



**Glimmer Train's October 2011  
Family Matters**

**HONORABLE MENTIONS**  
in alphabetical order:

Henry Alley for "The Policeman's Son"	Cheryl Ison for "Forgotten"
Dara Barnat for "Penance"	Bradley Latham for "Family Dignity"
Marni Berger for "Getting to the End of the Earth"	Alice Miller for "A Letter to America"
Ellie Berner for "My Father's Cane"	Sally Nielsen for "The Baptism Years"
Sallie Bingham for "The Teaching"	Natalie Pepa for "On Solid Ground"
Nadia Bruce for "Fire"	Molly Reid for "Summer People"
Melody Carnes for "Valley Summer"	Linda Rodriguez for "First Memory"
Diana Cejas for "Cynthia's (Cuban Catholic Black Baptist Bastard) Daughters"	Candi Sary for "The Virgin Falcon"
Patricia Wang Cross for "Origins"	Frank Verde Scenes for "From a Sicilian Luncheonette"
Tricia Currans-Sheehan for "When a Marriage Ends and Begins"	Eli Shoshani for "My Aunt and the Radical Pimple Cure"
J.W. Donaldson for "The First Moons of Sitting Bull"	Evelyn Somers for "Y'all Doin' Okay?"
Soma Mei Sheng Frazier for "Hands"	Cindy Stanton for "Liam and Emma"
Lisa Gornick for "Pity"	Ann Stewart for "Little Cities"
Chanda Grubbs for "Brochure--In the Waiting Room of Allegheny Hospital"	Meredith Suter-Wadley for "Underwater"
Eva Guralnick for "Baby"	Jackie Thomas-Kennedy for "Fellowship"
James Harms for "The Recital"	John Varela for "Remember That Time"
	Jennifer Duffield White for "North Road Escape"

Congratulations, and thank you for letting us read your stories!

*Susan! Luid*