



**Glimmer Train's February 2009  
Very Short Fiction Award**

**HONORABLE MENTIONS,**  
in alphabetical order:

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|---|--|
| Paul Acker for "William Morris in Love"                           | Patricia Lawson for "Ministry"                       |
| Julie Beckham for "Beat!"   | Alice Lichtenstein for "Prairie Dreaming"            |
| Alethea Black for "The Boathouse"                                 | Nathan Long for "The Scent of Light"                 |
| Allison Blythe for "A New Tack"                                   | Richard Lyons for "Some Other Day"                   |
| Nick Capodice for "Cumin and Cayenne"                             | John Maradik for "That Fall, Wazowski"               |
| Diane Chang for "Variations"                                      | Lauren Morelli for "Lydia"                           |
| Felix Chang for "Letters of the Tank Men"                         | Suzanne Morrison for "Vegetable Remains"             |
| YZ Chin for "When Starbucks Came"                                 | Abby Pennington for "Universal Pain Assessment Tool" |
| Adam Cogbill for "Things to Yell While Falling"                   | Marilene Phipps-Kettlewell for "The Tablecloth"      |
| Michael Copperman for "True Zeroes"                               | Roy Pierson for "The Fire Escape"                    |
| Mary Davies for "The Wrong Way"                                   | Jacqueline Reitzes for "King of the World"           |
| Genesis Downey for "There"  | Jeffrey Ricker for "New Normal"                      |
| Katy Ficarra for "Caves of Our Memory"                            | Drew Robertson for "The Fold"                        |
| Ryder Finnegan for "Run Away"                                     | Rachel Schwalbe for "The Lunch Lady's Story"         |
| Elizabeth Frost for "Greasoline"                                  | Kim Stafford for "Shazam Speaks His Mind"            |
| Amy Gottfried for "Freshwater Pearls"                             | Jo Taylor for "You May Die Tonight"                  |
| Brenda Granger for "Exposed"                                      | Chanán Tigay for "A Seat at the Table"               |
| Meredith Gray for "Explaining Time<br>Travel to Your Mother"      | Jose Vadi for "Sunrise Shift"                        |
| Nathan Ihara for "Pressing"                                       | John Van Wagner for "And He Will Prepare a Banquet"  |
| Tim Jacobs for "The Retreat"                                      | Sharon Wahl for "Boys of the World"                  |
| M.J. Kelley for "Five Moments from a Life"                        | Jane Wells for "God's Will in Salzburg"              |
| Thomas E. Kennedy for "One Late Winter<br>Saturday in Copenhagen" | Angela Whitaker for "Transitory"                     |
| Daniel Larkins for "Sunday"                                       | Louise Zamparutti for "The Crazy Lady"               |
|   | Jon Zech for "The Tuesday War"                       |

Congratulations, and thank you for letting us read your stories!

*Susan Luid*