

ARTBOOK | D.A.P.

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Spring/Summer 2015 Title Supplement

Alice Neel: Drawings and Watercolors 1927–1978

Text by Jeremy Lewison, Claire Messud.

Drawing was a fundamental, stand-alone component of New York artist Alice Neel's practice, persistently pursued alongside the figurative painting for which she is primarily known. As a medium, it enabled her to capture the immediacy of her visual experience—whether in front of her sitters or on the city streets—while also affording her a greater sense of experimentation and informality. Neel chose the subjects for both her paintings and drawings from her family, friends and a broad variety of fellow New Yorkers: writers, poets, artists, students, textile salesmen, cabaret singers and homeless bohemians.

Through her penetrative, forthright and at times humorous touch, her work subtly engaged with political and social issues, including gender, racial inequality and labor struggles. Not initially intended for public view, her drawings reveal a more private and intimate nature than her paintings and as such reflect her deep sensitivity to these subjects. Yet they are far from sentimental and she readily stripped her sitters of their masks, foregrounding rather the incongruous, the awkward and, at times, the comical.

Alice Neel: Drawings and Watercolors 1927–1978 presents an illuminating overview of the variety of themes and styles employed by the artist across five decades. Published to coincide with an exhibition at David Zwirner in New York, the book contains over 60 color plates organized thematically and includes works selected from throughout her career. In addition, it features essays by the independent curator and writer Jeremy Lewison and the award-winning novelist Claire Messud, as well as a selected chronological biography and illustrated list of works.

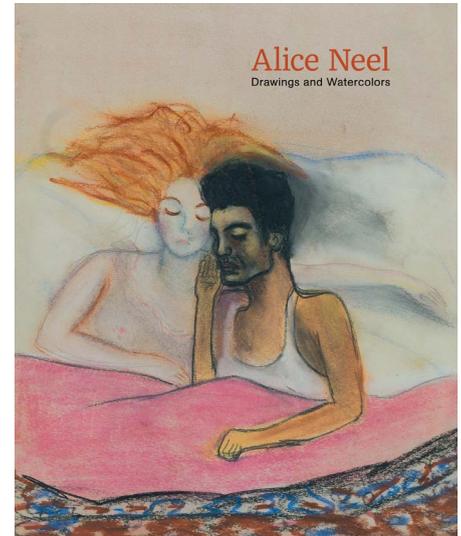
DAVID ZWIRNER BOOKS

9781941701133

U.S. \$45.00 CDN \$55.00

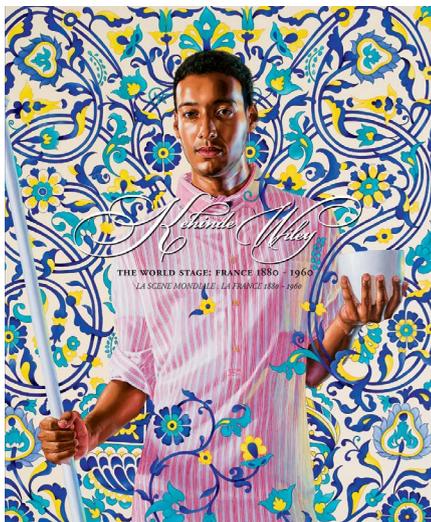
Hbk, 9 x 11 in. / 120 pgs / 127 color / 1 b&w.

April/Art



EXHIBITION SCHEDULE

New York: David Zwirner, 02/19/15–04/18/15



Kehinde Wiley: The World Stage: France 1880–1960

Interview by Jérôme Sans.

Brooklyn-based painter Kehinde Wiley's acclaimed *World Stage* series inserts into the language of old master portraiture the very ethnicities and ethnic iconography that Western art has most excluded from it, or that Western art has portrayed solely in colonial terms. Among the countries and continents the American artist—currently the subject of a major exhibition traveling to Brooklyn, Fort Worth, Toledo, Seattle and Richmond—has previously depicted in this ambitious epic are Brazil, Jamaica, Haiti, Africa, China, India and Sri Lanka. As technically impressive as they are conceptually complex, Wiley's portraits feature young black men in classic heroic poses, destabilizing canonical ideas of white masculinity and power.

For his first exhibition in Europe, Wiley focused on France's history of colonialism, scouring the streets of Morocco, Tunisia, Gabon, the Republic of Congo and Cameroon for men to paint with classic Napoleonic flair. This hardcover volume includes an interview with world-renowned curator Jérôme Sans and 33 lushly colored paintings from Wiley's series, the rococo backgrounds mixed with African street patterns making visible two aspects of France's cultural heritage seldom viewed in tandem.

GALERIE DANIEL TEMPLON

9782917515150

U.S. \$40.00 CDN \$50.00

Hbk, 8.5 x 11 in. / 64 pgs / 33 color.

