

ARTBOOK | D.A.P.

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Spring/Summer 2017 Title Supplement

Alice Neel: Uptown

By Hilton Als. Foreword by Jeremy Lewison.

Known for her portraits of family, friends, writers, poets, artists, students, singers, salesmen, activists and more, Alice Neel (1900–1984) created forthright, intimate and, at times, humorous paintings that both overtly and quietly engaged with political and social issues. In *Alice Neel, Uptown*, writer and curator Hilton Als brings together a body of paintings of African-Americans, Latinos, Asians and other people of color for the first time. Highlighting the innate diversity of Neel's approach, the selection looks at those often left out of the art-historical canon and how this extraordinary painter captured them; "what fascinated her was the breadth of humanity that she encountered," Als writes.

The publication explores Neel's interest in the extraordinary diversity of 20th-century New York City and the people among whom she lived. This group of portraits includes well-known figures such as playwright, actress, and author Alice Childress; the sociologist Horace R. Cayton, Jr.; the community activist Mercedes Arroyo; and the widely published academic Harold Cruse; alongside those of more anonymous individuals, such as a nurse, a ballet dancer, a taxi driver, a businessman, a local boy who ran errands for Neel, and other children and their families.

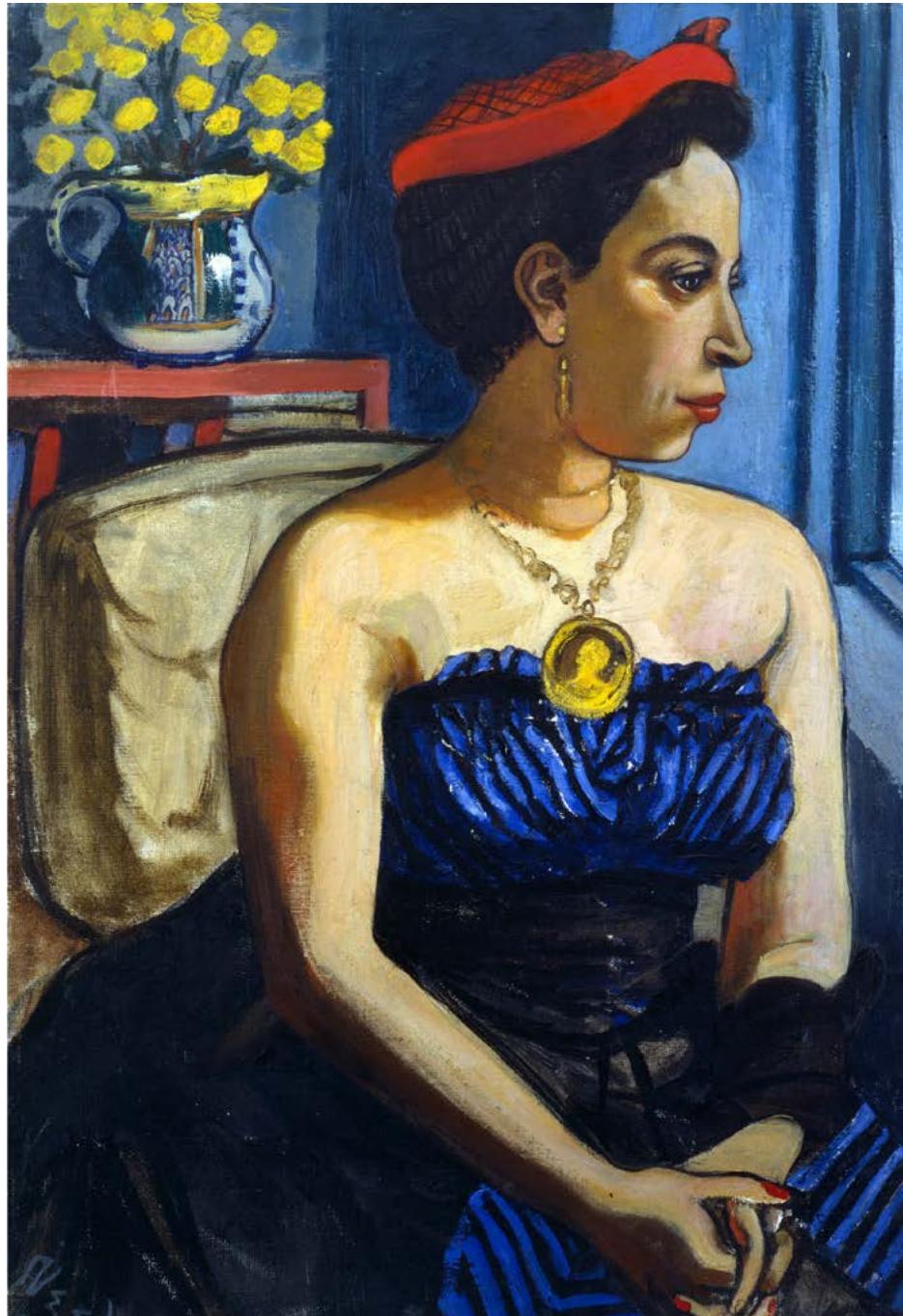
In short and illuminating texts on specific works written in his characteristic narrative style, Als writes about the history of each sitter and offers insights into Neel and her work, while adding his own perspective. A contemporary and personal approach to Alice Neel's oeuvre, Als' project is "an attempt to honor not only what Neel saw, but the generosity of her seeing."

DAVID ZWIRNER BOOKS/VICTORIA MIRO

9781941701607 u.s. \$55.00 CDN \$70.00

Hbk, 8.5 x 10.5 in. / 136 pgs / 56 color.

May/Art/African American Art & Culture



Hilton Als on Alice Neel's quietly political portraits of Harlem



NOW IN PAPERBACK

Jacob Lawrence: The Migration Series

Edited by Leah Dickerman, Elsa Smithgall. Text by Elizabeth Alexander, Rita Dove, Nikky Finney, Terrance Hayes, Tyehimba Jess, Yusef Komunyakaa, Patricia Spears Jones, Natasha Trethewey, Lyrae Van Cleef-Stefanon, Crystal Williams, Kevin Young.

In 1941, Jacob Lawrence, then just 23 years old, made a series of 60 small tempera paintings on the Great Migration, the decades-long mass movement of black Americans from the rural South to the urban North that began in 1915–16.

The child of migrant parents, Lawrence worked partly from his own experience and partly from long research in his neighborhood library. The result was an epic narrative of the collective history of his people. Moving from scenes of terror and violence to images of great intimacy, and drawing on film, photography, political cartoons and other sources in popular culture, Lawrence created an innovative format of sequential panels, each image accompanied by a descriptive caption. Within months of its completion, the series entered the collections of The Museum of Modern Art, New York, and the Phillips Memorial Gallery (today The Phillips Collection), Washington, DC, each institution acquiring 30 panels.

The Migration Series is now a landmark in the history of modern art.

Jacob Lawrence: The Migration Series, now in paperback, grounds Lawrence's work in the cultural and political debates that shaped his art and demonstrates its relevance for artists and writers today. The series is reproduced in full; short texts accompanying each panel relate them to the history of the Migration and explore Lawrence's technique and approach. Alongside scholarly essays, the book also includes 11 newly commissioned poems, by Rita Dove, Nikky Finney, Terrance Hayes, Tyehimba Jess, Yusef Komunyakaa, Patricia Spears Jones, Natasha Trethewey, Lyrae Van Cleef-Stefanon, Crystal Williams and Kevin Young, that respond directly to the series. The distinguished poet Elizabeth Alexander edited and introduces the section.

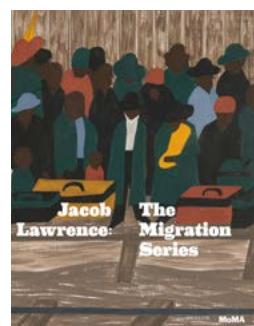
THE MUSEUM OF MODERN ART

9781633450400 u.s. \$35.00 CDN \$45.00

Pbk, 9.5 x 12 in. / 192 pgs / 77 color / 25 b&w.

February/Art/African Art & Culture

Lawrence's
landmark series
on African
American
migration in
context





Rauschenberg's inventive contemporaneous interpretation of Dante's *Inferno*

Robert Rauschenberg: Thirty-Four Drawings for Dante's Inferno

Introduction by Leah Dickerman. Text by Kevin Young, Robin Coste Lewis.

Between 1958 and 1960, Robert Rauschenberg (1925–2008) produced a series of 34 drawings, one for each Canto, or section, of Dante's poem *The Inferno* (1308–1321). Together they are a virtual encyclopedia of modern-day imagery, made by transferring photographic reproductions from magazines or newspapers onto the drawing surface. "I think a picture is more like the real world when it's made out of the real world," Rauschenberg said. With additional imagery in pencil, crayon, pastel and collage, the drawings reflect Rauschenberg's desire to infiltrate his art with the scenes and sounds of the surrounding world, a radical departure from the more transcendent ambitions of Abstract Expressionism.

Published in conjunction with the first major retrospective on Rauschenberg's career since the artist's death in 2008, this book presents the complete set of 34 drawings, with an introduction by curator Leah Dickerman and newly commissioned poetry from Kevin Young and Robin Coste Lewis, each reflecting on a selection of drawings and their corresponding Cantos.

THE MUSEUM OF MODERN ART

9781633450295 u.s. \$24.95 CDN \$29.95

Hbk, 8 x 10 in. / 96 pgs / 36 color.

June/Art

Robert Rauschenberg: Thirty-Four Drawings for Dante's Inferno

Limited Edition

Introduction by Leah Dickerman. Text by Kevin Young, Robin Coste Lewis.

This limited edition, issued in a clamshell box, includes 34 individual sheets and a booklet containing an essay by MoMA curator Leah Dickerman, and newly commissioned poetry from Kevin Young and Robin Coste Lewis, each reflecting on a selection of drawings and their corresponding Cantos.

THE MUSEUM OF MODERN ART

9780870709579 u.s. \$500.00 CDN \$650.00 SDNR40

Special edition, 12.5 x 16 in. / 82 pgs / 34 color.

June/Art/Limited Edition





The “Odessey”: The Zombies in Words and Images

Foreword by Tom Petty. Text by The Zombies, Scott B. Bomar, Cindy da Silva. Contributions by Brian Wilson, Carlos Santana, Paul Weller.

To mark the 50th anniversary of the recording of their classic *Odessey and Oracle* album, The Zombies have assembled an eclectic collection of rare and unseen photos, original artwork and personal memories that offer readers an intimate snapshot of one of the more influential bands to emerge from the UK music scene of the 1960s.

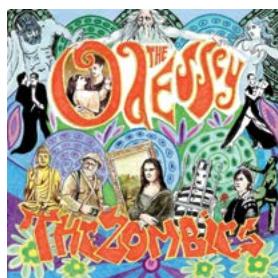
The superbly illustrated book includes handwritten lyrics for 22 songs. From early hits “She’s Not There” and “Tell Her No,” through every song on *Odessey and Oracle*—including the hit single “Time of the Season”—and all the way up to today, each selection is accompanied by a running oral history by original band members Rod Argent, Colin Blunstone, Chris White and Hugh Grundy.

Renowned artist Terry Quirk, who created the look of *Odessey and Oracle*, designed the book’s cover and contributed new artwork throughout, while Vivienne Boucherat created a unique piece of art to accompany each of the 22 songs.

Additionally, *The Odessey* is rich with reflections from music journalists, friends and fans, including Tom Petty, who wrote the foreword, Brian Wilson, Carlos Santana, Susanna Hoffs, Paul Weller, Graham Nash, Clive Davis, Nate Ruess of FUN and members of Cage the Elephant and Beach House.

REEL ART PRESS/BMG BOOKS

9781909526440 u.s. \$39.95 CDN \$50.00
Hbk, 10 x 10 in. / 152 pgs / 62 color / 43 b&w.
March/Music



Released 50 years ago, and celebrated in this new book, the Zombies’ final album *Odessey and Oracle* is a masterpiece of ‘60s rock



Looking for Lenin

Edited by Damon Murray, Stephen Sorrell. Text by Sébastien Gobert, Myroslava Hartmond.
Photographs by Niels Ackermann.

As Russia celebrates the 100th anniversary of the Bolshevik revolution, Ukraine struggles to achieve complete decommunization. Perhaps the most dramatic demonstration of this process is the phenomenon of Leninopad (Lenin-fall)—the toppling of Lenin statues. In 2015 the Ukrainian parliament passed legislation banning these monuments as symbols of the obsolete Soviet regime. From an original population of 5500 in 1991, today not a single Lenin statue remains standing in Ukraine.

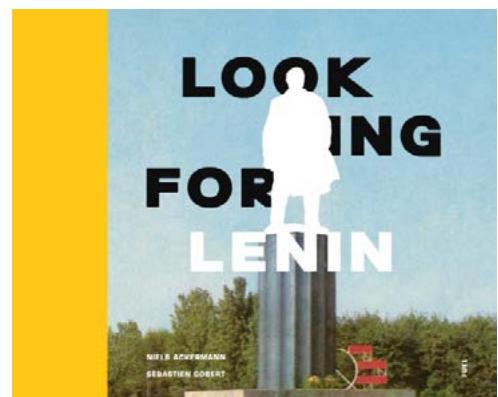
Photographer Niels Ackermann and journalist Sébastien Gobert, both based in Kyiv, have scoured the country in search of the remains of these toppled figures. They found them in the most unlikely of places: Lenin inhabits gardens, scrap yards and store rooms. He has fallen on hard times—cut into pieces; daubed with paint in the colors of the Ukrainian flag; transformed into a Cossack or Darth Vader—but despite these attempts to reduce their status, the statues retain a sinister quality, resisting all efforts to separate them from their history.

These compelling images are combined with witness testimonies to form a unique insight, revealing how Ukrainians perceive their country, and how they are grappling with the legacy of their Soviet past to conceive a new vision of the future.

FUEL PUBLISHING

9780993191176 u.s. \$32.50 CDN \$42.50
Hbk, 8 x 6.5 in. / 176 pgs / 90 color.
May/Photography

The eerie beauty of
Ukraine's Lenin statues,
toppled in the name of
decommunization



Featuring over 140 masterpieces, this new book draws on the unsurpassed Schiele collection of Vienna's Leopold Museum



Egon Schiele

Masterpieces from the Leopold Museum

Introduction by Hans-Peter Wipplinger. Text by Elisabeth Leopold, Rudolf Leopold, Franz Smola, Birgit Summerrauer.

This volume gathers some 140 paintings, watercolors and drawings by Egon Schiele from the Leopold Museum in Vienna, which famously possesses the world's most comprehensive and eminent collection of works by this most beloved of modern artists. It covers all periods of Schiele's oeuvre, with examples of his earliest creations, his renowned Expressionist period and the work created shortly before his untimely death.

Among the classic Schiele paintings housed in the collection are the "Seated Male Nude" (a self-portrait) of 1910 and "The Hermits" of 1912 (probably depicting Schiele with Gustav Klimt). Cityscapes constitute another emphasis in Schiele's oeuvre as well as landscapes including "Houses by the Sea."

