyn Marsden for "The Invitation" | Gregory Wolos for "Awake and A'Rapture" |
| Nicole Matos for "The Unbroken Child" | |
| Patrick McCusker for "Gold" | |
| Paul Michel for "The Walk" | |

Congratulations, and thanks to all entrants for letting us read your stories!

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