May/Art/African American Art & Culture

Mina Stone: Cooking for Artists

Foreword by Urs Fischer, Gavin Brown. Introduction by Mina Stone.

Chef Mina Stone has been cooking delicious lunches at Urs Fischer's Brooklyn-based art studio for the past five years and producing private gallery dinners in the New York art world since 2006. *Cooking for Artists* presents more than 70 of Stone's family-style recipes inspired by her Greek heritage and her love of simple, fresh, seasonal food. The book is designed by Fischer and includes drawings by Hope Atherton, Darren Bader, Matthew Barney, Alex Eagleton, Urs Fischer, Cassandra MacLeod, Elizabeth Peyton, Rob Pruitt, Peter Regli, Josh Smith, Spencer Sweeney and Philippos Theodorides—all members of the community of artists that delights in Stone's cooking.

KIITO-SAN

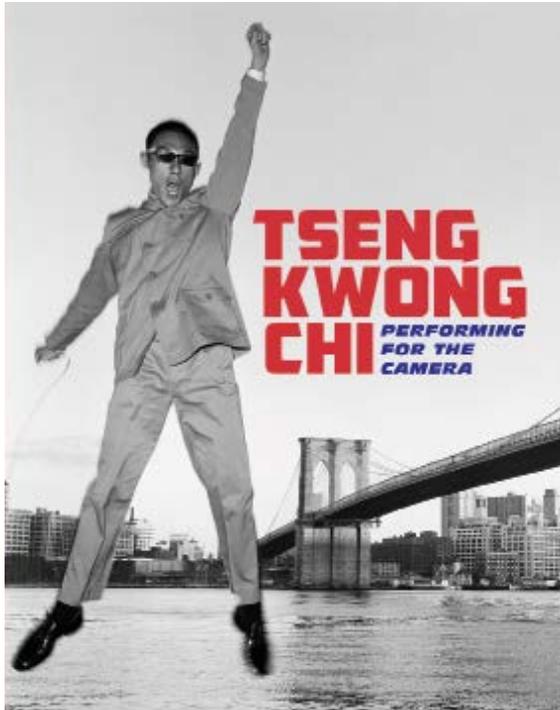
9780984721078

u.s. \$40.00 CDN \$50.00

Hbk, 9.75 x 12.25 in. / 226 pgs / 104 color.

March/Cooking/Art

**MINA
STONE
COOKING
FOR
ARTISTS**



Tseng Kwong Chi: Performing for the Camera

Edited by Amy Brandt. Foreword by Erik H. Neil, Lynn Gumpert. Introduction by Lynn Gumpert. Text by Amy Brandt, Joshua Takano Chambers-Letson, Alexandra Chang, Muna Tseng.

This volume is the first comprehensive survey of the work of Tseng Kwong Chi (1950–1990), a revered photographer and performance artist of the 1980s. Reproducing more than 100 works by Tseng from the late 1970s to the late 1980s, and including archival materials from his commissions for the *Soho Weekly News*, the book presents Tseng's best-known self-portrait series, *East Meets West*—for which the Hong Kong-born artist donned a “Mao suit” and posed in front of iconic tourist destinations, dramatizing issues of cultural politics and identity—as well as lesser known works. Tseng was also a key documentarian of New York's 1980s downtown scene, shooting portraits of his friends Keith Haring, Jean-Michel Basquiat, Ann Magnuson and Kenny Scharf, among others.

CHRYSLER MUSEUM OF ART/GREY ART GALLERY/LYON ARTBOOKS

9780692338674

u.s. \$50.00 CDN \$60.00

Hbk, 8.5 x 11 in. / 178 pgs / 35 color. / 95 duotone.

April/Art/Asian Art & Culture

EXHIBITION SCHEDULE

New York: Grey Art Gallery, New York University, 04/21/15–07/11/15

Norfolk, VA: The Chrysler Museum of Art, 08/18/15–12/13/15

Medford, MA: Tufts University Art Gallery at the Shirley and Alex Aidekman Arts Center, 01/21/16–05/22/16

Evanston, IL: Mary & Leigh Block Museum of Art, Northwestern University, 09/17/16–12/11/16



Jack Pierson: Tomorrow's Man 2

Edited by Roger Bywater, Jack Pierson. Text by Veralyn Behenna.

The title of Jack Pierson's most recent print exploration comes from an infamous bodybuilding magazine from the 1950s and 60s. Appropriating both the title and its retro bodybuilding aesthetic, Pierson takes viewers on a dizzying visual journey encompassing a wide spectrum of cultural references. Combining archival material with contributions from selected artists, illustrators and a single writer, *Tomorrow's Man 2* is a psychedelic mediation on masculinity. Highlights include sci-fi-imbued illustrations courtesy of legendary Mel Odom, surreal assemblages from Tibi Tibi Neuspiel and geometric abstractions from Richard Tinkler. Also included are works from Dennis Balk, David Carrino, Alejandro Cesarco, David Colman, Pat de Groot, Jeff Elrod, Alex Jovanovich, Elizabeth Kley, Paulo Montiero, Dan McCarthy, OM from India and Evan Whale. Pierson does away with the conventions of the photo-book genre, arranging this scrap-book with his signature irreverence and curatorial quirk.