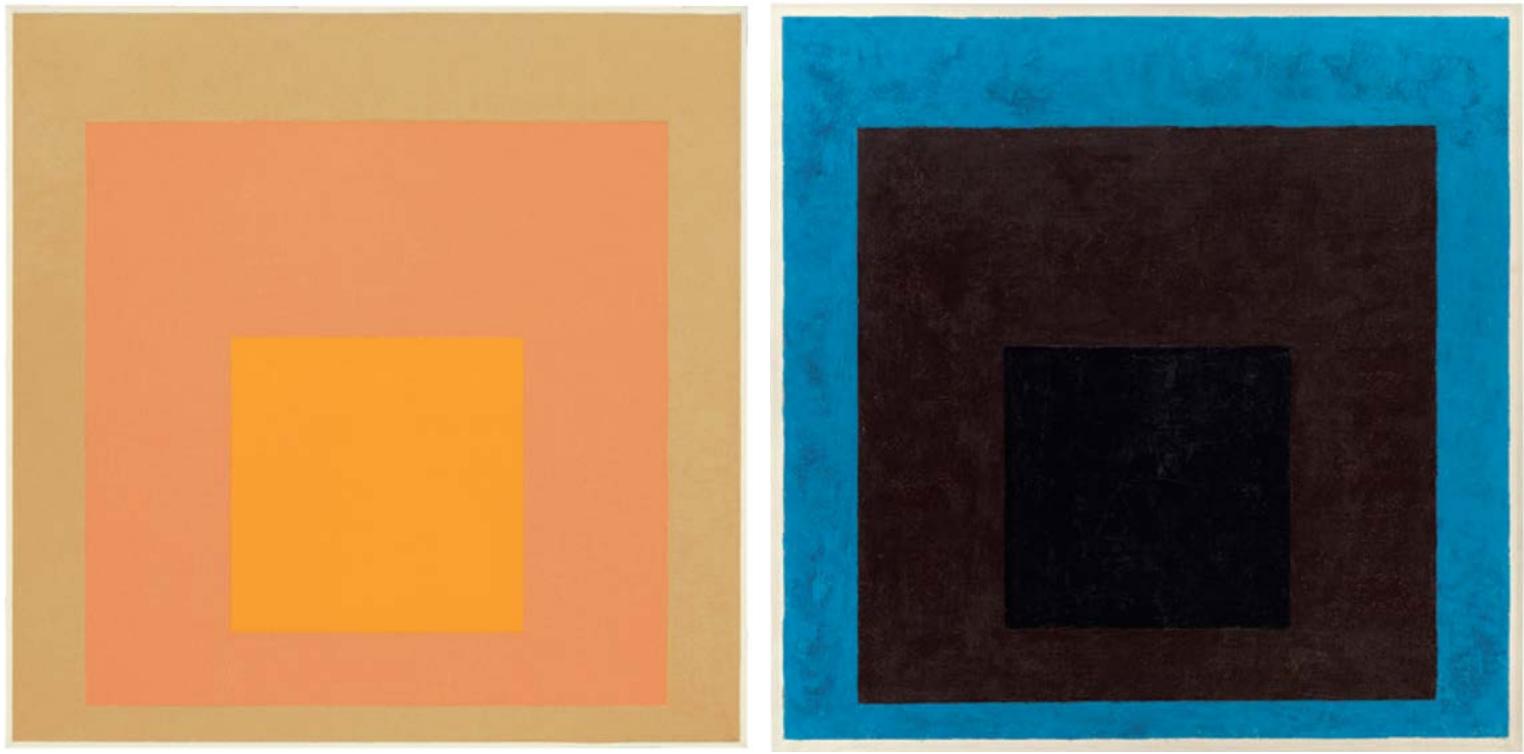
Throughout the book, numerous full-page illustrations afford exceptional insight into Schiele's genius for line and color. Essays by Elisabeth Leopold, Rudolf Leopold, Franz Smola and Birgit Summerrauer outline the milieu and career of this provocative artist but also highlight Schiele's place among the great masters of the 20th century.

The epitome of Viennese modernism, **Egon Schiele** (1890–1918) developed an anti-academic style of rendering figures, which are only rarely shown head-on or in full length, appearing contorted by their compositional arrangement. After brief service in the army during World War 1, Schiele died of a pandemic influenza on 31 October 1918.

WALTHER KÖNIG, KÖLN

9783960980810 u.s. \$49.95 CDN \$64.95
Hbk, 9.25 x 11 in. / 304 pgs / 164 color.
April/Art





Exploring the origins of Josef Albers' groundbreaking *Homage to the Square* in the exquisite palettes of day and night

Josef Albers: Midnight and Noon

Introduction by Nicholas Fox Weber. Text by Elaine de Kooning, Colm Tóibín.

Using minimal means—paint straight from the tube, applied meticulously with a palette knife—and a focused selection of colors, Josef Albers' sustained, serial investigation into rhythm, mood and spatial movement is explored in this lavishly produced volume that looks solely at his respective grey and yellow paintings, exploring two distinct color palettes pervasive to his oeuvre.

Highlighting the rich diversity of effects Albers drew from a narrow range of colors, this publication centers around the groundbreaking "Homage to the Square (A)" (1950), the inaugural painting in the series that would occupy the artist until his death in 1976. The pairing of two palettes—black, white and grey and an array of yellows—stems in part from Albers' 1964 series of lithographs, *Midnight and Noon*, which brought together these two opposing color sets in a single portfolio. Together they address the limitless possibilities the artist found in color and form in relation to light. The impossible simultaneity of "midnight" and "noon" moreover speaks to Albers' transcending of what he called "factual facts" in favor of the play of perception and illusion possible in art.

Opening with an introduction by Nicholas Fox Weber, Executive Director of The Josef and Anni Albers Foundation, that contextualizes these works and their color palettes, this volume also includes Albers' own writing on *Homage to the Square*. Additionally, Elaine de Kooning's historic text and Colm Tóibín's recent writing explore this body of work from different perspectives and time periods. Published on the occasion of exhibitions at David Zwirner's New York and London galleries in 2016 and 2017, this beautifully illustrated publication looks at one of the most influential abstract painters of the 20th century.

DAVID ZWIRNER BOOKS

9781941701621 u.s. \$55.00 CDN \$70.00

Hbk, 8 x 10.5 in. / 144 pgs / 75 color / 2 b&w.

March/April

EXHIBITION SCHEDULE

London, England: David Zwirner, 01/13/17–03/10/17





Marguerita Mergentime: American Textiles, Modern Ideas

Edited by Donna Ghelerter. Foreword by Madelyn Shaw. Text by Virginia Bayer, Linda Florio, Donna Ghelerter.

Marguerita Mergentime: American Textiles, Modern Ideas serves as a definitive source on this lauded American designer. Working in the heady milieu of 1930s New York, Mergentime (1894–1941) became best known for strikingly new printed fabrics, making her mark with tablecloths created to enliven American households with color, humor and entertainment. A member of the influential American Union of Decorative Artists and Craftsmen (AUDAC), Mergentime was a woman whose career placed her alongside Donald Deskey and Russel Wright, as well as visionary architect Frederick Kiesler, who designed the furnishings in her New York apartment.

Mergentime reshaped the sensibility of the 20th-century home at a time when modernism was being defined, contributing original textiles to Radio City Music Hall, Wright's American Way and the 1939 New York World's Fair. Articles and advertisements promoted her career across the United States. Today her Radio City designs can still be seen in the legendary venue, and her fabrics reside in museum collections including the Museum of Modern Art; the Cooper Hewitt, Smithsonian Design Museum; the Brooklyn Museum; the Museum at FIT; and the Allentown Art Museum.

In this volume, essays highlight Mergentime's life and career, and over 150 images illustrate her designs that brought asymmetry, politics, folk art and quizzes to the table. *Marguerita Mergentime: American Textiles, Modern Ideas* reintroduces the woman who asked, "Are you allergic to meaningless uninspired patterns in printed cloths?" and places her squarely back on the scene.

WEST MADISON PRESS LLC

9780692768273 u.s. \$39.95 CDN \$50.00
Hbk, 8.25 x 10 in. / 144 pgs / 145 color / 39 b&w.
June/Decorative Arts

Automata

Text by Nicholas Foulkes.

Richly illustrated with etchings, manuscripts, and old documents, this book retraces the epic tale of the automaton from ancient times up to the present day.

From the earliest civilizations, the necessity of measuring time was developed in order to organize social life. Since then, in the major European cities, automata have inhabited astronomical clocks that chime on the hour, punctuating the day. Wondrous objects that are at once scientific and magical, these clocks testify to the technical research and inventiveness of their designers. In 1675, the astronomer and mathematician Christian Huygens invented the spiral spring that would play a leading role in the development of smaller and more precise watches, with highly complex mechanisms. The creation of more complicated wheelwork and the use of extremely meticulous spiral springs gave free rein to clockmakers' imaginations, who invented animated objects that fascinated philosophers and scientists alike. Doctors, thespians and thinkers of the modern world all saw these increasingly lifelike automata: wonderful simulacra of life. These articulated figurines were to inspire thought, science, literature, the performing arts and more. Continuing this tradition, the house of Van Cleef & Arpels has harnessed all of its designers' talents to create an exceptional automaton: a fairy, whose movement celebrate the art of the inventors of past centuries. Immersed in its designer's studio, the reader sees an automaton come to life. *Automata* is the most substantial survey of this popular topic currently available.

EDITIONS XAVIER BARRAL

9782365111348 u.s. \$69.95 CDN \$90.00
Hbk, 7.75 x 10.25 in. / 320 pgs / 160 color.
July/Decorative Arts





Collaborating with residents, Burkina Faso architect Francis Kéré places social and historical needs at the heart of his design thinking

Francis Kéré: Radically Simple

Edited with text by Andres Lepik. Text by Ayça Beygo.

More than almost any other contemporary architect, Burkina Faso-born Diébédo Francis Kéré (born 1965) stands for the social and cultural possibilities of architecture: the innovative aspect of his work lies in his reliance on local residents.

Kéré first made a name for himself in 2008 with his designs for Christoph Schlingensief's Opera Village Africa, and since then he has received numerous international awards (including the 2004 Aga Khan Award for Architecture), primarily for his building projects in his native Burkina Faso. His structures combine the influence of his formal training at the Technische Universität Berlin with the traditional building methods of Burkina Faso. In working with the local populace, he places local social and historical needs at the center of his design concepts; residents are trained to become professionals and thus the constructors of their own future.

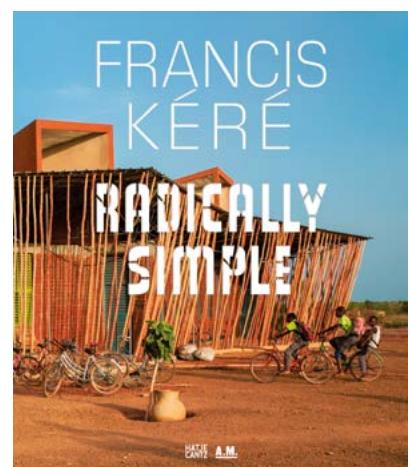
This first monograph on his extensive oeuvre provides unique insight into the creative work of this outstanding architect and renders visible the fact that architecture not only revolves around buildings, but always around people as well.

HATJE CANTZ

9783775742177 u.s. \$49.95 CDN \$64.95

Hbk, 9.5 x 11 in. / 208 pgs / 120 color.

March/Architecture & Urban Studies/African Art & Culture





Katherine Bernhardt

Edited by Dan Nadel.

This is the first book to provide a comprehensive overview of Katherine Bernhardt's wildly popular pattern paintings. Spanning 2013 through 2016, it collects over 100 of her brightly colored canvases. Well known for paintings of super models ripped from glossy fashion magazines and, more recently, Moroccan rug motifs, in 2013 Bernhardt dropped all direct quotation and now paints straight from her imagination, mining her own fertile reservoir of experience, imagery and sensation. Since then, Bernhardt has produced paintings that mix an assortment of objects reflecting her daily experiences, from life in New York to her love of Puerto Rico, her Saint Louis roots and family life. The objects are painted with incredible verve and tenacity, and include a jumble of the following items on colorfully activated grounds: watermelon slices, boom boxes, computers, pizza slices, cassette tapes, hamburgers, basketballs, old cell phones, airplanes, fruit, sharks, water, sea turtles, cigarettes, sharpies and keyboards. Bernhardt presents a slightly delirious feeling of New York City, the out-of-date and the up-to-the-minute all in one.

Katherine Bernhardt was born in Saint Louis in 1975 and currently lives in New York. She received her MFA from the School of Visual Arts in New York and her BFA from the School of the Art Institute of Chicago. Her first solo museum exhibition will be at the Contemporary Art Museum St. Louis in January 2017, followed by The Modern, Fort Worth, in April 2017.

CANADA

9780998523217 u.s. \$40.00 CDN \$52.50

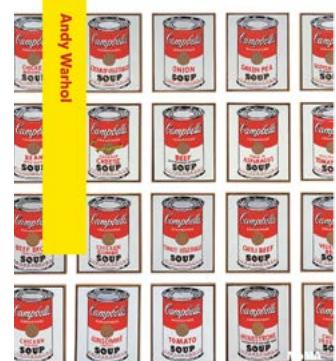
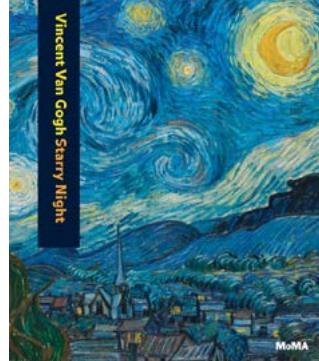
Hbk, 11 x 10 in. / 176 pgs / illustrated throughout.

April/Art

Bernhardt paints a
brightly hued portrait
of the glorious jumble
of contemporary life



Featuring artwork from The Museum of Modern Art's unparalleled collection, each volume in the MoMA ARTIST SERIES guides readers through one artist's most memorable achievements, explaining their significance and contextualizing them among the innovations of their time. This series is an invaluable resource for exploring some of the most beloved artworks by artists who shaped the trajectory of modern art.



Claude Monet: Water Lilies

By Ann Temkin.

In 1955 The Museum of Modern Art became the first public collection in the United States to acquire one of Claude Monet's large-scale paintings of his Japanese-style pond and garden in Giverny, France. Today, works from this same series are among the most beloved pieces in the Museum's collection. These include the mural-sized triptych *Water Lilies* (1914–26) and a single panel painting, *Water Lilies* (1914–26), as well as *The Japanese Footbridge* (c. 1920–22) and *Agapanthus* (1914–26), depicting the majestic plants in the pond's vicinity. This lively volume by Ann Temkin, the Chief Curator of Painting and Sculpture at MoMA, recounts the history of Monet's *Water Lilies* at the Museum—including the destruction of two works in a fire in 1958—and underscores the paintings' resonance with the art and artists of the last half-century.

THE MUSEUM OF MODERN ART

9781633450431

u.s. \$19.95 CDN \$25.95

Pbk, 9 x 10.5 in. / 56 pgs / 35 color.

May/Art

Vincent van Gogh: The Starry Night

By Richard Thomson.

Vincent van Gogh is one of the modern art's most celebrated figures, and his painting *The Starry Night* is one of the touchstones of the modern period. Painted at the tumultuous end of the artist's life, Van Gogh's imagined firmament, executed in deep blues and brilliant yellows, continues to capture the imaginations of all who view it. Its mystery, its evocation of the infinite, and its ability to inspire wonder have long made it one of the most beloved works in the collection of The Museum of Modern Art. An essay by art historian Richard Thomson looks in depth at the artist's career—from Van Gogh's turn to art at a relatively late age to the complex and difficult days at the end of his life—and the making of this luminous painting.

THE MUSEUM OF MODERN ART

9781633450424

u.s. \$19.95 CDN \$25.95

Pbk, 9 x 10.5 in. / 56 pgs / 31 color.

May/Art

Jackson Pollock

By Carolyn Lanchner.

Jackson Pollock, widely regarded as the most important painter of the second half of the 20th century, was the first American artist to capture the public imagination. This book features eleven paintings by Pollock selected from The Museum of Modern Art's substantial collection of his work. His groundbreaking "drip" paintings of the late 1940s and 1950s are here, along with early and late works demonstrating the fluid interaction between figuration and abstraction in his art and the direction of his painting at his untimely death. A lively essay by Carolyn Lanchner, a former curator of painting and sculpture at the Museum, accompanies each work, illuminating its significance and placing it in its historical moment in the development of modern art and in Pollock's own life.

THE MUSEUM OF MODERN ART

9781633450455

u.s. \$19.95 CDN \$25.95

Pbk, 9 x 10.5 in. / 56 pgs / 35 color.

May/Art

Andy Warhol

By Carolyn Lanchner.

Through his art, ideas and style, Andy Warhol made an indelible mark on the history of modern art and on popular culture. This book features ten paintings by Warhol selected from The Museum of Modern Art's collection of his work. His famous *Gold Marilyn Monroe* and *Campbell's Soup Cans* are here, along with other equally groundbreaking and iconic silkscreen paintings—from his early work of 1961 to *The Last Supper*, a painting in progress at the time of his death, in 1987. An insightful essay by Carolyn Lanchner, a former curator of painting and sculpture at the Museum, accompanies each work, illuminating its significance and placing it in its historical moment in the development of modern art and in the artist's own life.

THE MUSEUM OF MODERN ART

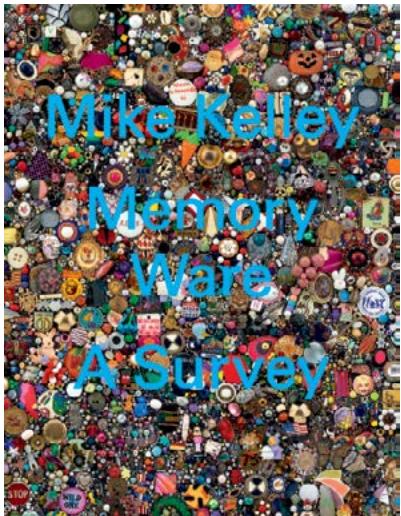
9781633450448

u.s. \$19.95 CDN \$25.95

Pbk, 9 x 10.5 in. / 56 pgs / 39 color.

May/Art

We are delighted to welcome HAUSER & WIRTH PUBLISHERS to the ARTBOOK | D.A.P. list. Books and publishing have played a central role in the life of the gallery since its founding in 1992. Their beautifully designed books serve as accessible records of their exhibitions and the artists' work. See following page for backlist titles.



Mike Kelley: Memory Ware

A Survey

Text by Ralph Rugoff, Mike Kelley.

