DefendEar® Digital
Custom-Fit Hearing Protection
PRODUCTS GUIDE
Since 1959, Westone has made the finest custom earpieces for hearing healthcare, hearing protection, and music performance and enjoyment. DefendEar hearing protection products are handcrafted in the USA at our ISO 9001:2008 manufacturing facility. For more information on which DefendEar product is ideally suited for your specific application, please contact us:

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DefendEar® DIGITAL Technology

The DefendEar™ Digital line includes the Digital 1, Digital 2, and Hunter models. All DefendEar Digital models feature CENS™ digital technology, developed from the ground up by shooting and hunting enthusiasts for superior noise attenuation and situational awareness.

CENS™ Digital Signal Processing (DSP)
By using advanced digital tuning algorithms, loud sounds are suppressed while quiet sounds are enhanced by employing complex compression curves and 8-band equalization. The performance of this DSP-powered system is impossible to replicate with typical analog/passive hearing protection, which will leave you underprotected or overprotected. The DefendEar Digital delivers a level of safety and performance attainable only through advanced DSP.

Westone Custom-Fit Technology
Fully custom earpieces are cast, sculpted, and finished by hand from actual impressions of your ears, resulting in the best fit and acoustic seal possible. These lightweight earpieces have a consistent fit, which results in repeatable protection that stays in place during high activity and movement.

Made in the USA
Meticulously built by a staff of dedicated artisans and lab techs, Westone’s USA products exhibit a level of craftsmanship that truly embodies America’s rich history of handmade artistry.

Superhuman Hearing – Situational Awareness
The DefendEar Digital can amplify quiet sounds up to 24 decibels while still reducing gun shot noise to safe levels. An advanced digital circuit using the latest in DSP technology allows you to detect the subtle rustling of game from long distances or the burst from the trap launching a clay target outside your periphery. At the same time, when the digital unit detects sound above unsafe decibel levels it limits amplification to a safe maximum output between 82-86 dB*.

OtoBlast™ Silicone
DefendEar Digital custom earpieces are handcrafted using OtoBlast, Westone’s proprietary medical grade premium silicone. Soft and flexible, yet extremely durable, OtoBlast offers a high level of noise reduction and hours of comfort.

Slick-Sil AM**
DefendEar Digital custom earpieces are coated with Slick-Sil AM, the latest in anti-microbial coatings. This chemically bonded process is proven to be 99.9% effective against bacteria, germs, and other pathogens. Slick-Sil’s soft, low-friction finish not only lasts the lifetime of the earpiece but also aids in insertion.

*Depending on selected program for Digital 2 and Hunter models.
**DefendEar® DIGITAL Custom-Fit**

No earpiece offers better protection and comfort than one custom molded and hand finished specifically for your ears. Westone’s 50+ years of crafting custom earpieces means superior performance and protection from your DefendEar Digital.

**DefendEar® DIGITAL Modular Design**

With all of the DefendEar Digital’s circuitry housed in a removable module, you can easily upgrade or replace the electronic module or your custom earpiece itself — a flexible, cost-effective system for long-term firearm hearing protection.

DefendEar® Digital 1

The Digital 1 provides a single mode of operation for excellent all-around noise suppression and ambient amplification for a variety of shooting environments.

Made specifically for shooting sports and high impact noise situations. Exceptionally accurate and lightning fast, DefendEar Digital active, digital circuitry delivers unsurpassed amplification for situational awareness and appropriate noise attenuation when you pull the trigger.

MODULAR DESIGN  DefendEar Digital field-removable electronics allows for easy cleaning, service repairs, or future upgrades.

DEFENDEAR® DIGITAL 1 EQ SETTINGS

Digital 1

IDEAL FOR

- Recreational shooting
- Clay target
- Wingshooting
- Game hunting
- Competition shooting

FEATURES

- Digital Compression and Signal Processing circuit
- Volume Control
- Low Battery Warning

“DefendEar Digital hearing protection allows the shooter to assume any shooting position with any weapon system with no fear of knocking off or having to re-adjust the hearing protection.”

Shooting under a car…no problem, transitioning from strong side to weak side with a rifle…no problem, running around in a gas mask or helmet…no problem, if your ears don’t get in the way of what you are doing neither will DefendEar electronic noise suppressors.

When I first started wearing DefendEar Digital hearing protection I was concerned that sticking something in my ear for an all day shooting competition or a full day of instructing at the range was going to be uncomfortable. I couldn’t have been more wrong. The professional staff at Westone Laboratories Inc. created a molded product specifically for my ear. I find my DefendEar hearing protection not only more comfortable than earmuffs but also more useable as I am not constantly taking them off and on to relieve the pressure on my head, like I was with conventional earmuffs.

When hunting, I can listen for my dogs or game without having to adjust a headset, or constantly take them off to wipe off the sweat like I did with muff style hearing protection. While using my DefendEar I can wear a wide brimmed hat, something I could never do with conventional ear muffs.