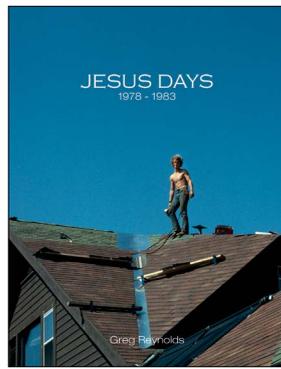
BYWATER BROS. EDITIONS

9780978078997

U.S. \$39.95 CDN \$50.00

Pbk, 7.25 x 10 in. / 112 pgs / illustrated throughout.

April/Photography/Artist's Books/Gay & Lesbian



Greg Reynolds: Jesus Days

1978-1983

Text by Greg Reynolds.

From 1978-1983, Greg Reynolds served as a youth minister for an evangelical Christian organization, spreading the teachings of the bible and encouraging young Christians in their faith. When a missionary gave him a 35mm camera, Reynolds—an untrained photographer—began to take pictures of his close-knit community. What emerged was a photo diary—sunlit kodachromes show happy youths strumming guitar at Christian camp, missionary trips to Central America and short-shorted men smiling on the beach during a religious canvassing trip. Reynolds himself appeared the evangelical poster boy throughout this period: he prayed, read the Bible and refrained from sex. It wasn't until 1983, when he resigned from the organization and came out as gay, that he was able to fully pursue photography and reevaluate his life. The resulting paperback, assembled retrospectively, is a unique document of 1970s-era religious America, its images a powerful account of illusion and disillusion.

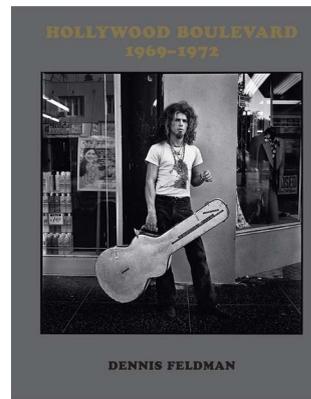
BYWATER BROS. EDITIONS

97809933856709

U.S. \$35.00 CDN \$40.00

Pbk, 7 x 9 in. / 88 pgs / 80 color.

April/Photography/Artist's Books/Gay & Lesbian



Dennis Feldman: Hollywood Boulevard

1969-1972

For three years, between 1969 and 1972, Dennis Feldman (born 1946) repeatedly walked an eight-block stretch from Hollywood and Vine to the Chinese Theater, called the Walk of Fame, where people flocked to gaze at a sidewalk full of terrazzo stars inlaid with the names of famous (and no longer famous) entertainers. Hollywood may have been exclusive, but Hollywood Boulevard was not: here, drawn to the world of stardom, the masses gathered to parade their looks, and Feldman photographed them. Macho or gay, masculine or feminine, beatniks or hippies—the Walk of Fame, Feldman found, was American identity performance at its most visible. *Hollywood Boulevard* compiles the photographer's large-format, black-and-white portraits, which are testament to a world dizzy with the effects of the 60s social revolution. The portraits are more than clever social commentary: each is painfully human, the grasps at performance not just ridiculous, but eerily universal.

CIRCLE OF FIRE

9780986204500

U.S. \$49.95 CDN \$60.00

Clth, 11 x 14 in. / 84 pgs / illustrated throughout.

April/Photography



John Gossage: pomodori a grappolo Disorderly Edition

Text by Marlene Klein.

This is a signed limited edition of *po-modori a grappolo*, a set of three interconnected books by photographer and bookmaker John Gossage (born 1948). Each book gathers images made in Northern Italy and Sardinia between 2009 and 2011, and each includes a short text by Marlene Klein. The written pieces—two stories and one epilogue—have been created in response to Gossage's pictures. A unique approach runs through all the details of the books, from the way elements repeat—or don't—to the choice of materials and color. Since these three books are each a different trim size but include photos that are reproduced at the exact same size, the collective project functions as a study of how ink on paper can inform perception. This signed limited edition of the books, held together in a "disorderly" way with magnets, further explores these concepts. The books come in a custom box filled with green peanuts.