Over the course of his four-decade career, Mike Kelley (1954–2012) critically questioned aesthetic conventions and examined all forms of culture. The approximately 100 *Memory Ware* and associated works were made during the first decade of the 21st century; all are reproduced in this catalog. Named for a genre of North American folk art in which everyday utilitarian objects such as vases are coated with a claylike substance and then embedded with small objects including shells, beads and buttons, Kelley's *Memory Ware* series consists both of wall-hung works (known as *Memory Ware Flats*) and freestanding pieces. The artist's appropriation of this folk tradition eliminates recognizable underlying objects and expands the original method to include a wider variety of keepsakes. The *Memory Ware* sculptures, by contrast, juxtapose dense clusters of found objects with minimally or undecorated areas and reintroduce an overall structure.

A new essay by Ralph Rugoff considers the place of personal and collective memory in the artist's oeuvre as well as reading the *Memory Ware* series in its entirety from both visual and art historical standpoints. Kelley's own essay on the project, with revisions by John Welchman, is reprinted and offers direct insight into the artist's thinking and methodology.

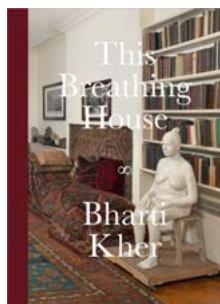
HAUSER & WIRTH PUBLISHERS

9783952446140

u.s. \$65.00 CDN \$85.00

Hbk, 12.5 x 9.5 in. / 240 pgs / illustrated throughout.

April/Art



Bharti Kher: This Breathing House

Foreword by Carol Seigel. Text by Stephanie Rosenthal.

Published for the 2016 exhibition of the same name held at the Freud Museum, *This Breathing House* offers an intimate view of Indian artist Bharti Kher's (born 1969) multi-part installation in Sigmund Freud's final home in London. Replete with installation views and detail shots, the publication reads like a thoughtful walkthrough of the exhibition itself.

HAUSER & WIRTH PUBLISHERS

9783952446157

u.s. \$30.00 CDN \$40.00

Hbk, 6 x 8.5 in. / 86 pgs / 43 color.
March/Art



Lygia Pape

Text by Briony Fer, Daniel Birnbaum.

A founding member of Brazil's Neo-Concrete movement, Lygia Pape (1927–2004) valued art that favored the primacy of the viewer's sensorial experience. This publication brings together a group of works spanning from 1955 to 2001: woodcut prints and drawings of the 1950s and '60s, and the *Ttéia* installations (begun in the late 1970s and continued throughout her career).

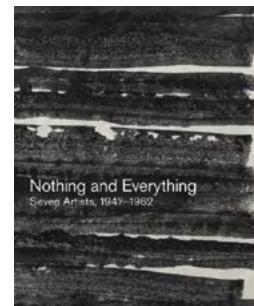
HAUSER & WIRTH PUBLISHERS

9783952446133

u.s. \$45.00 CDN \$57.50

Cloth, 9.75 x 12.75 in. / 116 pgs / illustrated throughout.

April/Art



Nothing and Everything

Seven Artists, 1947–1962

Text by Douglas Dreishpoon.

Nothing and Everything examines the relationship between artists and composers living in New York City between the end of World War II and the early 1960s. It features seven artists—Louise Bourgeois, John Cage, Morton Feldman, Philip Guston, Franz Kline, Joan Mitchell and David Smith—all of whom pushed the boundaries of their respective mediums to new realms of abstraction.

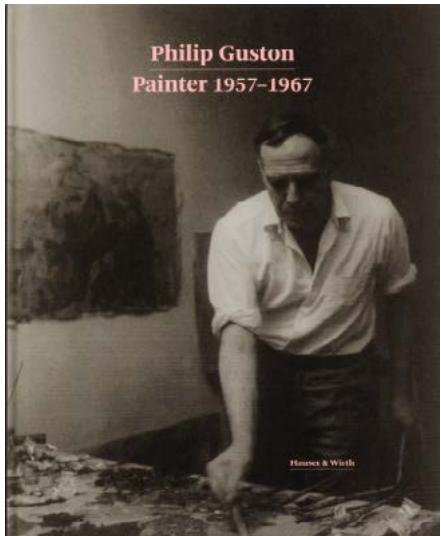
HAUSER & WIRTH PUBLISHERS

9783952446171

u.s. \$30.00 CDN \$40.00

Pbk, 8 x 9 in. / 80 pgs / illustrated throughout.
March/Art

BACKLIST TITLES FROM HAUSER & WIRTH AVAILABLE EFFECTIVE 1 APRIL 2017



Philip Guston: Painter

1957–1967

Text by Paul Schimmel. Contributions by Anders Bergstrom, Elizabeth Hamilton.

Featuring nearly 90 paintings and drawings from Philip Guston's (1913–1980) Abstract Expressionist period, this book explores a decade in which the artist confronted aesthetic concerns of the New York School, questioning modes of image making and what it means to paint abstractly.

In the number and quality of paintings from this period, the book parallels Guston's important 1966 survey exhibition held at the Jewish Museum in New York, a half century ago. As its title suggests, this volume offers an intimate look at Guston's unique relationship to painting and the process by which his work evolved.

The publication also includes an expanded chronology on the artist, which includes archival material, historic installation views, plus conversations with Guston and texts by him. *Philip Guston: Painter* concludes with a section of 50 of Guston's "pure" drawings from the late '60s.

HAUSER & WIRTH PUBLISHERS

9783952446126 u.s. \$45.00 CDN \$57.50
Hbk, 9.25 x 11.25 in. / 119 pgs / 93 color / 20 b&w. Art



Sensitive Geometries: Brazil 1950s-1980s

Foreword by Olivier Renaud-Clément. Text by Claudia Saldanha, Almícar de Castro, Ferreira Gullar, Franz Weissmann, Lygia Clark, Lygia Pape, Reynaldo Jardim, Theon Spanudis. *Sensitive Geometries* explores the legacy of artistic movements at one of the most pivotal moments in Brazilian history. Designed as a facsimile of the 1959 exhibition catalog for the first Neo-Concrete exhibition at the Museum of Modern Art in Rio de Janeiro, it includes work by Waldemar Cordeiro, Paulo Roberto Leal, Anna Maria Maiolino, Mira Schendel and others.

HAUSER & WIRTH PUBLISHERS

9783952363034 u.s. \$22.00 CDN \$29.95 SDNR40
Special edition, 8 x 8 in. / 44 pgs / 14 color. Art/Latin American / Caribbean Art & Culture

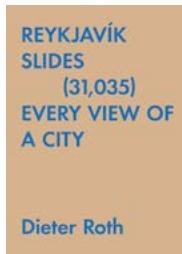


Allan Kaprow: Yard

Hauser & Wirth opened its first US gallery with a presentation of Allan Kaprow's (1927–2006) seminal *Environment Yard*: a mountain of black rubber auto tires and tarpaper-wrapped forms through which visitors jumped and crawled, first made by the artist in 1961 and reinterpreted in other locations. This volume documents a reinvention of *Yard* by William Pope.L at the site of the work's original creation.

HAUSER & WIRTH PUBLISHERS

9783033021129 u.s. \$27.00 CDN \$34.95 Pbk, 9.5 x 12 in. / 112 pgs / 68 duotone / 89 b&w. Art



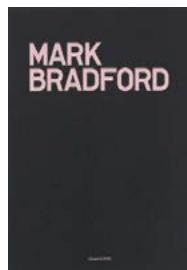
Dieter Roth: Reykjavík Slides (31,035)

Every View of a City

Featuring 31,035 slides shown simultaneously on multiple projectors, Dieter Roth's (1930–98) *Reykjavík Slides* was inspired by the distinctive character of Icelandic architecture and documents every building in the capital. Created with the assistance of Pál Magnússon and the artist's two sons, Björn and Karl, the work is a testament to the singularity of Reykjavík, which Roth called home from 1957 until his death.

HAUSER & WIRTH PUBLISHERS

9783952363096 u.s. \$15.00 CDN \$19.95
Pbk, 8.25 x 11.75 in. / 44 pgs / 24 color. Art

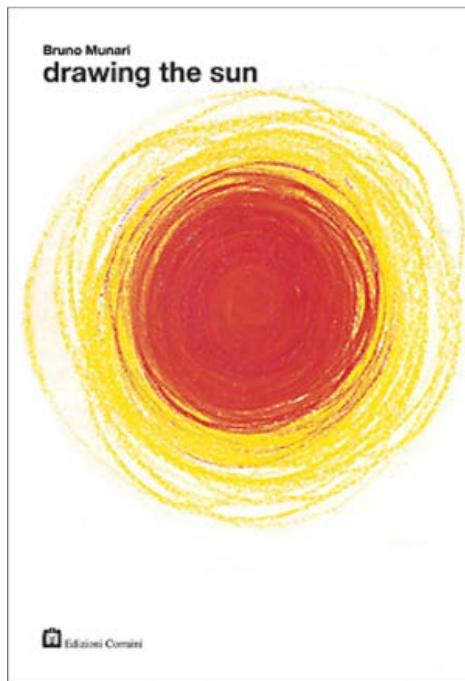
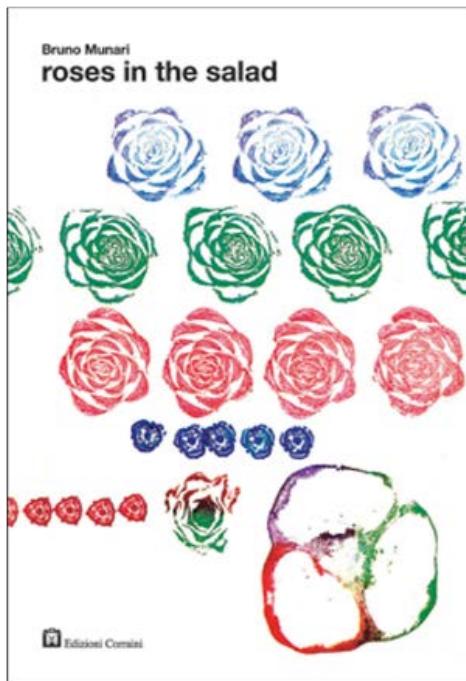


Mark Bradford: My Head Became a Rock

Published to accompany Los Angeles-based artist Mark Bradford's (born 1961) 2014 exhibition at Hauser & Wirth, Zurich, this limited-edition volume is presented in a linen-bound case and takes the form of a Z-fold. It features Bradford's ten-part series *Floor Scrapers* and a large-scale reproduction of a single work in a removable foldout.

HAUSER & WIRTH PUBLISHERS

9783952363065 u.s. \$100.00 CDN \$130.00 SDNR40
Clth, 9.75 x 14.25 in. / 18 pgs / 15 color. Art



NEW LOWER PRICE

Bruno Munari: Roses in the Salad

The gentle genius of Bruno Munari (1907–98) offers basic instructions and plenty of stimuli, suggestions and illustrative pictures to get adults and children working together. In this volume Munari shows us how to make imaginative use of all kinds of vegetables to make fun stamps from: "Never mind potatoes. Using a radicchio stalk as a stamp (all it takes is a knife for cutting and an ink pad for coloring), one can discover the flowers in the vegetable garden. And then there are irises, peppers, cabbages, brussels sprouts, tomatoes (only very firm ones are recommended), lettuces, and so on."

EDIZIONI CORRAINI

9788887942989 u.s. \$12.95 CDN \$16.95
Pbk, 5.75 x 8.25 in. / 64 pgs / 64 color.
Available/Art

NEW LOWER PRICE

Bruno Munari: Drawing the Sun

In *Drawing the Sun*, Bruno Munari suggests: "When drawing the sun, try to have on hand colored paper, chalk, felt-tip markers, crayons, pencils, ballpoint pens—you can draw a sun with any one of them. Also remember that sunset and dawn are the back and front of the same phenomenon: when we are looking at the sunset, the people over there are looking at the dawn."

EDIZIONI CORRAINI

9788887942774 u.s. \$12.95 CDN \$16.95
Pbk, 5.75 x 8.25 in. / 66 pgs / 64 color.
Available/Art

NEW LOWER PRICE

Bruno Munari: Drawing a Tree

For *Drawing a Tree*, Bruno Munari proposes: "When drawing a tree, always remember that every branch is more slender than the one that came before. Also note that the trunk splits into two branches, then those branches split in two, then those in two, and so on, and so on, until you have a full tree, be it straight, squiggly, curved up, curved down, or bent sideways by the wind."

EDIZIONI CORRAINI

9788887942767 u.s. \$12.95 CDN \$16.95
Pbk, 5.75 x 8.25 in. / 88 pgs / 88 color.
Available/Art



American Photography

32

Edited by Mark Heflin.

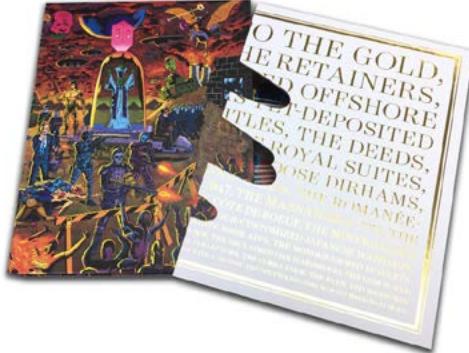
With a determined eagerness, the photographers in *American Photography* 32 found and covered stories that made headlines, dominated news cycles and uncovered stories often overlooked in 2016.

Stirring photos of Syria refugees prevailed, shot by Paula Bronstein, Yuri Kozyrev, Paolo Pellegrin and Sergey Ponomarev. The immigrant's plight was also captured and brought to the streets of New York by artist JR for a *New York Times Magazine* cover feature. The run-up to the presidential primaries brought new and familiar faces from both parties in revealing portraits by Nate Gowdy, Aristide Economopolous and Mark Peterson.

The continuing trouble America faces with countless black men being shot by police was addressed by Andrew Burton in Baltimore, along with an uplifting look at New Orleans ten years after Hurricane Katrina, in series by Daymond Gardner and Alec Soth. Other topics include LGBT refugees in Africa and a strip club that runs the music scene in Atlanta.

AMILUS INC.

9781886212466 U.S. \$75.00 CDN \$95.00
Hbk, 9.5 x 12.5 in. / 400 pgs / 319 color.
March/Journal



American Illustration 35

Edited by Mark Heflin.

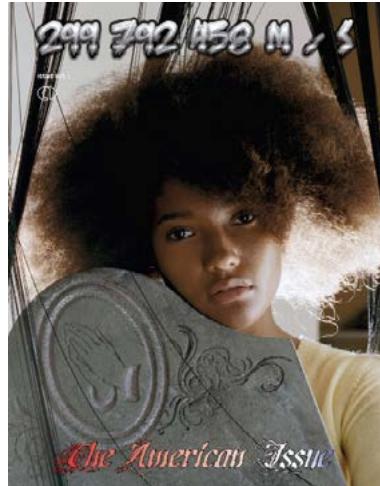
For over 30 years, *American Illustration* has gathered a group of art and design experts to review work produced over the past year and select the best pieces to celebrate, honor and preserve a powerful art form that can be as unmindfully ubiquitous (and disposable) as what's seen on a cereal box, but can often help change the world.

American Illustration 35 spares no expense in presenting the winning artists and their works in a deluxe, hardcover tome, luxuriously printed and bound this year in a gilded, die-cut slipcase box. An original, wrap-around cover depicting a dystopian society fueled by ideological fear and bigotry displayed in an imagined scene with a demagogue firebrand rising to power was created by illustrator and comic book artist Benjamin Marra.

American Illustration 35 is under the creative direction and design of Matt Dorfman, illustrator and art director for the *New York Times Book Review*.

AMILLIS INC.

AMIEUS INC.
9781886212459 U.S. \$75.00 CDN \$95.00
Slip, hbk, 9.5 x 12.5 in. / 384 pgs / 330 color.
March/Journal



**299 792 458 m/s:
American Issue #1**

Edited by Robert Kulisek, David Lieske.

299 792 458 m/s magazine was created in New York City in 2016 by Robert Kulisek and David Lieske. Its inaugural issue, *The American Issue*, brings together a large variety of contemporary photographers, stylists, artists and designers with a focus on a transatlantic network that heavily influences the current fashion discourse.

299 792 458 m/s was inspired by *Sibylle*, the only fashion publication in existence during the former German Democratic Republic. As a meta-fashion magazine, *Sibylle* operated with minimal access to Western designer clothes, and opened up historical possibilities into uncharted territories of fashion photography.

The issue includes contributions by Buch El- lison, Annette Kelm, Dese Escobar, Torbjørn Rødland, Than Hussein Clark, Claire Christer- son, Dena Yago, Matt Holmes, Andrea Lon- gagre-White, Marie Angelletti, Eckhaus Latta, Ryan Wei, Heike-Karin Föll and Marcus Cuffie

KOENIG BOOKS

KUENIG BOOKS
9783960980681 u.s. \$35.00 CDN \$45.00 **FLAT40**
Flexi, 8.5 x 11 in. / 274 pgs / illustrated
throughout.
April/Journal

Mies van der Rohe: Montage, Collage

Edited with text by Andreas Beitin, Wolf Eiermann, Brigitte Franzen. Text by Barry Bergdoll, Lena Büchel, Dietrich Neumann, Holger Otten, Lutz Robbers, Martino Stierli, Adrian Sudhalter.