DefendEar Digital electronic noise suppressors offer the shooter more natural sounds (animal or human), opposed to ear muff style designs which are directional; allowing the shooter to choose between better hearing from the front or rear, depending on product design. With DefendEar Digital molded hearing modules the sound travels to your inner ear the same as it would without the modules in your ear. The shooter is offered a natural “surround sound” hearing experience.
Jason Koon

Koon came to competitive shooting after a background competing in archery and bull riding. Starting as a junior shooter, he quickly became one of the top five shooters in the U.S. His methodical, accuracy-based approach allowed him to master competitive bull’s-eye shooting, which ultimately helped him transition into action pistol shooting. Koon holds several national records and is a frequent winner of national, regional, and state shooting championships across multiple types of shooting. Koon is notable in his ability to compete in many different shooting sports at a high level. Koon will serve as team captain.

John Rasmussen

A USPSA Master Class shooter, John first began shooting competitively while in the Air Force. After leaving the military, he transitioned into law enforcement where he currently serves as a deputy sheriff, helicopter pilot, and lead firearms instructor at his agency.

"Whether instructing a class of police recruits, or competing in a USPSA match, I need hearing protection that delivers reliable, effective sound reduction, yet still allows me to hear what’s going on around me. DefendEar delivers what I demand, and is comfortable to wear all day long."

Shooter Profile

NAME  Jason Koon  
CREDENTIALS  Heckler & Koch Shooting Team  
OTHER INTERESTS  Running, boxing, Jiu Jitsu, and spending time with his family

Shooter Profile

NAME  John Rasmussen  
CREDENTIALS  Heckler & Koch Shooting Team  
OTHER INTERESTS  Running, 3-Gun, and spending time with his family

DefendEar® Digital 2

The Digital 2 offers two user selectable DSP programs by pressing a button at the top of the digital module.

The DefendEar Digital 2 offers two modes for either clay or game shooting scenarios:

**GAME MODE** suppresses intermittent gunshots while amplifying ambient sound for communication and environmental awareness.

**CLAY MODE** is optimized for suppressing continuous gunshots, allowing more flexible noise suppression while still amplifying ambient sounds.

**DUAL MODE BUTTON**

**PROGRAM 1 (Game Mode)**

**PROGRAM 2 (Clay Mode)**

**IDEAL FOR**
- Recreational shooting
- Clay target
- Wingshooting
- Game hunting
- Competition shooting

**FEATURES**
- Digital Compression and Signal Processing circuit
- Volume Control
- Low Battery Warning

**DIGITAL 2 EQ SETTINGS**

- PROGRAM 1 (Game Mode)
- PROGRAM 2 (Clay Mode)
The Digital Hunter offers two user selectable DSP programs by pressing a button at the top of the digital module.

The DefendEar Hunter boosts low-level sounds for detecting game moving through leaves and undergrowth and a second mode to reduce wind noise typical in the open range and in hunting stands:

NORMAL MODE gunshot noise suppression and ambient sound amplification for communication and environmental awareness.

WIND REDUCTION MODE increases the amount of wind noise suppression—ideal for open field hunting and other severe conditions.

DUAL MODE BUTTON

Digital Hunter

IDEAL FOR
- • Recreational shooting
- • Clay target
- • Wingshooting
- • Game hunting
- • Competition shooting
- • Large caliber firearms
- • Windy shooting conditions

FEATURES
- • Digital Compression and Signal Processing circuit
- • Volume Control
- • Low Battery Warning

PROGRAM 1 (Normal Mode)
PROGRAM 2 (Wind Reduction Mode)

I am thoroughly impressed by the sensitivity, comfort, and durability of my DefendEar Digital hearing protection. The dual-setting allows me to customize my DefendEar for optimum use whether in the field or on the course.

While instructing, it is great to have the ability to hear questions and comments from my clients without the distraction of other shooters. We can converse in a normal tone with no need for raising our voices.

DefendEar is so sensitive that it can detect the sound of the trap machine releasing the target.

When pheasant hunting, it is amazing to clearly hear the slightest sound as the bird flushes while having the blast of the gun completely blocked.

The latest DefendEar technology protects your hearing while enhancing your shooting experience.
Customize Your Gear: **Color Options**

Choose at least one or up to three colors for each earpiece. Choose a single door color for your module. Default color is black.

### Available Earpiece Colors

Choose at least one or up to three colors for each earpiece.

- Blue
- Red
- Classic Yellow
- Forest Green
- White
- Grey
- Black
- Purple
- Orange
- Pink
- Yellow
- Green
- Beige
- Clear
- Camo Brown
- Brown
- Camo Green
- Classic Camo
- Urban Camo
- Desert Camo

### Available Door Colors

Choose one door color for each module. Each earpiece can have a different door color.