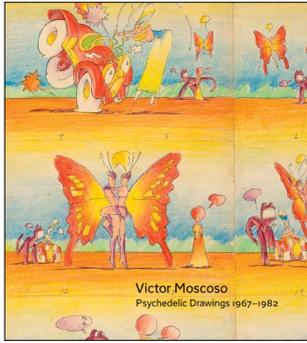
RADIUS BOOKS

9781934435953

U.S. \$150.00 CDN \$180.00 SDNR30

Clth, 3 vols, 11 x 13 in. / 288 pgs / 150 color. / Signed & numbered edition of 250 copies.

April/Photography/Limited Editions



Victor Moscoso: Psychedelic Drawings 1967–1982

Edited by Norman Hathaway, Dan Nadel. Text by Norman Hathaway, Gail Moscoso.

This is the catalogue for the first retrospective of drawings by Victor Moscoso (born 1936), one of the pre-eminent graphic artists of the twentieth century, who is widely renowned for his 1960s psychedelic posters and comics. Moscoso began designing posters for rock shows in San Francisco in 1966, and quickly developed a signature style in which opposite hues of the same intensity sit next to each other to create a visual “vibration” effect. This book is the first to present the full range of Moscoso’s drawings for posters and comics, including original renderings for his renowned cover of *Zap Comix* 4 (1969), the *Hocus Pocus* story, posters for The Doors and The Who, and other seminal published editions. These works reveal Moscoso’s dedication to expert draftsmanship in the service of graphics, as well as his graceful approach to drawing everything from dinosaurs to spaceships to humans.

ANDREW EDLIN GALLERY

9780977878383
U.S. \$35.00 CDN \$40.00
Pbk, 9.5 x 10.5 in. / 96 pgs / 80 color.
April/Design & Decorative Arts

EXHIBITION SCHEDULE

New York: Andrew Edlin Gallery,
03/06/15–04/25/15



Teresa Hubbard / Alexander Birchler: Sound Speed Marker

Edited by Andrea Codrington Lippe. Text by Fairfax Dorn, Anne Ellegood, Inka Graeve Ingelmann, Jeffrey Kastner, Seán Kissane, Claudia Schmuckli.

Sound Speed Marker focuses on Hubbard / Birchler’s recent trilogy of video installations—*Grand Paris Texas* (2009), *Movie Mountain (Méliès)* (2011) and *Giant* (2014)—which explore the physical conditions and social character of the cinematic experience, with particular respect to film’s relationship to place and the kinds of traces movies leave behind. Published on the occasion of the touring exhibition *Sound Speed Marker* presented at Ballroom Marfa, the Irish Museum of Modern Art, Dublin, and the Blaffer Museum of Art at the University of Houston, this richly illustrated volume includes all three components of Hubbard / Birchler’s newest trilogy, as well as related photography and sculpture. Four insightful essays and an interview with the artists contribute important new scholarship in examining the genesis of the works in *Sound Speed Marker* as well as the significance of the trilogy within the artists’ collaborative practice spanning the past 20 years.

BALLROOM MARFA

9781938922824
U.S. \$45.00 CDN \$55.00
Hbk, 11.5 x 9.25 in. / 262 pgs /
173 color / 3 b&w.
May/Art

EXHIBITION SCHEDULE

Houston, TX: Blaffer Museum of Art,
University of Houston, 05/31/15–
09/05/15



Sean Landers: North American Mammals

Edited by Michelle Reyes Landers. Foreword by Jason Murison. Text by Sean Landers.

Sean Landers’ *North American Mammals* presents three groups of paintings, each of which refer to one another on various levels. These include paintings depicting bookshelves holding books whose spines contain a continuous text by Landers; portraits of animals with fur rendered in Scottish tartan designs; and a series of ocean paintings. Much like Magritte, Landers’ paintings often negotiate the visual relationships between image and word. His newest body of work offers a layered story of mortality, artistic legacy and the posterity of art.

PETZEL

9780980140408
U.S. \$30.00 CDN \$35.00
Clth, 9 x 11.75 in. / 68 pgs / 44 color.
April/Art



Giandomenico Tiepolo and His Fantasy Portraits The Artist at Court

This volume comprises some 20 works by Giandomenico Tiepolo (1727–1804), brother of Lorenzo Tiepolo and son of the legendary Giambattista Tiepolo. Giambattista arrived in Madrid in 1762 at the invitation of King Charles III, with a commission to paint a number of ceilings at the Royal Palace, including the ceiling of the Throne Room. With Giandomenico and Lorenzo as assistants, he received further commissions until his death in Madrid in 1770, at which point Giandomenico decided to return home to Venice. During these years in Spain, while helping to paint frescoes, Giandomenico produced a number of easel paintings and works on paper. A selection of these works is presented here, alongside reproductions of the Tiepolo family’s collaborations on the ceilings of the Royal Palace and other paintings by Giambattista (which comprise the first half of the book).

BANCA MARCH

9788461728541
U.S. \$60.00 CDN \$70.00
Hbk, 10.75 x 12.75 in. / 156 pgs /
illustrated throughout.
April/Art

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