Between 1910 and 1965, influenced by Dada, Constructivism and De Stijl, the German-American modernist polymath Mies van der Rohe (1886–1969) created numerous montages and collages that endure as fascinating illustrations of the design principles of his architecture. However, these works—most of them large-format—are much more than sketches merely intended to assist his creative process as an architect. They are works of art in their own right that demonstrate van der Rohe's compositional vision in its purest form. Abrupt changes of viewpoint, freedom from perspective, place and time, montages of found elements and a focus on mixed media places him in the same context as his contemporaries Kurt Schwitters, Theo van Doesburg, Hans Richter and Laszlo Moholy-Nagy. This volume celebrates his lesser-known accomplishments in this medium.

KOENIG BOOKS

9783960980537 u.s. \$55.00 CDN \$70.00 [FLAT40](#)
Hbk, 9.5 x 11.25 in. / 264 pgs / illustrated throughout.
April/Art

EXHIBITION SCHEDULE

Aachen, Germany: Ludwig Forum, 10/28/16–2/12/17

Mies van der Rohe Montage Collage



Ludwig Forum Aachen
Museum Georg Schäfer Schweinfurt

ZAHA HADID

EARLY PAINTINGS
AND DRAWINGS

Zaha Hadid: Early Paintings and Drawings

Edited by Amira Gad, Agnes Gryczkowska. Foreword by Hans Ulrich Obrist, Yana Peel. Text by Etel Adnan, Shumon Basar, Detlef Mertins, Mikhail Piotrovsky, Patrik Schumacher. Interview by Hans Ulrich Obrist.

The impact of visionary Iraqi-born British architect Zaha Hadid (1950–2016) upon contemporary architecture cannot be overstated. Among her many talents, Hadid was also an accomplished artist and highly skilled calligrapher, influenced by the Russian avant-garde (Malevich, Tatlin and Rodchenko).

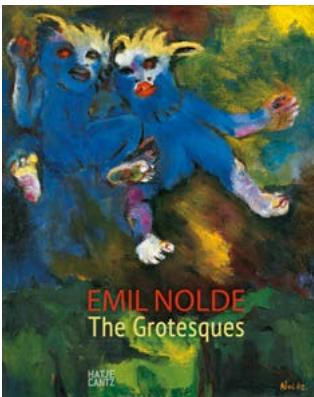
This concise, beautifully designed catalog, with its die-cut cover that pays homage to her unique formal vocabulary, presents a large selection of her rarely seen paintings, drawings (including calligraphy drawings which would later be transformed into architecture), notebooks and visionary digital visual work, all of which echo the lightness and weightlessness of her buildings. Many of Hadid's early paintings preempt the potential of digital and virtual reality. These works, which date from the 1970s to the early 1990s, reveal her as an architect with drawing at the very heart of her work.

KOENIG BOOKS

9783960980575 u.s. \$39.95 CDN \$50.00 [FLAT40](#)
Hbk, 8 x 10 in. / 168 pgs / 92 color.
March/Architecture & Urban Studies/Art/Middle Eastern Art & Culture

EXHIBITION SCHEDULE

London, England: Serpentine Galleries, 12/08/16–02/12/17



Emil Nolde: The Grotesques

Edited by Ulrich Luckhardt, Christian Ring. Text by Caroline Dieterich, Daniel J. Schreiber, Roman Ziegelnäsberger.

Emil Nolde (1867–1956) is famous for his dramatic ocean views and colorful flower gardens, but his love of the fantastical and grotesque has received less attention. Yet it is clear from his autobiography and his letters that they had a significant impact on his art. Alongside his first oil painting, "Bergriesen" ("Mountain Giants," 1895–96), his alpine postcards of this period, in which the Swiss mountains appear as bizarre human physiognomies, also convey his fascination with the fantastical. His rejection of realism in favor of a grotesque, alternative world can be seen throughout his oeuvre, from its beginnings to the *Grotesken* (1905) and watercolors from 1918–19, to the years under the Nazis when he was forbidden to practice his profession. This catalog, which includes works never before shown, is also the first to emphasize this fascinating side of the great painter and water colorist.

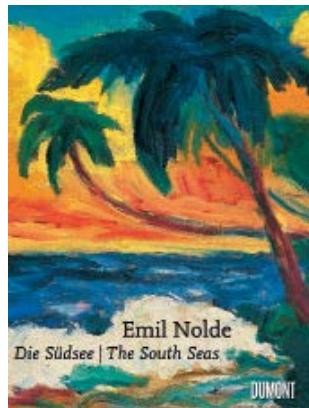
HATJE CANTZ

9783775742832

u.s. \$45.00 CDN \$57.50

Hbk, 9.5 x 12.25 in. / 176 pgs / 130 color.

June/Art



Emil Nolde: The South Seas

Edited by Christian Ring.

In October 1913 the German Expressionist artist Emil Nolde (1867–1956) and his wife, Danish actress Ada Vilstrup, joined a government-sponsored expedition to German New Guinea, travelling by way of Siberia, Korea, Japan, China and the Philippines. Nolde had a lifelong fascination with the art of non-European cultures, admiring in particular qualities of directness and expressiveness that he found in their arts.

During this yearlong trip Nolde constantly drew and painted what he saw around him, principally lush, intensely colorful tropical scenes and portraits of indigenous peoples. This little gift book presents around 40 of the now famous landscapes and portraits that Nolde created during his travels.

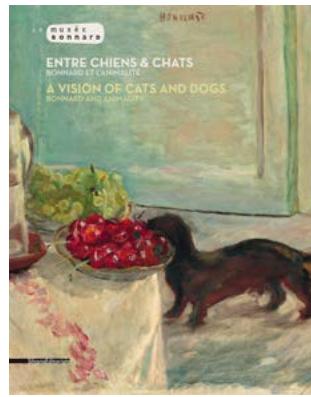
DUMONT BUCHVERLAG

9783832199203

u.s. \$19.00 CDN \$25.00

Hbk, 6 x 8 in. / 96 pgs / 40 color / 10 b&w.

June/Art



A Vision of Cats and Dogs: Bonnard and Animality

Edited with text by Veronique Serrano. Text by Jean Exekias, Gilles Genty, Alain Leveque.

Animals were a primary source of inspiration and creative stimulation for the Nabi painter Pierre Bonnard (1867–1947): the theme can be found in about a third of the 2,300 paintings created by the artist over the course of his lengthy career. Ubu, Ravageau, Black and Almond were the names of a few of the canine companions that appear in his work; his cats, though never thus identified by name, also frequently populate his canvases.

The appearance of other animals, such as horses, fish, chickens and cows further testify to Bonnard's fundamental affection for the creature world; but their presence in his paintings have never before been directly addressed. This fully illustrated book examines this secret theme running throughout Bonnard's oeuvre, and will prove a delightful revelation for fans of the *intimiste* master.

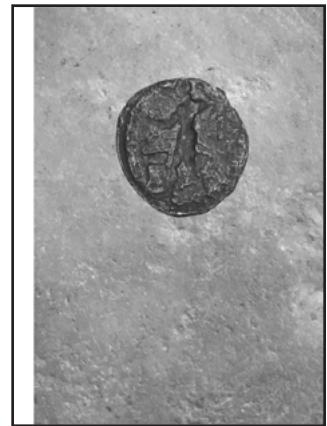
SILVANA EDITORIALE

9788836633449

u.s. \$40.00 CDN \$52.50

Pbk, 9.5 x 12 in. / 176 pgs / 150 color.

April/Art



Heads and Tails, Tales and Bodies

Engraving the Human Figure from Antiquity to the Early Modern Period

Preface by Marina Loshak, Olivier Descotes, Manos G. Dimitrakopoulos. Text by Christos G. Doumas, Chris Carey, et al.

Heads and Tails looks at a selection of archaeological artifacts that have only very rarely been presented to a broader audience, presenting an impressive gallery of masterpieces of miniature sculpture, such as coins, medals, plaques and statuettes, in which man always takes pride of place. The perception and depiction of the human figure by artists of different periods, the development of artistic styles, and the close links between the iconographic repertoire and mythology, religion, history, literature and philosophy of the classical world are discussed by international specialists, among them Henry Maguire, a longtime associate of Dumbarton Oaks and currently Professor Emeritus in the History of Art department at Johns Hopkins University; and Maria Mavroudi, Professor in Byzantine Studies at the Department of History at UC Berkeley. The book accompanies a 2016 exhibition at The Pushkin Museum in Moscow.

MER PAPER KUNSTHALLE

9789492321312

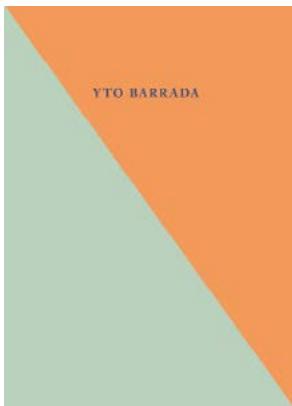
u.s. \$80.00 CDN \$100.00

Hbk, 8.75 x 11 in. / 406 pgs / 120 color / 250 b&w.

April/Art

EXHIBITION SCHEDULE

Wiesbaden, Germany: Museum Wiesbaden, 04/30/17–07/09/17



Yto Barrada: Guide to Trees + Guide to Fossils

This gorgeous two-volume set collects two artist's books by French multimedia artist Yto Barrada (born 1971), both of which are proposed as mock-guides: *A Guide to Trees for Governors and Gardeners* and *A Guide to Fossils for Forgers and Foreigners*.

A Guide to Trees for Governors and Gardeners is a satirical guide for urban landscapers on how to prepare cities for the arrival of dignitaries. Accordingly, advice is offered on painting and cleaning; fruits, flowers and weeds; flags and music; traffic islands and palm trees. At first seemingly reasonable, these directives gradually begin to suggest something amiss behind the patriotic Potemkin-esque facades.

A Guide to Fossils for Forgers and Foreigners presents research on Morocco's Atlas Mountains. The arid terrain between the mountains and the desert is home to a cottage industry of excavating, preparing, forging and selling fossils. Barrada's research is documented in guidebook format.

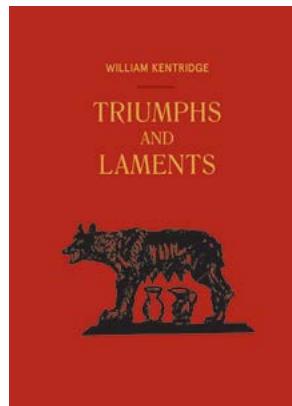
KOENIG BOOKS

9783960980292

u.s. \$80.00 CDN \$100.00 **FLAT40**

Slip, hbk, 2 vols, 7.5 x 11 in. / 312 pgs / 580 color.

April/Art



William Kentridge: Triumphs and Laments

Edited with an introduction by Carlos Basualdo. Foreword by Federica Galloni. Text by Gabriele Guercio, Salvatore Settis.

Triumphs and Laments is not only a celebration of William Kentridge's (born 1955) monumental frieze drawn along the banks of the Tiber River in Rome and the performance which inaugurated it, but a gorgeously produced guide to one of his most memorable and ambitious projects.

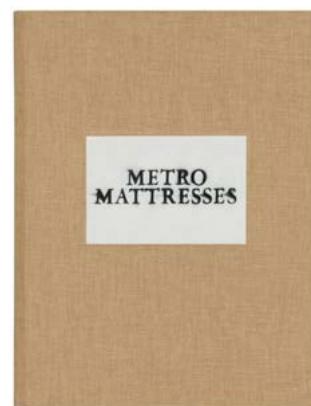
Designed with the early Baedekers in mind, this bilingual book acts as an essential component to viewing Kentridge's erased-graffiti figures and understanding the process of their creation, with useful gatefolds, a poster and a leporello of the frieze to accompany the texts. These include a conversation between Carlos Basualdo and the artist and two essays, by Salvatore Settis and Gabriele Guercio, which explore the meaning behind the work and its resonance with the millennia-long history of the city of Rome.

WALTHER KÖNIG, KÖLN

9783960980223

u.s. \$40.00 CDN \$52.50 **FLAT40**

Hbk, 5.75 x 8 in. / 300 pgs / 144 color / 48 b&w.
April/Art



Ed Ruscha: Metro Mattresses

Ed Ruscha (born 1937) has been casting his eye across the landscapes of the American West for over 50 years, taking in everything from gas stations to swimming pools to sublime mountain ranges. With their clarity and deadpan wit, his photographs, drawings and paintings impart a mood of playful awe on everyday monuments. The motifs for his new series *Metro Mattresses* were found, like so many of the subjects of his work, on the streets of Los Angeles. In each of the 12 works in the series we encounter a mattress, or mattresses, isolated and in various states of neglect, all depicted against a neutral backdrop.

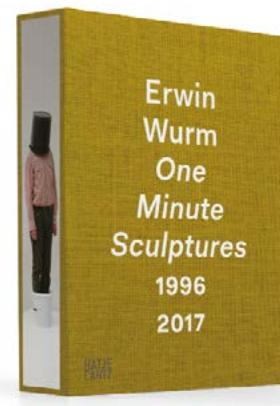
The serial nature of the *Metro Mattresses* works brings to mind some of Ruscha's earliest work, such as *Twenty-six Gasoline Stations* (1963) or *Every Building on Sunset Strip* (1966). This handsome volume collects the series, with the images beautifully reproduced on board pages.

SPRÜTH MAGERS/KOENIG BOOKS

97838300541551

u.s. \$49.95 CDN \$64.95 **FLAT40**

Hbk, 7.5 x 9.5 in. / 28 pgs / illustrated throughout.
April/Art/Artists' Books



Erwin Wurm: One Minute Sculptures 1996–2017

Edited with text by Christa Steinle. Text by Peter Weibel, Simon Baker, Markus Gabriel.

The iconic *One Minute Sculptures* of Austrian artist Erwin Wurm (born 1954) invite visitors to realize temporary sculptures by following the artist's instructions and using objects at hand—levitating, holding your breath and thinking of Spinoza, throwing yourself away, or being a terrorist—for one minute. For a brief moment, long enough to lift the banality, the absurdity of this encounter between individual and object is raised to a philosophical level. Wurm's constellations are social sculptures whose astonishing simplicity and stringency make them both alluring and unsettling.

This is the first publication to list all of the *One Minute Sculptures* that Wurm has realized around the world over a period of more than 20 years. It also features his latest work, created for the Austrian Pavilion at the 2017 Venice Biennial.

HATJE CANTZ

9783775742535

u.s. \$75.00 CDN \$95.00

Slip, clth, 9 x 12 in. / 400 pgs / 350 color.
July/Art

EXHIBITION SCHEDULE

Venice, Italy: Venice Biennial, Austrian pavilion, 05/13/17–11/26/17



Kelley Walker: Direct Drive

Edited with text by Jeffrey Uslip.
Text by Christophe Cherix, Suzanne Hudson, Anne Pontégnie.

Since the early 2000s, New York-based Kelley Walker (born 1969) has developed a body of work that uses the potency of advertising strategies to interrogate the ways a single image can migrate into several cultural contexts and how everything and everyone is subject to reinvention. Often using such technologies as 3-D modeling and laser cutting, Walker works in photography, painting, printmaking, collage and sculpture, to draw attention to popular culture's perpetual consumption. This comprehensive monograph features Walker's various bodies of works to date (the *Black Star Press*, *Brick Paintings*, *Recycling Signs* and *Schema* series among others) alongside his most recent pieces. Edited and introduced by Jeffrey Uslip, it brings together new essays by MoMA curator Christophe Cherix, Le Consortium's Co-Director Anne Pontégnie and University of Southern California's Professor Suzanne Hudson.

JRP|RINGER

9783037644959
u.s. \$45.00 CDN \$57.50
Hbk, 8.25 x 11 in. / 160 pgs / 90 color.
March/Art



Adam McEwen: I Think I'm in Love

Text by Wayne Koestenbaum, Lane Relyea, Heidi Zuckerman.

New York-based British artist Adam McEwen (born 1965) is known for works that engage viewers with a dark yet poignant sense of humor. Once employed to write obituaries for the London *Daily Telegraph*, McEwen began producing fictional obituaries of living subjects such as Bill Clinton, Kate Moss and Jeff Koons. His recent sculptural works include objects such as a life-size coffin-carrier fabricated from solid graphite (*Bier*, 2013) and deployed airbags cast in concrete (2015). Designed in close collaboration with the artist, this book includes a tightly curated selection of works that address the blurred boundaries between life and death, reality and fiction, and the everyday and the obscure. Featuring new texts by Wayne Koestenbaum, Lane Relyea and Heidi Zuckerman, alongside influential reprinted texts by writers Thomas Bernhard and Hugo von Hofmannsthal, as well as a short piece by the artist himself, the publication offers a poignant, introspective look at McEwen's multilayered practice.

