



**Glimmer Train's March 2009  
Fiction Open**

**HONORABLE MENTIONS,**  
in alphabetical order:

Jacob Appel for "Auscultating in the Fourth Dimension"  
Seth Augenstein for "Laid off"  
Bruce Berger for "The Diary of Ellie Schwartz"  
Tricia Currans-Sheehan for "The Dime Store 1961"  
Elizabeth Eslami for "Everything Gets Mixed  
Together at the Pueblo"  
Robert Morgan Fisher for "Lamplighter"  
Genevieve Geohan for "Saturday"  
Rafael Grugman for "The Wagner Lecture"  
Sarah Harris for "Georgetown Kisses"  
Chris Henry for "The List"  
René Houtrides for "Workers in Trees"  
Susan Hubbard for "Birthday Girl"  
Geoffrey Joynt for "The Cat Movement"  
Nancy Kauffman for "A Day in The Death of  
Olivia Hatch"  
Sheila Paris Klein for "Strung Out"  
Alyssa Knickerbocker for "Your Rightful Home"  
Jennifer Knox for "Refining My Technique"  
Walden Lee for "Giant Sleep"

William Lynes for "Sundowner"  
George McLoone for "East Wing"  
Paul Michel for "Icing on the Cake"  
Scott Nadelson for "The Old Uniform"  
Anne Leigh Parrish for "The Hanged Man"  
Alake Pilgrim for "Remember Miss Franklin"  
Horatio Potter for "Search and Rescue"  
Holly Hubbard Preston for "Seeking Grace"  
Maura Roosevelt for "Colors and Shades"  
Laura van den Berg for "Acrobat"  
Beth Vandegrift for "The Water"  
Marc Vincenz for "Landed"  
Maudie Walker for "Portals"  
Warren Warsaw for "The Salvation of St. Shalom"  
Jonathan Wei for "Gray"  
Marion Wentzien for "Broadband"  
Jenna Williams for "What Stays"  
Y. J. Zhu for "Apartment"  
Christine Zilka for "Arigato"

Congratulations, and thank you for letting us read your stories!

*Susan Lewis*