



**Glimmer Train's September 2009  
Best Start 50**

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| Cynthia Helen Beecher for "Threading the Needle"      | Devin Murphy for "The Linkage of Bone"                             |
| Jay Burgess for "For Good"                            | Sara Nelson for "In a Big House"                                   |
| Christine Calson for "The Bend"                       | Joshua Norman for "Trying Not to Think About Time"                 |
| H.V. Chao for "Jewel of the North"                    | Patrick Parr for "Shadow of the Rising Sun"                        |
| Dan Chiasson for "Salt and Dust"                      | Ben Pfosi for "Assisted Living"                                    |
| Chris Allen Clark for "Thirteen Dogs and Nine Horses" | Val Phillips for "Sanctuary"                                       |
| Kathy Conde for "The Road Back"                       | Genesis Pina for "Making Ends Meet"                                |
| Steven Faulkner for "Looking for Pablo Riz"           | Stephanie Rael for "Stealing Third"                                |
| Jeffrey Friert for "Home Break"                       | Rajesh Reddy for "When God Made Monsters"                          |
| Sean Garrity for "Sunday Dogs"                        | Priscilla Robinson for "Broken"                                    |
| William Gaythwaite for "Condolences"                  | Benita Rubio for "Kentucky Motor Service"                          |
| Kathleen Glassburn for "Picnics"                      | Nick Sansone for "Where We Stand"                                  |
| Nicholas Jarvis for "Epicenter"                       | Eliza Schrader for "Las Condes"                                    |
| Deborah Johnston for "Leaving"                        | Adrienne So for "The Wedding Doll"                                 |
| Hillary Kaylor for "For What It's Worth"              | Debra Stone for "Growing Up"                                       |
| Jennifer Knox for "Misstep"                           | Sheila Sundar for "The Abducted Women"                             |
| Laura Lisabeth for "Wide Open Spaces"                 | Darby Tench for "My Parents"                                       |
| Jean Marquis for "Victor Kim"                         | Efua Traore for "Perfect Footprints in the Sand"                   |
| Jennifer Marshall for "Ruhinda's Dreams"              | Scott Tucker for "End-of-the-World Beach"                          |
| Keith Meatto for "Wherever We May Be"                 | Nneka Umeham for "Separate Walls"                                  |
| Penelope Mermall for "Clam Beach, 1982"               | Daniel VanTassel for "The Case of the Man<br>Who Was Looking Down" |
| Carolyn Mikulencak for "Vacation"                     | Adam Waterreus for "Arabic Ode"                                    |
| Andra Moldav for "Elena"                              | Andrew Wickenden for "T.K.O."                                      |
| Hannah Morris for "Andalucia"                         | Sue Williams for "The Winged Hendersons<br>of Welton-on-Sea"       |
| Linda Muir for "Inventory of Loss"                    |  |
| Thomas Mundt for "You Crazy"                          |  |

Congratulations, and thank you for letting us read your stories!

*Susan! Lind*