ASPEN ART PRESS

9780934324786
u.s. \$50.00 CDN \$65.00
Clth, 7.5 x 10.25 in. / 240 pgs / 80 color / 20 b&w.
April/Art



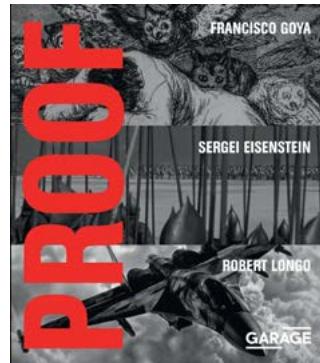
Jason Fox

Edited by Dan Nadel. Interview by Joe Bradley.

This book presents new paintings by acclaimed New York-based artist Jason Fox (born 1964), along with sketches, source material and works on paper made between 2006 and 2016. Fox paints hybrid portraits—humanoid monsters and existential figures—often posed behind a canvas, as though in the act of their own creation. In an interview with the artist Joe Bradley included in this volume, Fox describes his influences and subject matter, which range from comic books, rock icons and minimalism, to his dog, Duncan, and former president Barack Obama. Published on the occasion of Square Cave, the artist's solo exhibition at Canada gallery in New York, this book provides insight into Fox's multivalent and psychedelic studio practice.

CANADA

9780998523200
u.s. \$25.00 CDN \$32.50
Pbk, 7.75 x 10.5 in. / 104 pgs / 100 color.
May/Art



Proof: Francisco Goya, Sergei Eisenstein, Robert Longo

Text by Kate Fowle, Chris Hedges, Vadim Zakharov. Interview by Robert Longo, Kate Fowle.

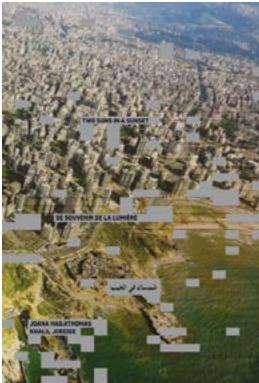
Featuring works by Francisco Goya, Sergei Eisenstein and Robert Longo, *Proof* offers insight into the singularity of vision through which artists can reflect the cultural and political complexities of their times. Spanning eras and continents, each of these artists witnessed the turbulent transition from one century to another, experiencing the impacts of revolution, civil rights movements and war. While Goya served church and king, Eisenstein the state and Longo emerged during the rise of the contemporary art market, they all rose to prominence through developing nuanced practices that challenged expectations. With commissioned essays by journalist, activist and author Chris Hedges, artist Vadim Zakharov and Garage Chief Curator Kate Fowle, plus an interview with Longo, this book is published to accompany the exhibition of the same name.

GARAGE MUSEUM OF CONTEMPORARY ART

9788090671409
u.s. \$49.95 CDN \$64.95
Hbk, 8.5 x 11.5 in. / 256 pgs / 20 color / 80 b&w.
June/Art

EXHIBITION SCHEDULE

New York: Brooklyn Museum, 09/08/17–01/07/18



Joana Hadjithomas and Khalil Joreige: Two Suns in a Sunset/Se souvenir de la lumière

Edited with text by Hoor Al Qasimi.
Text by Philippe Azoury, Omar Berrada, José Miguel G. Cortés, Okwui Enwezor, Marta Gili, Boris Groys, Nat Muller, Anna Schneider, Brian Kuan Wood.

Inspired by found objects, personal archives and poetic experiences, Lebanese artists and filmmakers Joana Hadjithomas and Khalil Joreige invent a unique way of navigating between art and film. Their documentaries, fictional films, photography, art installations, texts and performances develop narratives around stories kept secret, acting as a resistance to official history. Functioning as a guide for an exhibition traveling between Sharjah, Paris, Munich and Valencia as well as a monograph, *Two Suns in a Sunset*, written in the three languages of the artists—English, French and Arabic—surveys a three-decade-long collaboration, which includes the 21 works and 6 full-length films.

KOENIG BOOKS

9783863359867
u.s. \$55.00 CDN \$70.00 FLAT40
Hbk, 7.5 x 10.25 in. / 686 pgs / 1397 color / 63 b&w.
June/Art/Middle Eastern Art & Culture

EXHIBITION SCHEDULE
Valencia, Spain: Institut Valencia d'Arte Moderne 04/06/17–08/27/17



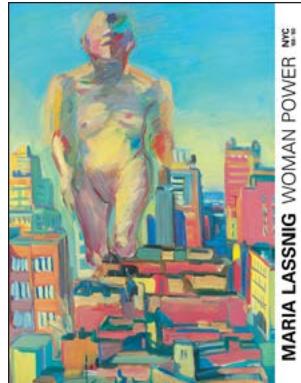
Suzy Lake

Text by Helena Reckitt.

This book presents Detroit-born, Toronto-based artist Suzy Lake's (born 1947) bold explorations of gender and identity. Along with her expansive use of the photographic medium, these concerns make Lake an exemplary model for contemporary artists. Combining a deep knowledge of photographic conventions with strong personal convictions, she produces work that both inspires and provokes thought. *Beauty at a Proper Distance/In Song* (2001–02), for example, challenges notions of beauty and the aging body in a society that glorifies youth. Lake installed light boxes in public places depicting highly saturated close-up images of her face. In *Performing Haute Couture* (2014), she modeled high fashion designed for much younger models to celebrate her maturity and authority. In *Reduced Performing* (2008) she utilized the most sophisticated scanning technology available to scan the entire length of her body. The questions Lake raises are as relevant now, in the age of social media, as ever before.

STEIDL/SCOTIABANK

9783958292826
u.s. \$65.00 CDN \$85.00
Hbk, 9.75 x 12 in. / 228 pgs / illustrated throughout.
May/Photography



Woman Power: Maria Lassnig in New York 1968–1980

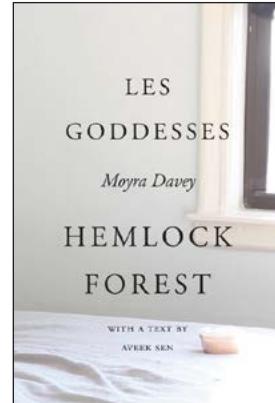
Edited by Janine Latham. Text by Elisabeth Bronfen.

In 1968 at age 49, the painter Maria Lassnig (1919–2014) moved from her residence in Paris to New York City to be in, as she called it, “the country of strong women.” Although well known in her native Austria, Lassnig was virtually unheard of in the States and for the next 12 years she lived in relative anonymity, renting walk-ups in the Lower East Side and Soho. New York offered Lassnig a liberation of sorts from the male-dominated art scene of Europe: it gave her the opportunity to be an artist, not simply a female artist—and she worked prolifically, producing paintings, drawings, watercolors, silkscreen prints and animated films, often including hints of Americana in her work.

This book brings together works and archival material from her time in New York from 1968 to 1980, including films that Lassnig created in collaboration with the Women/Artists/Filmmakers, Inc. group.

PETZEL

9780986323089
u.s. \$35.00 CDN \$45.00
Hbk, 8 x 10.5 in. / 82 pgs / 49 color / 19 b&w.
March/Art



Moyra Davey: Les Goddesses/ Hemlock Forest

Edited by Karen Kelly, Barbara Schroeder. Text by Aweek Sen.

Initially known for her work in photography—which she has been making over the last three decades—New York-based artist Moyra Davey (born 1958) is also an esteemed writer, editor and, most recently, filmmaker, whose works layer personal narratives with explorations of other authors, filmmakers and artists. This book is based on two related projects that take form as text, photography and film. *Les Goddesses* (2011) collapses the lives of Davey and her five sisters with those of the daughters of Mary Wollstonecraft, the 18th-century feminist writer and activist. *Hemlock Forest* (2016) weaves references to Wollstonecraft, Chantal Akerman and Karl Ove Knausgaard with her own family stories. During the making of *Hemlock Forest*, Akerman took her own life. Her death soon engulfed Davey’s awareness, prompting a broader exploration of Akerman’s and her own biographies, amid more universal themes of compulsion, artistic production, life and its passing.

DANCING FOXES PRESS

9780998632605
u.s. \$29.95 CDN \$37.50
Pbk, 6.5 x 10 in. / 128 pgs / 81 color / 21 b&w.
April/Art



The Anti-Museum: An Anthology

Edited by Mathieu Copeland, Balthazar Lovay. Introduction by Mathieu Copeland. Text by Johannes Cladders, Beatriz Colomina, Henry Flynt, Kenneth Goldsmith, Robert Morris, Bob Nickas, Jon Hendricks, et al. Interviews with John Armleder, Robert Barry, Ben, Genesis P-Orridge.

The museum is a constant target for criticism, whether from artists, thinkers, curators or the public. From the 20th-century avant-gardes to the present, the museum's suspect position has generated iconoclastic actions, attacks, utopias and alternative exhibition spaces. This anthology is devoted to the "anti-museum," through anti-art, the anti-artist and anti-exhibition, as well as anti-architecture, anti-philosophy, anti-religion, anti-cinema and anti-music. From Dada to noise music, from "Everything is Art" to NO!art, the Japanese avant-gardes to Lettrist cinema, and not forgetting such major protest figures as Gustav Metzger, Henry Flynt, Graciela Carnevale and Lydia Lunch, *The Anti-Museum* sketches a polyphonic panorama where negation is accompanied by a powerful breath of life.

KOENIG BOOKS

9783960980032

u.s. \$49.95 CDN \$64.95 **FLAT40**

Hbk, 7 x 9.5 in. / 792 pgs / 30 color / 280 b&w.

April/Nonfiction Criticism



The Next Step: Exponential Life

Text by Aubrey D.N.J. de Grey, Jonathan Rossiter, et al.

The Next Step: Exponential Life presents essays on the potential of what are known as "exponential technologies"—those whose development is accelerating rapidly, such as robotics, artificial intelligence or industrial biology—considering their economic, social, environmental, ethical and even ontological implications. This book's premise is that humanity is at the beginning of a technological revolution that is evolving at a much faster pace than earlier ones—a revolution is so far-reaching it is destined to generate transformations we can only begin to imagine. Contributors include Aubrey D.N.J. de Grey, Jonathan Rossiter, Joseph A. Paradiso, Kevin Warwick, Huma Shah, Ramón López de Mántaras, Helen Papagiannis, Jay David Bolter, Maria Engberg, Robin Hanson, Stuart Russell, Darrell M. West, Francisco González, Chris Skinner, Steven Monroe Lipkin, S. Matthew Liao, James Giordano, Luciano Floridi, Seán Ó Héigearthaigh and Martin Rees.

TURNER

9788416714452

u.s. \$25.00 CDN \$32.50

Pbk, 7.75 x 10.25 in. / 408 pgs / 160 color.

March/Nonfiction Criticism



VOTI: Union of the Imaginary

A Forum for Curators

Edited with text by Susan Hapgood, Vasif Kortun, November Paynter. Text by Jordan Crandall. Conversation by Carlos Basualdo, Hans Ulrich Obrist.

VOTI was an online forum that was founded in 1998—long before such forums were common—as a digital venue for discussion among contemporary art curators, many of whom are among today's most prominent museum professionals. Among the participants were Carlos Basualdo, Daniel Birnbaum, Francesco Bonami, Carolyn Christov-Bakargiev, Jordan Crandall, Okwui Enwezor, Charles Esche, Bettina Funcke, Hou Hanru, Susan Hapgood, Jens Hoffmann, Cornelia Lauf, Maria Lind, Hans Ulrich Obrist and Nancy Spector.

This publication gathers hundreds of the e-mail discussions from VOTI, whose aims are just as relevant today as they were in the late 1990s. Topics include "The Museum of the 21st Century"; "The Economy of the Art World"; and "Cultural Practice and War."

KOENIG BOOKS

9783863359089

u.s. \$39.95 CDN \$50.00 **FLAT40**

Pbk, 6.5 x 8.5 in. / 440 pgs / 11 color / 15 b&w.

April/Art



Future Imperfect

A Blade of Grass

Edited by Elizabeth M. Grady. Introduction by Deborah Fisher. Foreword by Shelley Frost Rubin. Text by Jan Cohen-Cruz, Ben Davis, Charles Esche, et al.

Future Imperfect weaves together accessible scholarship and leading examples of socially engaged art, including artist projects by Mel Chin, Brett Cook, Pablo Helguera, Fran Ilich, Norene Leddy & Liz Slagus, Jan Mun and Jody Wood. Christian Viveros-Fauné considers social practice in a business context; Greg Sholette debates its progressive bona fides; Charles Esche ruminates on its utopian claims and Grant Kester explores the tension between theory and practice. Further essays by Deborah Fisher, Laura Raicovich, Jan Cohen-Cruz and Elizabeth Grady analyze the institutional context for the art, exploring the ways that it affects organizational structure, how its impact can be assessed, and curatorial perspectives. Sections on each of the artist projects include an informative description and rich illustrations that open a window onto the artists' practice. Additional contributions by Ben Davis, Tom Finkelpearl, Rick Lowe and Nato Thompson interrogate questions of ethics and effectiveness.

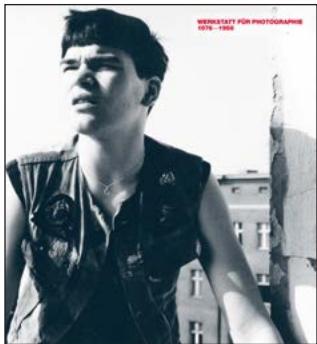
A BLADE OF GRASS BOOKS

9780984230730

u.s. \$29.95 CDN \$37.50

Pbk, 7.5 x 9.25 in. / 199 pgs / 139 color / 7 duotone / 9 b&w.

March/Nonfiction Criticism



Werkstatt für Photographie 1976–1986

Edited with text by Florian Ebner, Felix Hoffmann, Inka Schube, Thomas Weski. Text by Ute Eskildsen, Carolin Förster, Christine Frisinghelli, Virginia Heckert, Klaus Honnef, Jörg Ludwig.

This is the first book on the history, influences and impact of the Werkstatt für Photography (Photography Workshop), founded by the Berlin photographer Michael Schmidt at the Volkshochschule Kreuzberg in 1976.

In the midst of the Cold War, the Werkstatt initiated a democratic field of experimentation beyond the pale of traditional vocational and political-institutional standards. Those same years witnessed the establishment of infrastructures in West Germany that paved the way for the emancipation of photography as an art form: Documenta 6 (1977), the first photo galleries and photography journals and a number of pathbreaking exhibitions.

Berlin, Hanover and Essen played important roles in that process.

This book presents the story of German photography in the 1970s and '80s, its international ties, its protagonists and its networks.

KOENIG BOOKS

9783960980438
u.s. \$55.00 CDN \$70.00 FLAT40
Hbk, 9.75 x 11 in. / 392 pgs / 150 color / 75 b&w.
April/Photography

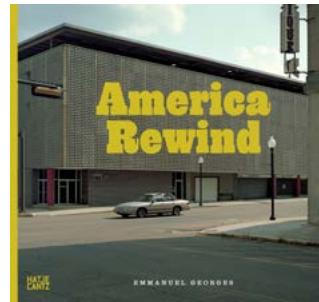


Florian Geiss: Gimme Shelter

Yearning, vulnerability, self-image, and desire—all of this can be found in the densely atmospheric photographs of Florian Geiss (born 1969), which emanate a fascinating yet disturbing aura. In *Gimme Shelter*, the German photographer focuses on his protagonists' search for identity and individuality in the aspirational dream known as the American way of life.

With their interplay of light and shadow, and minimal, yet succinct colors, these works unite formal elements of cinematic advertising aesthetics with traditional American color photography. Intimate portraits and panoramic landscape pictures open up spaces for questions about belonging and unconventionalities, dreams of life, and reality.

HATJE CANTZ
9783775742658
u.s. \$60.00 CDN \$78.00
Hbk, 11.75 x 9.75 in. / 128 pgs / 90 color.
April/Photography



Emmanuel Georges: America Rewind

Traveling across the US, the French photographer Emmanuel Georges went in search of the remains of the American dream. Using a large-format camera and a documentary-style approach, Georges expresses a finely tuned feeling for the poetry unique to these places.

The result is a kind of photographic road trip of more than 12,000 miles: from Detroit, the former capital of the automobile industry, to Butte, Montana, once a mining city and now half-deserted; through the Rust Belt from Pennsylvania to Arkansas, formerly flourishing cities tell the story of the disappearance of an economic boom.

Georges' recurring motifs—decaying façades of industrial buildings, garages, motels, movie theaters—become iconic images of American urban landscapes. Profoundly permeated by melancholy, the empty streets, old cars and abandoned gas stations are testimony to the end of the American dream.

HATJE CANTZ
9783775742375
u.s. \$50.00 CDN \$65.00
Hbk, 11 x 12.5 in. / 112 pgs / 78 color.
March/Photography



Latif Al Ani

Text by Morad Montazami.

Known as the "father of Iraqi photography," Latif Al Ani (born 1932) was the first photographer to capture cosmopolitan life in 1950s–70s Iraq, and his black-and-white images constitute a unique visual account of the country during its belle époque.

