



## Glimmer Train

### December 2013 Fiction Open

#### HONORABLE MENTIONS

in alphabetical order:

- |   |   |
|---|---|
| Maureen Aitken for "Erin of Detroit"              | David Lee for "The Gappadoko"                                 |
| Natalie Bakopoulos for "A History of Water"       | Monica Macansantos for "Stopover"                             |
| James Bennett for "Lazarus"                       | Twister Marquiss for "Inclination of the Free Radical"        |
| William Black for "Susquehanna"                   | Alexandra Marshall for "The Fertility God"                    |
| Brian Booker for "Brace for Impact"               | Marissa Mazek for "Caves"                                     |
| Renee Branum for "As the Sparks Fly Upward"       | Bruce McAllister for "Stealing God"                           |
| Ari Braverman for "Froth"                         | Michael Mulvey for "A Fistful of Honey Grass"                 |
| Evie Bromiley for "A Small Instrument of Flight"  | Jason Nafziger for "Sea Glass"                                |
| Ann Marie Brzozowski for "The Black Dog"          | Jonathan Phinney for "Severed"                                |
| Dorothy Burris for "A Certain Color"              | Steven Polansky for "By the Sea"                              |
| Margaret Chen for "Icicles"                       | Kyle Roberts for "The Sound of Heaven Touching Earth"         |
| Chris de Souza for "It Echoed"                    | Aurelian Roeg for "Mouth Cut in Many Places by My Teeth"      |
| Chase Dearing for "It Was a Sweatbox Day in June" | Patrick Roscoe for "Always More"                              |
| James English for "No One Calls Me Chris"         | Elena Sanchez for "Fall in Seoul"                             |
| Anita Felicelli for "The Night Safari"            | Elena Sigman for "What Falls into the Deep Is Lost Forever"   |
| William Gaythwaite for "Dear Thaddeus"            | Mary Sojourner for "Geraniums"                                |
| Melanie Hanson for "Evidence of Life"             | Charles Valentine for "How to Make It in Big Business"        |
| Amanda Henkel for "Venus, Retrograde"             | Siamak Vossoughi for "The Truth and Reconciliation Committee" |
| Eric Howerton for "The Moubberth Child"           | Jin Zhao for "Split"  |
| Barb Johnson for "Beggars and Choosers"           |   |
| Timur Karaca for "Object"                         |   |
| John Keller for "Croque-madam, Bánh mì, Torta..." |   |
| Susan Land for "The Solace of Grammar"            |   |

Congratulations, and thanks to all entrants for letting us read your stories!

*Susan Land*

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