



**Glimmer Train's October 2012
Family Matters**

HONORABLE MENTIONS

in alphabetical order:

Joan Baker for "The Kitchen and the Courtyard"

Kelly Barnhill for "Apartment 3"

Megan Cossey for "When We Grew Up"

Alison Cross for "Dirt"

Jose de Pierola for "Mail Order Bride"

Sophia Efthimiadou for "Antelopes"

Pete Fromm for "Framer"

Gabrielle Fuentes for "El Tiempo del Almiqui"

Kate Gjerede for "You, Me, Same-Same"

Minrose Gwin for "The Day the First Man

Walked on the Moon"

Lisa Hadley for "Lost Things"

Kathleen Hansen for "What You Make of It"

Nate House for "Bastard Son"

Josh Howatt for "Unforgetting"

Patrick Hurley for "The Water Purifier"

Laura Hurwitz for "Flower Children"

Maria Ivkovic for "Balkan Sheep"

Nyla Kavalhuna for "Are We Over It Yet?"

Angela Kennedy for "The Blessing"

Christine Koubek for "Truth or Sorry"

S. D. Lishan for "When Uncle Jacob Died"

Maloy Luakian for "Everything I Have Is Yours"

Nan Montgomery for "Stormy Weather"

Sam Nam for "Immigrant Dad"

Robert Natiello for "Engraved Invitation"

Shelley Nolden for "Exit"

Daniel Pena for "Flying Mexicans"

Jekeva Phillips for "Necrosis"

Mina Seckin for "The Chicken Farm"

Dana Shavin for "The Death of Charles Black"

Mary Slechta for "Independence Day"

Richard Spilman for "Civil Disobedience"

Barbara Stephens for "Through the
Eye of a Needle"

Venessa Strachan for "Blue Magic"

Jackie Thomas-Kennedy for "Looters"

An Tran for "The Sad Strangers at a Party"

Douglas Trevor for "Faucets"

Garrett White for "A Handful of Coins"

Congratulations, and thank you for letting us read your stories!

Susan Luid