Al Ani portrayed Iraq's culture in all of its abundance and complexity: besides documenting its westernized everyday life, the political culture and industry, he also captured images of Iraq from the air, for the Iraq Petroleum Company. Under Saddam Hussein's oppressive regime, however, Al Ani ceased photographing. Today, his photographs give testimony to an era long gone.

His exhibition at the Iraq Pavilion during the Venice biennale in 2016 focused on works from the early period of his career, which reveal both Iraq's modernizing trends and the retention of ancient traditions as particular themes of Al Ani's work.

HATJE CANTZ
9783775742702
u.s. \$60.00 CDN \$78.00
Hbk, 11.5 x 10 in. / 200 pgs / 200 color.
May/Photography/Middle Eastern Art & Culture



PREVIOUSLY ANNOUNCED

Frank Gohlke & Joel Sternfeld: Landscape as Longing

Text by Joel Sternfeld, Suketu Mehta.

In 2003, Frank Gohlke (born 1942) and Joel Sternfeld (born 1944) were commissioned to photograph one of the densest concentrations of ethnic diversity in the world--the borough of Queens in New York City. After more than a year of photographing everything from corner bodegas to the borough's boundaries, Gohlke and Sternfeld had not only captured the complicated dynamic that sustains Queens and its myriad communities, they had also evolved a theory of landscape photography, in which landscape is a visible manifestation of the invisible emotions of its inhabitants.

Gohlke's Queens consists of streets, houses, fences, gardens, parklands, shorelines and waste spaces, the territory where human arrangement contends endlessly with the forces that undo it: unruly vegetation, weather, rot and decay.

Sternfeld focuses on the borough's shops, restaurants, mosques and temples. With an essay by acclaimed writer Suketu Mehta, this book becomes a powerful instrument for understanding a landscape that seems to defy interpretation.

STEIDL

9783958290327 u.s. \$75.00 CDN \$90.00
Clth, 11 x 12.5 in. / 180 pgs / 36 color / 38 b&w.
Available/Photography



PREVIOUSLY ANNOUNCED

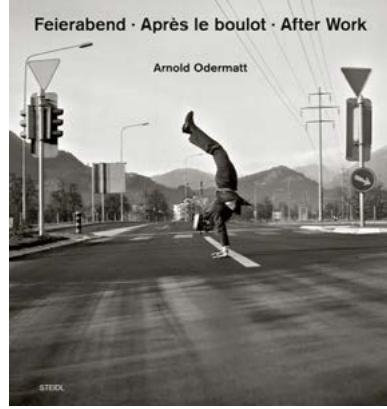
Guido Mocafico: Mocafico Numéro

Edited by Patrick Remy. Interview by Babeth Djian.

Guido Mocafico: Mocafico Numéro compiles all of Guido Mocafico's provocative still-life photography shot for *Numéro* to date in a lavish three-volume slipcased edition. In 1999, pioneering fashion editor and stylist Babeth Djian founded *Numéro*, the now famous Paris-based fashion magazine with an unmistakable aesthetic boldly combining fashion and contemporary art. Every month since the very beginning of the magazine's run, Djian has given Mocafico (born 1962) complete freedom to shoot what he wishes for the closing pages of the magazine. An established fashion photographer and regular contributor to such publications as *Vogue*, *Harper's Bazaar* and *V Magazine*, Mocafico composes radical still lifes out of objects like perfume bottles, shoes, watches and jewelry for *Numéro*, shooting in ways that incorporate the conventions of architecture, landscape and nude photography (and make comparable work in other magazines look like uninspired product shots). These still lifes have become a calling card for the magazine, and the work produced for this experimental forum has sparked some of Mocafico's most influential series, including *Medusa*, *Movement*, *Serpens* and *Stilleven*. Luxurious yet slyly critical of contemporary vanity, Mocafico's work for *Numéro* continues to upend expectations for fashion magazine photography and provide a model for creative experimentation in the genre.

STEIDL

9783869309071 u.s. \$150.00 CDN \$195.00
Slip, Pbk, 6 vols., 10.75 x 14 in. / 768 pgs / illustrated throughout.
Available/Photography



PREVIOUSLY ANNOUNCED

Arnold Odermatt: After Work

Edited by Urs Odermatt.

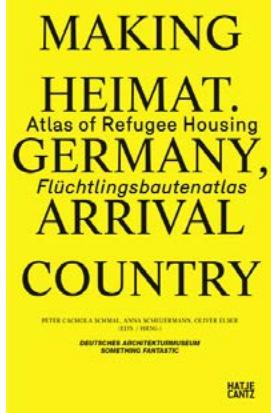
Following *Karambolage*, *On Duty* and *Off Duty* (all published by Steidl), Arnold Odermatt's (born 1935) *After Work* presents us with more rediscovered masterpieces by a photographer who trained himself primarily through his police job in the small, secluded Swiss canton of Nidwalden.

Odermatt has thus developed his own artistic fingerprint which served him well during his working days as well as after-hours. Off duty, Odermatt often volunteered to take pictures all around his canton. Most of those pictures were shot only once, developed on demand and then archived in the attic, sinking into oblivion. Luckily, the photographer's son found the treasure and takes care of its reevaluation.

After Work is the fourth volume in a series of books that brings into focus this extraordinary work.

STEIDL

9783869309736 u.s. \$75.00 CDN \$90.00
Clth, 11 x 12.5 in. / 408 pgs / 400 color.
Available/Photography



Making Heimat: Germany, Arrival Country

Atlas of Refugee Housing

Edited by Peter Cachola Schmal, Oliver Elser, Anna Scheuermann. Text by Ursula Baus, Wilfried Dechau, Oliver Elser, Stefan Haslinger, Laura Kienbaum, Doris Kleilein, Sophie Wolfrum, Gerhard Matzig, et al.

Germany's refugee situation in the autumn of 2015 was the starting point for the controversial exhibition *Making Heimat: Germany, Arrival Country*, curated for the German Pavilion at the 15th Venice Biennial of Architecture. This *Atlas of Refugee Housing* expands upon the observations made about the German arrival cities in the first volume. What roles are played by architects and urban planners when it comes to executing sustainable solutions for housing new arrivals in Germany? Which construction projects could serve as prototypes for affordable housing? Through about 55 exemplary construction projects, this book takes a look at the future of German cities.

Photographs by Anja Weber and extensive descriptions of the projects written after site visits provide insight into everyday life in German refugee accommodations.

HATJE CANTZ

9783775742825

u.s. \$15.00 CDN \$19.95

Pbk, 5.25 x 8.25 in. / 192 pgs / 140 color.

April/Architecture & Urban Studies



Out There: Landscape Architecture in the Global Terrain

Edited by Andres Lepik. Text by John Beardsley, Undine Giseke, Regine Keller, Jörg Rekittke, Jürgen Renn, Antje Stokman, Christian Werthmann.

City and country are generally regarded as opposites. The urban, with its constructed spaces and places, is separated from nature, with its mature landscapes and clearings. But today's landscape architecture explores both of them as a single system, making it possible to see the mutual dependency of these supposedly opposing developments. In view of massive changes in ecological systems, as well as increasing migration and the spread of unplanned human settlements, landscape architecture is also being confronted with global challenges.

Out There: Landscape Architecture in the Global Terrain is a plea to redefine the discipline's position. Innovative but complex approaches are presented in examples of specific projects from all over the world. Landscape architecture today commits itself to the spatial systems that will shape tomorrow's society.

HATJE CANTZ

9783775742597

u.s. \$45.00 CDN \$57.50

Pbk, 6.5 x 9.25 in. / 160 pgs / 180 color.

May/Architecture & Urban Studies



Álvaro Siza: Neighbourhood Where Alvaro Meets Aldo

Edited by João Pinharanda. Text by Alvaro Siza, Nuno Grande, Roberto Cremascoli, et al.

In response to the theme of the 2016 Venice Biennial, Portugal presented a site-specific pavilion occupying an urban front in the midst of physical and social regeneration on Giudecca, an archipelago just south of Venice. The pavilion exhibited four works by Pritzker Prize winner Álvaro Siza (born 1933) on the theme of social housing—*Campo di Marte* (Venice), *Schilderwijk* (The Hague), *Schlesisches Tor* (Berlin) and *Bairro da Bouça* (Porto)—revealing his collaborative experience with the local inhabitants and unique understanding of the European city and citizenship. These projects resulted in the creation of neighborhood spaces aimed at a more tolerant, multicultural society, a subject important to the current European political agenda. This book unveils the curatorial process and the display of these works in Venice. Included are images of Siza's recent visits to the neighborhoods, plus a presentation of the changes triggered by immigration, ghettoization, gentrification and "touristification."

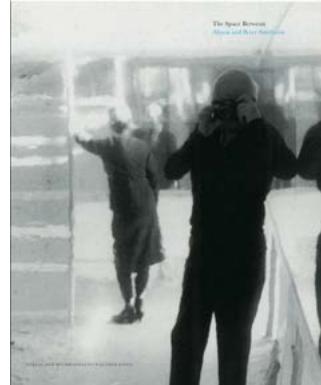
HATJE CANTZ

9783775742870

u.s. \$60.00 CDN \$78.00

Hbk, 8.25 x 11.75 in. / 208 pgs / 100 color.

July/Architecture & Urban Studies



Alison and Peter Smithson: The Space Between

Edited with text by Max Risselada. Text by Simon J.B. Smithson.

The Space Between is the third part of the collected works of the legendary English Brutalist architects Alison (1928–93) and Peter Smithson (1923–2003), a complement to the volumes *The Charged Void: Architecture* and *The Charged Void: Urbanism* (respectively published in 2001 and 2005).

While the *Charged Void* books dealt with both the built and unbuilt projects of the Smithsons, supplemented with brief commentary, *The Space Between* is a richly illustrated text book on the architects, with drawings and photographs mostly by the Smithsons themselves. It can be considered a summary of their thinking as architects that spans the entirety of their career, attempting to grasp the identity of places through the observation of everyday life, developing what they liked to call "a sensibility of place."

WALTER KÖNIG, KÖLN

9783863359621

u.s. \$49.95 CDN \$64.95 FLAT40

Hbk, 8.75 x 11 in. / 272 pgs / 144 b&w.

April/Architecture & Urban Studies



Maria Pergay: Sketchbook

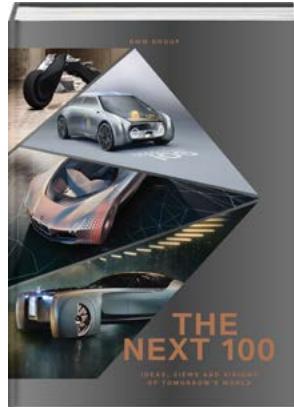
Edited by Suzanne Demisch,
Stephane Danant.

Born in 1930, Maria Pergay is one of the most innovative and influential French furniture designers of her time, recognized internationally as an iconic tastemaker. A pioneer of material experimentation, she almost single-handedly transformed stainless steel from an industrial material into an elegant component of modern design.

Maria Pergay: Sketchbook features never before seen drawings realized over the last decade. Fundamental elements of her design process, Pergay's charming and detailed drawings provide insight into her creative vision. Each one conjures the wondrous world of diverse references from which she draws. Over the last 60 years, Pergay has designed for fashion houses including Christian Dior and Jacques Heim, undertaken commissions for fashion designer Pierre Cardin, and designed the lobby for The World Trade Center in Brussels. Her works can be found in the permanent collection of The Metropolitan Museum of Art, New York, and displayed in the homes of leading collectors around the world.

DEMISCH DANANT

9780977329731
u.s. \$45.00 CDN \$57.50
Clth, 7 x 9.5 in. / 48 pgs / 11 color /
26 b&w.
April/Design



BMW Group: The Next 100

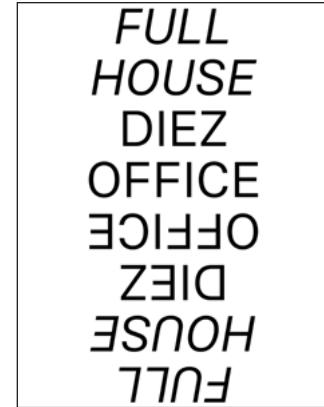
Ideas, Views and Visions of Tomorrow's World

Text by Adriano Sack.

BMW marks its 100th birthday by focusing its attention on the future. What will car mobility be like tomorrow? What role will companies play in society? How and where will people live? What effects will digitization and globalization have on the world we live in? How will it be possible to maintain the company's position as the driving force behind progress and innovation in the auto industry? In *The Next 100*, the BMW Group does not limit its coverage to its own plans and scenarios but invites experts from a variety of social spheres—scientists, engineers, entrepreneurs, journalists and artists—to join BMW in reflecting on and discussing the future. However, the publication also pays due attention to the history of the company, which has been consistently characterized by its focus on the future. The book offers fascinating insights into the fundamental thought processes behind the vehicles and takes a detailed look at their genesis.

HATJE CANTZ

9783775742221
u.s. \$150.00 CDN \$195.00
Hbk, 8.75 x 12 in. / 592 pgs / 599
color.
March/Design



Diez Office: Full House

Edited by Sandra Hofmeister, Petra Hesse. Text by Sandra Hofmeister, Stefan Diez. Contributions by Konstantin Grcic, Stefan Diez, et al. Encompassing furniture, tableware and exhibition designs, the practice of German designer Stefan Diez (born 1971) is characterized by innovation through technical expertise and a passion for experimentation. Before founding his own design studio in 2003, Diez worked for Richard Sapper and Konstantin Grcic since then, he has worked in various fields of design, from furniture, tableware, bags and accessories to industrial design, as well as exhibition design for companies such as Authentics, Bree, HAY, Moroso, Rosenthal, Thonet, Wilkhahn and others. *Full House*, a comprehensive compilation of his multifaceted body of work, portrays his studio's methodology and development processes and delivers first-hand insight into the state of industrial design today, complemented by essays and interviews exploring some of the issues in the field.

KOENIG BOOKS

9783960980728
u.s. \$49.95 CDN \$64.95 FLAT40
Flexi, 8.5 x 11.5 in. / 336 pgs / 500
color.
April/Design

EXHIBITION SCHEDULE
Cologne, Germany: Museum für Angewandte Kunst, 01/17/17–06/11/17



Kunst Design Architektur Grafik

Pinakothek der Moderne

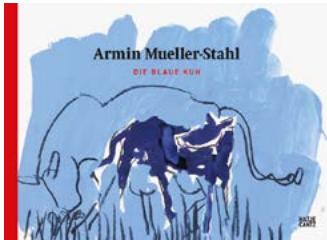
HATJE
CANTZ

Edited by Michael Hering, Andres Lepik, Bernhard Maaz, Angelika Nollert. Text by Nike Bätzner, Friedrich von Borries, et al.

In 2002, four museums moved into the newly constructed Pinakothek der Moderne, thus founding one of the largest institutions of 20th- and 21st-century art and culture in the world. To celebrate their 50th anniversary, the Architekturmuseum der Technischen Universität München (Architecture Museum at the Munich Technical University), the Bayerische Staatsgemäldesammlungen (Bavarian State Collection of Paintings), Die Neue Sammlung – The Design Museum (The New Collection – The Design Museum) and the Staatliche Graphische Sammlung München (State Collection of Prints, Munich) open up their collections and take readers on an interdisciplinary tour through 200 collection highlights in architecture, visual and applied arts, prints and design. With eight essays on key developments in the decades between 1895 and 2016, this book offers a glimpse into modernism's cultural history.

HATJE CANTZ

9783775742856
u.s. \$25.00 CDN \$32.50
Pbk, 6.75 x 9.5 in. / 208 pgs / 170
color.
May/Art



Armin Mueller-Stahl: The Blue Cow

Edited by Frank-Thomas Gaulin.

German artist, actor and author Armin Mueller-Stahl (born 1930) is well known for his roles in movies such as *Night on Earth*, *Shine* and *Music Box*. *The Blue Cow* is a superbly designed volume of watercolors and charcoal-on-paper drawings, based on the quirky ballad of the same name glance, proves to be a heavily symbolic fable.

HATJE CANTZ

9783775742559 u.s. \$30.00 CDN
\$40.00 **FLAT40** Hbk, 9.5 x 8 in. / 48 pgs / 19 color. March/Art

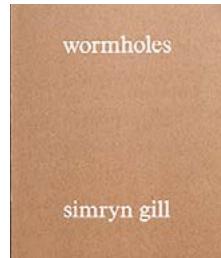


Willem de Rooij: Fong Leng Sportswear

Edited by Susanne Gaensheimer. Text by Stéphanie Moisdon, Philipp Ekdardt, Manfred Hermes. This volume presents the Dutch artist Willem de Rooij's (born 1969) collection of sportswear by Dutch designer Fong Leng. Focusing on the seemingly trivial, mass-produced objects, de Rooij creates groups of similar labels, colors and patterns.

KOENIG BOOKS

9783863357245 u.s. \$39.95 CDN
\$50.00 **FLAT40** Pbk, 8.75 x 11.5 in. / 144 pgs / 90 color. April/Art



Simryn Gill: Wormholes

Edited by Catherine de Zegher, Lucie Chevalier. An artist's book from Malaysian multimedia artist Simryn Gill (born 1959), *Wormholes* features subtle black-and-white photographs that trace the remains of life in a building that slowly and gradually turns to ruin. Textual interventions by the artist guide the reader through the unsettling atmosphere.