- Blue
- Red
- Yellow
- Green
- Orange
- Black

**Did you know?**

When customizing your earpiece, you can choose up to three different colors to create a “swyr1” effect.
Not all hearing protection is created equal.

You’ve seen NRR shown on nearly all hearing protection sold in the US, but what does it mean?

As it turns out, because of the way NRR is tested, it doesn’t reveal the attenuation of gunshot noise by hearing protectors. Hearing protectors function non-linearly with the high SPL of gunshot noises. This is one reason why the ANSI S12.42-2010 standard was created—the metric from that standard for impulsive noise reduction is IPIL, or Impulsive Peak Insertion Loss. The IPIL is not the same as the NRR, and there are no rules of thumb for converting NRR to IPIL.

Very few HPDs on the market have been tested for IPIL, because it’s not yet required by law. However, in order to show the confidence that Westone has in their products, we have tested our products for IPIL.

The graph to the right depicts the actual attenuation with IPIL compared to the assumed attenuation using NRR.

DefendEar DIGITAL® Features

<table>
<thead>
<tr>
<th>MODEL</th>
<th>MAX dB</th>
<th>MAX GAIN</th>
<th>ATTACK TIME</th>
<th>RELEASE TIME</th>
<th>ADVANTAGES</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGITAL 1</td>
<td>84</td>
<td>20</td>
<td>4 ms (fast)</td>
<td>128 ms - 512 ms; 512 ms - 1024 ms; 3 channels: 512 ms - 1024 ms</td>
<td>Excellent all-around noise suppression and ambient amplification before limiting; for a variety of shooting environments</td>
</tr>
<tr>
<td>DIGITAL 2 GAME MODE</td>
<td>86</td>
<td>20</td>
<td>4 ms (fast)</td>
<td>128 ms - 512 ms</td>
<td>Two stage limiting suppresses intermittent gunshots while amplifying ambient sound for communication and awareness of game sounds</td>
</tr>
<tr>
<td>CLAY MODE</td>
<td>82</td>
<td>20</td>
<td>4 ms (fast)</td>
<td>512 ms - 1024 ms</td>
<td>Longer release time optimized for suppressing repeated gunshots (e.g., Olympic trap, 3-gun), allowing flexible noise suppression while amplifying ambient sounds</td>
</tr>
<tr>
<td>NORMAL MODE</td>
<td>82</td>
<td>24</td>
<td>4 ms (fast)</td>
<td>128 ms - 512 ms</td>
<td>Gunshot noise suppression and strongest ambient sound amplification before limiting; maximum awareness of game sounds</td>
</tr>
<tr>
<td>WIND MODE</td>
<td>82</td>
<td>20</td>
<td>4 ms (fast)</td>
<td>128 ms - 512 ms</td>
<td>Features wind noise suppression—ideal for open field hunting and wind-exposed target shooting</td>
</tr>
</tbody>
</table>

DefendEar® IPIL Rating

**DEFENDEAR DIGITAL 1, 2 AND HUNTER**

**Attenuation of Gunshot Peak SPL**

- **Unprotected Peak Exposure Levels**
- **Assumed Protected Exposure Levels using NRR 26**
- **Actual Protected Exposure Levels using ANSI S12.42-2010 IPIL data**

What’s in the box?

- Monitor Vault carrying case
- Cleaning cloth
- 6 Zinc Air 312 batteries
- Oto-Ease lubricant
- Oto-Clens cleaning solution
- Battery tool / cleaning loop
- DefendEar patch
- Instructional DVD
Accessories

Battery Door Removal Tool
A tool to assist in removing the battery door. Used to change or replace battery door.

DED Battery Tool
Magnetic tool for removing battery and wax loop for cleaning earpiece.

Oto-Clens
Cleaning spray for removing bacteria from earpieces.

Oto-Ease
Greaseless lubricant that helps ease the insertion of earpieces.

Battery Pack
Six pack of batteries designed for DefendEar products.

DefendEar Patch
Embroidered DefendEar sew-on patch for clothing.

Monitor Vault Belt Loop
Keep your earpieces secure with the monitor vault belt loop.

Microfiber Cleaning Cloth
Cloth to assist in cleaning earpieces.

*Westone OtoBlast material compatibility tested according to MIL-STD-810F by an independent NIST-NIAP / OSHA-NRTL / ISQCC / NCC CB / A2LA accredited laboratory. OtoBlast has passed testing according to ISO Standard 10993: Biological Evaluation of Medical Devices Part 10, Tests for Irritation & Delayed Hypersensitivity, Biological Evaluation of Medical Devices Part 5, Tests for In Vitro Cytotoxicity

**Slick-Sil is a registered trademark licensed from Surface Solutions Group, LLC.

CENS® is a registered trademark of Puretone Ltd. | CENS® module is protected by EC Design Registration No. 001861995-0001 | Norwegian Design Registration No. 98344 | US Design Patent Pending

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