MER PAPER KUNSTHALLE

9789492321374 u.s. \$25.00 CDN
\$32.50 **FLAT40** Pbk, 7.5 x 9.5 in. / 104 pgs / 75 b&w. April/Art



Marc Camille Chaimowicz: An Autumn Lexicon

Edited by Melissa Blanchflower, Melissa Larner, Agnes Gryczkowska. Text by Hans Ulrich Obrist, Yana Peel, Stuart Morgan, et al. This catalog-cum-artist's book takes the form of a French cahier: a personal exhibition journal, it offers a visual index of Chaimowicz's (born 1947) technical drawings and photographs related to various recent projects, from installation to performance.

KOENIG BOOKS

9783960980148 u.s. \$40.00 CDN
\$52.50 **FLAT40** Pbk, 8.5 x 10.25 in. / 136 pgs / 74 color / 20 b&w. April/Art



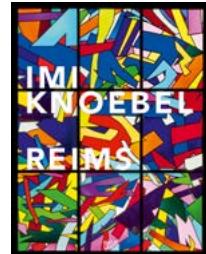
Jonathan Meese: Dr. Trans-Form-Erz

Edited with text by David Nolan.

Text by Pamela Kort. Published to accompany an exhibition at David Nolan Gallery, *Jonathan Meese* showcases the painting, drawing and sculpture of the German artist (born 1970). Addressing certain uneasy aspects of German political history, Meese's work adopts ideological symbols only to empty them of meaning.

WALTHER KÖNIG, KÖLN/DAVID NOLAN GALLERY

9783960980452 u.s. \$40.00 CDN
\$52.50 **FLAT40** Pbk, 8 x 10.75 in. / 104 pgs / 80 color / 2 b&w. April/Art



Imi Knoebel: Reims

Text by Thilo Bock, Horst Bredekamp, Georges Didi-Huberman, et al. Damaged by German troops during the First World War, France's Cathedral of Reims was presented with three new stained glass windows by Imi Knoebel (born 1940)—a gift from Germany to France. This volume documents the minimalist artist's continued work on the cathedral, from the production of glass facades to their ultimate installation.

HATJE CANTZ

9783775742849 u.s. \$60.00 CDN
\$78.00 **FLAT40** Hbk, 9.75 x 12 in. / 256 pgs / 100 color. July/Art



Symmetries: Three Years of Art and Poetry at Dominique Lévy

Edited by Sylvia Gorelick. Preface by Vincent Katz. This volume gathers poems by Edmund Berrigan, Mei-mei Berssenbrugge, Peter Cole, Brenda Coulter, Barbara Guest, Erica Hunt, Vincent Katz, Amy King, Ange Mlinko, Anne Tardos, Anne Waldman and Karen Weiser, among others.

Dominique Lévy

9781944379131 u.s. \$40.00 CDN
\$52.50 **FLAT40** Hbk, 6.75 x 9.25 in. / 232 pgs / 91 color. March/Fiction & Poetry



Christina de Middel: Cucurucucú

Mexican-based, Spanish-born documentary photographer Christina Middel (born 1975) offers 200 drawings of different archival news magazine photographs accompanied by lyrics of Mexican ranchera songs. A pastiche of forms, *Cucurucucú* invites us to reexamine the violence concealed beneath accepted codes, whether in photojournalism or folk music.

RM

9788416282654 u.s. \$45.00 CDN
\$57.50 **FLAT40** Pbk, 6.75 x 9.5 in. / 340 pgs / 350 color. March/Art

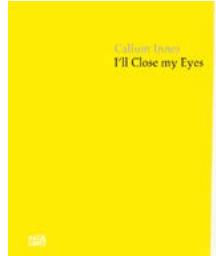


Hugo McCloud: Painting

Edited by Sean Kelly. Text by Isolde Brielmaier. Brooklyn-based artist Hugo McCloud (born 1980) is one of the most prolific young talents working today. Self-taught with a background in industrial design, McCloud creates rich, large-scale abstract paintings and sculptural objects by fusing unconventional industrial materials—tar, bitumen, aluminum and steel plates—with traditional pigment and woodblock techniques.

HATJE CANTZ

9783775742528 u.s. \$45.00 CDN
\$57.50 **FLAT40** Hbk, 8.75 x 10.75 in. / 96 pgs / 50 color. April/Art



Callum Innes: I'll Close My Eyes

Text by Fiona Bradley, Briony Fer, Colm Tóibín, Carter Foster. Since the 1990s, Scottish painter Callum Innes (born 1962) has steadily created poetic minimalist paintings, using different color combinations and intensities, as well as different materials—canvas, watercolor paper, and masonry. Here, photographs of installations and details highlight the sensual effects of Innes' art.

HATJE CANTZ

9783775742450 u.s. \$85.00 CDN
\$105.00 **FLAT40** Hbk, 10 x 12 in. / 304 pgs / 240 color. April/Art



Daniel Hesidence: Summers Gun

Edited by Frances Perkins. Contributions by Jason Fox. New York Times critic Robert Smith once described the act of looking at Daniel Hesidence's (born 1975) paintings as "at once mysterious, in perpetual flux in time and space, and yet highly specific." *Summers Gun* presents the artist's latest large-scale abstract paintings plus drawings and installation shots.

CANADA

9780692655603 u.s. \$40.00 CDN
\$52.50 **FLAT40** Clth, 9.5 x 11.75 in. / 140 pgs / 63 color / 25 b&w. March/Art



Frederic M. Thursz: 1930–1992

Edited by Marianne Heinz. This publication gathers more than 120 works by American abstract painter Frederic Matys Thursz (1930–1992), most of which are reproduced for the first time, alongside a collection of Thursz's lectures, interviews and journal entries. Emphasis is placed on the lectures he gave in 1983 at the New York Studio School.

HATJE CANTZ

9783775741491 u.s. \$85.00 CDN
\$105.00 **FLAT40** Hbk, 9.5 x 12.25 in. / 320 pgs / 100 color. June/Art

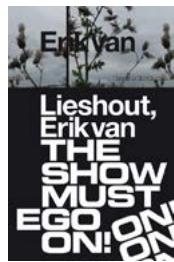


Philippe Vandenberg: Crossing the Circle

Foreword by Mary Doyle. Text by Jo Applin. Considered one of Belgium's foremost painters, Phillippe Vandenberg (1952–2009) filled hundreds of sketchbooks with drawings that explore difficult subjects of human suffering and cruelty in a style both urgent and playful. This volume offers a selection of drawings spanning 1990 until the artist's death.

MER PAPER KUNSTHALLE

9789492321404 u.s. \$45.00 CDN
\$57.50 **FLAT40** Flexi, 8 x 11 in. / 136 pgs / 50 color. April/Art



Erik van Lieshout: The Show Must Ego On

Edited with text by Zoë Gray. Introduction by Dirk Snaauwaert. **Text by Robert Hamelijnck, Nienke Terpsma, Adrian Searle.** Dutch artist Erik van Lieshout (born 1968) first became known in the early 2000s for his visceral videos in which he often plays a central role, shown in environments of his own making: installations whose rough, bricolaged forms belie their sophistication. This monograph showcases his provocative, often satirical work.

KOENIG BOOKS

9783960980414 u.s. \$39.95 CDN \$50.00
FLAT40 Pbk, 5.5 x 8.25 in. / 432 pgs / illustrated throughout. April/Art

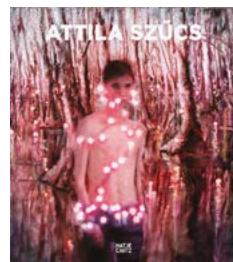


Rinus Van de Velde: Works on Paper

Introduction by Benno Tempel. Interview by Laura Stamps. Belgian Rinus Van de Velde (born 1983) presents a constant succession of alter egos in life-size charcoal drawings explained in English-language, block-lettered captions. In this volume, Van de Velde tells the story of Isaac Weiss, the leader of an artists' colony and fictive alter ego of the artist himself.

KOENIG BOOKS

9783960980674 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 10 x 11.5 in. / 160 pgs / illustrated throughout. April/Art

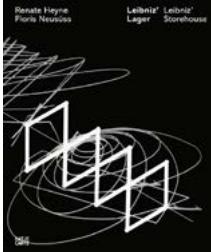


Attila Szűcs: Specters and Experiments

Edited with text by Sándor Hornyik. Text by Jane Neal. Hungarian painter Attila Szűcs (born 1967) works with old newspaper clippings, postcards, photographs and film stills, inserting these fragments of collective memory into his large oil paintings. This richly illustrated volume invites us into his surrealistic, often uncanny visual universe.

HATJE CANTZ

9783775742191 u.s. \$60.00 CDN
\$78.00 **FLAT40** Hbk, 9.5 x 10.5 in. / 176 pgs / 132 color. April/Art



Leibniz's Warehouse

Edited with foreword by Peter Weibel. Text by Horst Bredekamp, Martin Kemp. In *Leibniz's Warehouse*, artists Renate Heyne and Floris Neusüss play with the idea of what might have happened had the philosopher Leibniz been able to realize his dream of a chamber of objects and artifacts. Their imagined archive features photographograms from the collections of 15 museums of nature, antiquity, science and art.

HATJE CANTZ

9783775742306 u.s. \$55.00 CDN
\$70.00 **FLAT40** Hbk, 9 x 11 in. / 232 pgs / 150 color. April/Photography



Michele Abeles: Zebra

Edited by Domenick Ammirati. Interview by Isabella Graw. This is the first monograph on the work of Michele Abeles (born 1977), an artist based in New York who works primarily with photographic imagery. Through numerous color images and exhibition views, it traces Abeles's prolific and diverse output over the last seven years. An interview with critic Isabelle Graw offers insights into the artist's thinking and methodology.

SADIE COLES HQ/47 CANAL

9780992655655 u.s. \$29.95 CDN
\$37.50 **FLAT40** Pbk, 7 x 10 in. / 104 pgs / 50 color / 12 b&w. March/Art



Kemang Wa Lehulere: Bird Song

Artist of the Year 2017

Text by Elvira Dyangani Ose, Victoria Noorthoorn. South African artist Kemang Wa Lehulere (born 1984) is one of a new generation of South African artists working across media to develop new narrative modes and forms of political action. His work shows how racism and injustice is ignored, revealing the gap between individual biography and official historiography.

HATJE CANTZ

9783775742801 u.s. \$60.00 CDN
\$78.00 **FLAT40** Hbk, 11 x 11 in. / 152 pgs / 80 color. June/Art

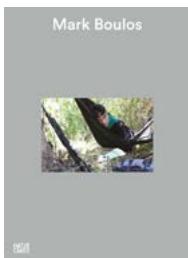


Becky Suss

Text by Kate Kraczon. Becky Suss (born 1980) presents selections from her most recent body of work in her first solo museum exhibition. Meditative, large-scale paintings and smaller studies in oil and ceramic reimagine the domestic spaces of her relatives with a focus on her late grandparents' mid-century suburban home. Echoed in these works are the migratory shifts and political climates of Cold War America, from suburban sprawl to the Red Scare.

**INSTITUTE OF CONTEMPORARY ART/
UNIVERSITY OF PENNSYLVANIA**

978084541400 u.s. \$25.00 CDN
\$32.50 **FLAT40** Hbk, 6.75 x 9.5 in. / 96 pgs / illustrated throughout. March/Art



Mark Boulos

Edited by Matthew Schum. Text by Sacha Craddock, Gareth Evans, Christian Viveros-Fauné. Over the past decade American-Swiss filmmaker Mark Boulos (born 1974) has expanded the scope of time-based media, transforming everyday life into film-essays that blend documentary cinema with installation. Whether set amid traffic in London's financial district, a Catholic home in Damascus or rebel territory in the Philippines, Boulos's films trace the complexities of our era.

HATJE CANTZ

9783775742696 u.s. \$30.00 CDN
\$40.00 **FLAT40** Hbk, 8 x 11 in. / 160 pgs / 84 color. July/Art



Joep van Liefland: Mastertape

Edited with text by Oliver Zybok. Text by Joep van Liefland. Joep van Liefland (born 1966) takes us back to the era of the video recorder, creating installations, sculptures and wall objects from the machines of a bygone technological world. Readers of *Mastertape* are both visitors from the future and visitors to a past that was once itself science fiction.

HATJE CANTZ

9783775742573 u.s. \$45.00 CDN
\$57.50 **FLAT40** Hbk, 8.75 x 11.5 in. / 160 pgs / 60 color. May/Art



Alex Da Corte: A Man Full of Trouble

Philadelphia-based Alex Da Corte's (born 1980) new publication takes its name from the Pre-Revolutionary war tavern that stands in the heart of Philadelphia's historic district. Using the "privy," an archeological pit located near the A Man Full of Trouble tavern, as inspiration, Da Corte presents the world within such a portal; a place where memories, objects, past and present aggregate and reconstitute.

KARMA, NEW YORK

9781942607601 u.s. \$40.00 CDN
\$52.50 **FLAT40** Pbk, 8.25 x 11 in. / 328 pgs / 327 color. March/Art

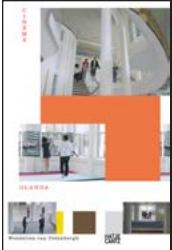


Roberto Cuoghi: 1996–2016

Edited by Andrea Bellini. Text by Andrea Cortellessa, Anthony Huberman, Charlotte Laubard, Yorgos Tzirtzikakis. Whether working in sculpture or video, brush or pencil, Milan-based artist Roberto Cuoghi (born 1973) explores questions of myth, identity, and the creation of meaning. This is the first catalog to provide an overview of his work.

HATJE CANTZ

9783775742764 u.s. \$85.00 CDN
\$105.00 **FLAT40** Clth, 8 x 10.25 in. / 492 pgs / 350 color. May/Art



Wendelien van Oldenborgh: Cinema Olanda

Edited by Lucy Cotter. Foreword by Birgit Donker. Text by Beatriz Colomina, E.C. Feiss, et al. *Cinema Olanda* presents the work of artist Wendelien van Oldenborgh (born 1962) for the Dutch pavilion of the 2017 Venice Biennale. Featuring three new films in a site-specific installation, the richly illustrated monograph extends the exhibition's questions of Netherland's rapidly transforming social and political space.

HATJE CANTZ

9783775742818 u.s. \$30.00 CDN
\$40.00 FLAT40 Hbk, 5.50 x 8.25 in. /
144 pgs / 100 color. July/Art



José Pedro Croft

Edited with text by João Pinharanda. Text by, Luiz Camillo Osório, Aurora Garcia. Made of iron, glass and mirrors, Portuguese sculptor José Pedro Croft's (born 1957) six, monumental sculptures installed in Venice establish a visual game with their environs and a dialogue with Álvaro Siza, Portugal's official representative of the 2016 Venice Biennial for Architecture.

HATJE CANTZ

9783775742887 u.s. \$75.00 CDN
\$78.00 FLAT40 Clth, 9.25 x 11.75 in. /
296 pgs / 250 color. July/Art



Brigitte Kowanz

Edited by Christa Steinle. Text by Rainer Fuchs, Cliff Lauson, Peter Weibel. Austrian Brigitte Kowanz (born 1957) is one of the most prominent artists working in the field of light art. This catalog presents Kowanz's installation for the Austrian Pavilion at the 2017 Venice Biennale, allowing readers to relive the interplay between material and immaterial light.

HATJE CANTZ

9783775742542 u.s. \$60.00 CDN
\$64.95 FLAT40 Hbk, 9 x 11.75 in. /
296 pgs / 250 color. July/Art



Danh Vo: Wād al-hāŷara

Foreword by Patrick Charpenel. Text by Magalí Arriola, Virgilio Piñera, Mark Godfrey, Patricia Falguières, Francesco Pellizzi, Tom McDonough. This catalog documents Danish conceptual artist Danh Vo's (born 1975) first trip to Mexico, his country of birth. The volume signifies a new chapter in the artist's work—one that examines a history of colonialism and the consequences of the rise and fall of empires.

WALTHER KÖNIG, KÖLN

9786078335145 u.s. \$49.95 CDN
\$64.95 FLAT40 Hbk, 7.5 x 10.75 in. /
232 pgs / 41 color / 27 b&w. April/Art

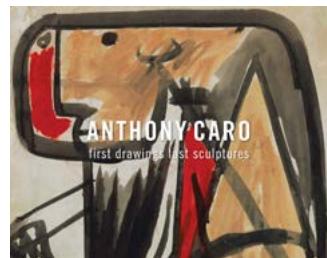


Bosco Sodi: Clay Cubes

Text by Dakin Hart, Mark Gisbourne. The massive fired-clay cube sculptures of Mexican artist Bosco Sodi (born 1970) resemble the proportions of the human body and at the same time suggest an architecture reduced to the essential. This richly illustrated publication explores the course of his experiment.

HATJE CANTZ

9783775742771 u.s. \$70.00 CDN
\$90.00 FLAT40 Hbk, 11.5 x 11.5 in. /
160 pgs / 79 color. April/Art



Anthony Caro: First Drawings Last Sculptures

Foreword by Lucy Mitchell-Innes. Text by Julius Bryant. Widely recognized as one of the most significant sculptors of the 20th century, Anthony Caro (1924–2013) first rose to prominence in the 1960s with imposing painted steel sculptures freed from the pedestal, exhibited directly on the floor. This catalog features work spanning the British artist's six-decade career.

MITCHELL-INNES & NASH

9780988618893 u.s. \$40.00 CDN
\$52.50 FLAT40 Pbk, 12 x 9.5 in. / 76 pgs / 55 color. March/Art



Fernando Casasempere: Works 1991–2016

Text by Alun Graves, Clare Lilley, Edmund de Waal. Best known for the sea of 10,000 ceramic daffodils that launched him to fame, Chilean sculptor Fernando Casasempere (born 1958) employs clay from his homeland to create experimental pieces that address humanity's treatment of the environment. This catalog presents his 25-year body of work.

HATJE CANTZ

9783775742429 u.s. \$70.00 CDN
\$90.00 FLAT40 Hbk, 9.75 x 11.5 in. /
386 pgs / 327 color. April/Art/Latin American/Caribbean Art & Culture



Kounellis

Edited by Hilario Galguera. Text by Bruno Corà, Carlos Lozano de la Torre, Dulce María Rivas Godoy. In spring 2016, Greek artist Jannis Kounellis (born 1936), cofounder of Arte Povera, designed a new work for the halls of Monnaie de Paris. This catalogue documents the development of his oeuvre on the basis of each space in which this vibrant art takes shape.

HATJE CANTZ

9783775742689 u.s. \$95.00 CDN
\$120.00 FLAT40 Hbk, 14 x 18 in. / 204 pgs / 104 color. March/Art



Han Sungpil

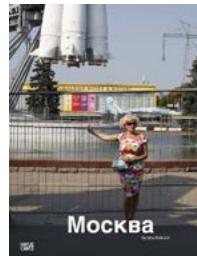
Korean photographer Han Sungpil (born 1972) confronts the themes of environment, energy production and humankind's impact on nature. The three series in this book of photographs are distinguished by their surprising perspective, which extends beyond the visual vocabulary normally found in environmental documentations.

Whether it be a painterly French landscape featuring nuclear power plants presented as a scene of idyllic perfection, or a search for the relics of whale hunting and coal mining in the Arctic and Antarctic, Sungpil's photographs tell, artfully and critically, of nature's sublimity and humankind's overexploitation of it. Photographs of abandoned trawlers, whaling stations, and industrial ruins set in front of monumental, ice-covered landscapes shift the focus to the exploitation of ecological resources, leaving the viewer speechless.

Sungpil was awarded the Ilwoo Foundation's first prize for his moving images. resources.

HATJE CANTZ

9783775742795 u.s. \$60.00
CDN \$78.00 **FLAT40** Hbk, 11.75 x 9 in. / 176 pgs / 90 color.
June/Photography/Asian Art & Culture



Sandra Ratkovic: Moskau Moscow Mockba

Text by Wladimir Kaminer.

German photographer Sandra Ratkovic (born 1980) showcases contrasting Moscows, in which the omnipresent military and the ubiquitous Putin cult meet kitsch and folklore. In a tongue-in-cheek documentary style that moves between the touching, disturbing and absurd, *Moskau Moscow Mockba* reveals everyday life in this post-Soviet city.

HATJE CANTZ

9783775742566 u.s. \$55.00 CDN
\$70.00 **FLAT40** Pbk, 8.25 x 11 in. / 96 pgs / 58 color. April/Photography



Walter Niedermayr: Raumaneignungen - Lech 2015/2016

Foreword by Gerold Schneider.

Text by Catherine Grout. Over a period of two years, Austrian photographer Walter Niedermayr's (born 1952) took his camera to the same locations around the mountains of Lech am Arlberg, capturing seasonal changes in landscape and atmosphere. The resulting series is minimalist and vivid, a study in the subtle disruptions and shifts of nature.

HATJE CANTZ

9783775742665 u.s. \$60.00 CDN
\$78.00 **FLAT40** Hbk, 9 x 11 in. / 136 pgs / 100 color. April/Photography



Arne Reimer: Long Play

Text by Ulf Erdmann Ziegler. For more than a decade, photographer Arne Reimer visited record stores and collectors in Europe and the US, creating portraits and interior photos that capture the era of the vinyl record. *Long Play* compiles Reimer's look back to an analog age, documenting the evolution of a medium.

KOENIG BOOKS

9783960980377 u.s. \$55.00 CDN
\$70.00 **FLAT40** Pbk, 9.5 x 11.75 in.
/ 156 pgs / illustrated throughout.
April/Photography



Robin de Puy: If This Is True I'll Never Have to Leave Home Again

Afterword by Wim Van

Sinderen. Young Dutch portrait photographer Robin de Puy (born 1986) has made a quite a stir in photography in recent years. Her first monograph documents her 8,000-mile solo journey through the United States on a Harley Davidson and those she encountered along the way.

LUDION

9789491819551 u.s. \$45.00 CDN
\$57.50 **FLAT40** Pbk, 10 x 13 in.
/ 246 pgs / 20 color / 134 b&w.
March/Photography

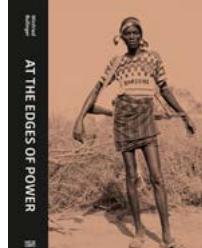


Achim Lippoth: Storytelling

German photographer Achim Lippoth (born 1968) has long focused his work on childhood in all its emotional frankness; his candid portraits feature children as the protagonists while adults take on the role of extras. *Storytelling* presents a comprehensive overview of Lippoth's career.

HATJE CANTZ

9783775742733 u.s. \$60.00
CDN \$78.00 **FLAT40** Hbk, 9.5 x 11.75 in. / 208 pgs / 130 color.
June/Photography



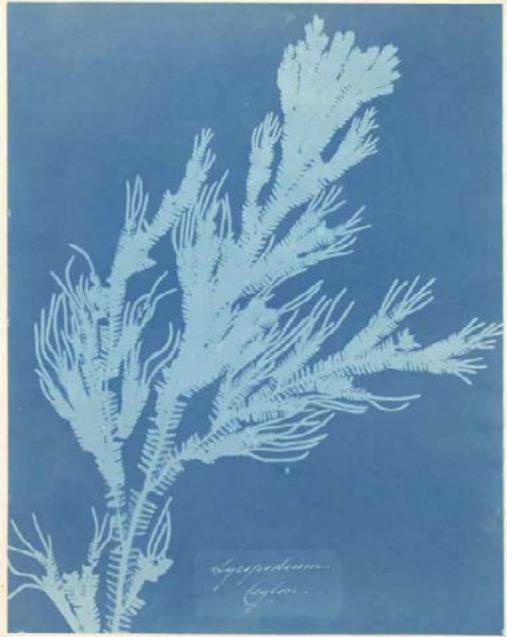
Winfried Bullinger: At the Edges of Power

Text by Hubertus von Amelunxen.

Shot with a large-format camera over a period of ten years in six countries in Western Africa, *At the Edges of Power* is German photographer Winfried Bullinger's (born 1965) conceptual work of portraiture, an exploration of the complex connection between the individual and his community.

HATJE CANTZ

9783775742603 u.s. \$85.00
CDN \$105.00 **FLAT40** Hbk, 9.5 x 11.75 in. / 304 pgs / 180 color.
July/Photography/African Art & Culture



New Realities

Photography in the 19th Century

Edited with text by Mattie Boom, Hans Rooseboom. Text by Saskia Asser, Steven F. Joseph, Martin Jürgens.

Presenting a selection of more than 300 photographs from the large and important collection of the Rijksmuseum, *New Realities* provides an impressive overview of the international development of photography. Major highlights include the earliest travel photos, motion studies by Eadweard Muybridge, advertising photography, portraiture, scenes of everyday life, the earliest photograph taken in Suriname and amazing shots that were made by microscopes and telescopes.

The invention of photography in 1839 led to a revolution in visual culture: photography both portrayed and created the modern world. For the first time, it was possible to depict and unlock every facet of that world. Photography secured a position in every field: in science, the arts, daily life and news reportage. *New Realities* conveys the dizzying breadth of its impact across cultures and disciplines.

NAI010 PUBLISHERS/RIJKSMUSEUM

9789462083486 u.s. \$55.00 CDN \$70.00

Hbk, 9 x 11.5 in. / 340 pgs / 300 color.

July/Photography

EXHIBITION SCHEDULE

Amsterdam, Netherlands: Rijksmuseum, 06/16/17–09/17/17

Japan Modern

Japanese Prints from the Elise Wessels Collection

By Marije Jansen.

Japan Modern presents an overview of Japanese printing in the first half of the 20th century. Japan was flourishing in the years following the turn of the century: modern city culture offered plenty of opportunities, the landscape changed, the rights of women began to improve and optimism abounded. At the same time, these vast cultural shifts produced feelings of nostalgia.

Prints made in this period portray the turbulent times unlike anything else. Using an ancient wood-carving technique, artists show us modern life: streets scenes with high-rise buildings, cars, railroads, factories and Japanese women with modern hairdos dancing and drinking cocktails. However, more traditional subjects, such as idealized portraits of women and romantic landscapes are portrayed as well.

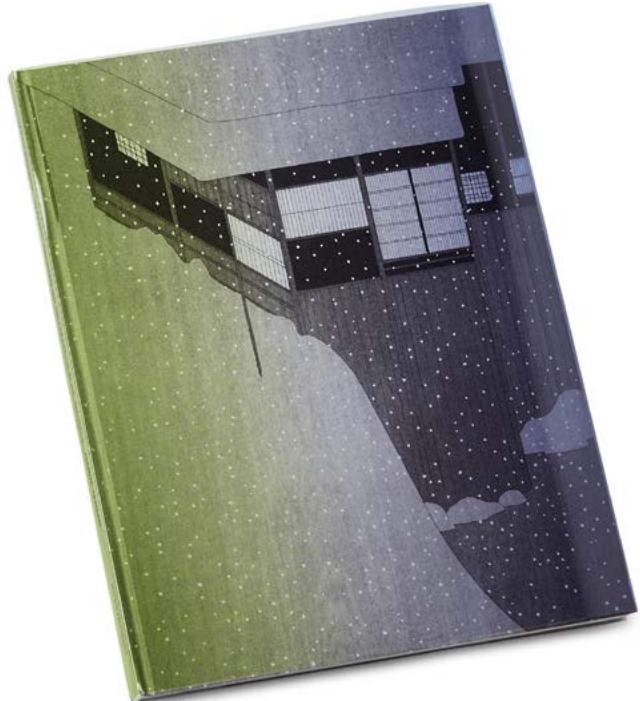
Unique in the Netherlands, the Elise Wessels collection of modern Japanese prints is counted among the best in its field (outside of Japan). This superbly designed volume displays its assets to superb effect.

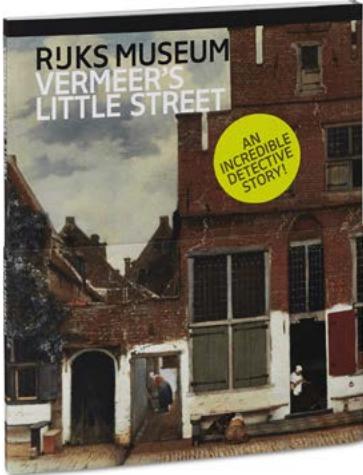
NAI010 PUBLISHERS/RIJKSMUSEUM

9789491714887 u.s. \$45.00 CDN \$57.50

Hbk, 8.5 x 11 in. / 264 pgs / 194 color.

March/Art/Asian Art & Culture





Vermeer's Little Street A View of the Penspoort in Delft

Text by Frans Grijzenhout.

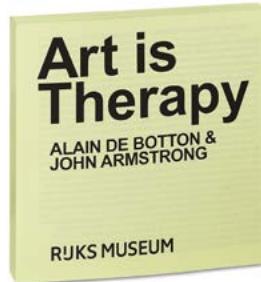
This book describes an incredible detective story: the story of the exact location of Vermeer's famous "Little Street" which has occupied art historians for centuries.

Executed circa 1657–58, and depicting a quiet street, typical of a Dutch Golden Age town, this painting is one of Vermeer's most beloved. The location of the street, however, has always been a mystery. Did Vermeer paint his own house, a view of someone else's house, or did he invent the composition?

Frans Grijzenhout, Professor of Art History at the University of Amsterdam, consulted 17th-century records that had never before been used for this purpose, which clearly indicate the site of the street. (It is Vlamingstraat in Delft, at the point where the present-day numbers 40 and 42 stand.)

Grijzenhout's story made the news worldwide, and is related in this affordable volume. The discovery sheds new light on Vermeer's life and work, and his family.

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March/Art



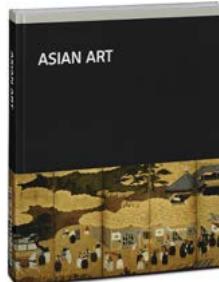
Art Is Therapy

Text by Alain de Botton, John Armstrong.

Published in the form of a giant yellow post-it block (designed by Irma Boom), Alain de Botton and John Armstrong's *Art Is Therapy* provoke us into rethinking assumptions about what a museum visit is for. What is the purpose of art? They proposed it can be enjoyed for its powerfully therapeutic effect on evils that we all suffer.

NAI010 PUBLISHERS/RIJKSMUSEUM

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Pbk, 7 x 7 in. / 500 pgs / illustrated throughout.
March/Nonfiction Criticism



Asian Art

Text by William Southworth, Anna Slaczka, Jan van Campen, Menno Fitski, et al. This collection book presents 119 highlights from the Asian arts in the Rijksmuseum. Treasures from India, Southeast Asia, Korea, Japan and China are introduced in essays by expert curators. With a particular focus on export art, this beautiful book, superbly designed by Irma Boom, offers a magnificent overview of this exceptionally rich Asian art collection.

NAI010 PUBLISHERS/RIJKSMUSEUM

9789071450945 u.s. \$55.00 CDN \$70.00 Hbk, 7.75 x 9.75 in. / 320 pgs / illustrated throughout. March/Art



Breitner: Girl in a Kimono

Edited by Jenny Reynaerts. Text by Suzanne Veldink, Nienke Woltman. Between 1893 and 1896 George Hendrik Breitner (1857–1923) painted 13 pictures of a girl wearing a red, white or blue kimono. His model was Geesje Kwak, only 16 when she posed for the first time. In 2016 the Rijksmuseum presented all "kimono girls" together for the first time. This was a unique opportunity to study the making of these iconic masterworks.

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9789491714740 u.s. \$25.00 CDN \$32.50 Pbk, 7.75 x 9.75 in. / 98 pgs / illustrated throughout. March/Art



Marten and Oopjen

Two Monumental Portraits by Rembrandt

By Jonathan Bikker. The Rijksmuseum and the Louvre made news worldwide when they acquired two monumental Rembrandt portraits that had rarely been seen in public in the previous century and a half. Now they are on display alternately in Amsterdam and Paris. Jonathan Bikker tells the story of the well-to-do newlyweds Marten Soolmans and Oopjen Coppit, who in 1634 commissioned Rembrandt to paint their portraits, full-length and life-size.

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Dick Bruna: Artist

By Caro Verbeek.

The work of Dutch artist Dick Bruna (born 1927)—his posters, book covers and of course his world famous Miffy—was inspired by the great modern masters of art history. This book looks at the colorful sources of inspiration that have made Bruna the versatile artist that he is.

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March/Childrens/Art



Dick Bruna: See More

Together with your child, try to spot Dick Bruna's designs in Rijksmuseum masterworks. You both see more! This beautiful children's book, with 23 folding plates, is a bilingual Dutch / English edition for children ages one and up.

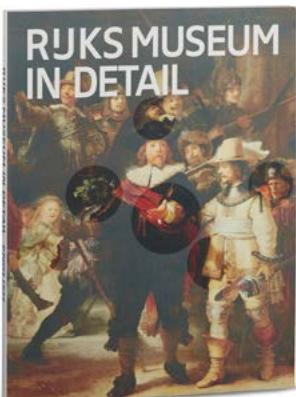
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March/Childrens



Rijksmuseum in Detail

Many visitors to the Rijksmuseum use cards with additional information on selected works throughout the museum. These have now been made available in a book. A great souvenir or accessible reference volume, *Rijksmuseum in Detail* offers a concise introduction to 50 highlighted pieces in the museum's amazing collection.

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March/Art



Rijksmuseum: 1100-1600

Edited by Frits Scholten.

A companion guide to Amsterdam's world-class art collection, *Rijksmuseum: 1100–1600* presents over 100 late-medieval and renaissance highlights produced at the height of Europe's cultural boom. The volume features 106 illustrated entries as well as a contextual essay that situates the works art historically.

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