

Spring/Summer 2014 Title Supplement



Katy Grannan: The 99

The result of three years of work in California's Central Valley, Katy Grannan's new series *The 99* features large-scale color portraits and black-and-white photographs. Grannan's recent photographs are set in the parched landscape and forgotten towns along Highway 99, including Modesto, Fresno and Bakersfield. In her intensely vivid color portraits, the artist works at midday when the sun is direct and the heat is unrelenting, presenting each individual, often simultaneously heroic and vulnerable, against stark, white backgrounds. In the black-and-white photographs, many of her subjects re-appear on Modesto's South 9th Street and along the banks of the Tuolumne River. Everyday rituals, small interactions and moments of beauty on the fringes of society are depicted in detail, conferring significance to what is often overlooked. This large-format, two-volume, slipcased monograph gathers this series for the first time.

Katy Grannan (born 1969) has published three previous monographs: *Model American*, *The Westerns* and *Boulevard*. Her photographs are included in the collections of the Whitney Museum of American Art, The Metropolitan Museum of Art, The Museum of Modern Art, New York, the Guggenheim Museum, New York, the San Francisco Museum of Modern Art and the Los Angeles County Museum of Art, among others. Grannan lives and works in Berkeley, CA.

FRAENKEL GALLERY

9781881337386 U.S. | CDN \$65.00

Slip, Pbk, 2 vols, 12 x 15 in. / 160 pgs / 44 color / 26 b&w.

April/Photography

EXHIBITION SCHEDULE

San Francisco, CA: Fraenkel Gallery, 03/13/14–04/26/14



Jeff Koons: Gazing Ball

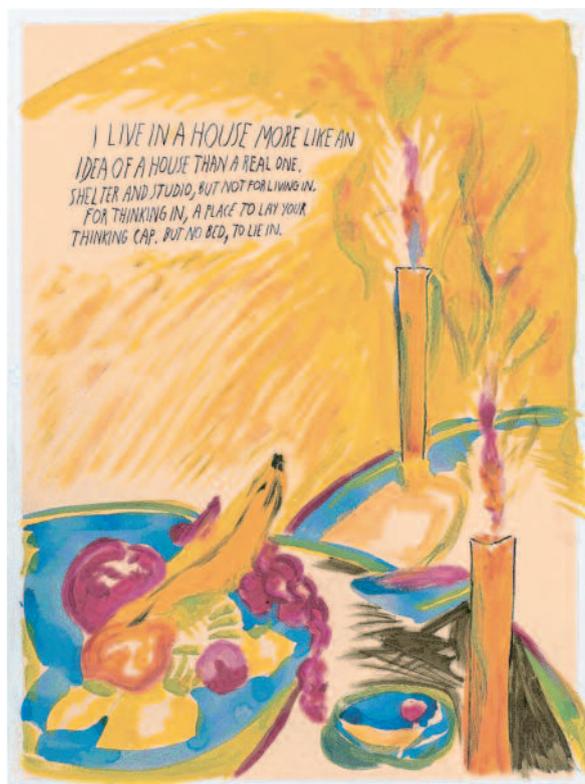
Text by Francesco Bonami.

This volume documents Jeff Koons' (born 1955) major 2013 exhibition at David Zwirner, in which he debuted his *Gazing Ball* series. The title originates from the mirrored ornaments frequently found on lawns in residential neighborhoods, including around Koons' childhood home in Pennsylvania. In these works, blue gazing balls, hand blown from glass, have been placed on white plaster sculptures depicting signature examples of antique statues from the Greco-Roman era, including the Farnese Hercules and the Esquiline Venus, along with everyday utilitarian objects encountered in today's suburban landscape, such as rustic mailboxes, a birdbath and an inflatable snowman typically seen outside during Christmas. As Francesco Bonami notes in his catalogue essay, "while all of the sculptures are grounded in their own distinct narratives, derived from art history and suburban towns, the seemingly fragile and delicate gazing ball establishes that sense of uncertain equilibrium that exists between history and fantasy, magic and materiality, mass culture and exclusive beauty." Created in close collaboration with Koons, this elegant publication, which echoes the classic design of a 1970 Picasso catalogue admired by the artist, is the first to survey these works. Exquisitely produced color plates capture the stark contrast between the pristine whiteness of the plaster sculptures and the highly reflective spheres.

DAVID ZWIRNER

9780989980913 U.S. | CDN \$50.00
Hbk, 9.75 x 12.5 in. / 80 pgs / 31 color.
April/Art

JEFF KOONS
GAZING BALL



Raymond Pettibon: To Wit

Text by Lucas Zwirner. Interview by Kim Gordon.

In the summer of 2013, Raymond Pettibon (born 1957) converted the David Zwirner exhibition space into an improvised studio, in order to prepare the drawings and collages for his critically acclaimed show at the gallery. The works ranged from depictions of Joe DiMaggio as a young boy, Bob Dylan and the comic strip character Bazooka Joe to pieces dovetailing popular imagery with quotations from Marcel Proust, William Faulkner, Henry James, Gustave Flaubert or the Bible, and addressing themes of violence, humor, sex, evolution, religion, politics, literature, youth, art history and sports. This volume documents both the making of these works during Pettibon's intensive tenure in the space and the finished works themselves. Boasting a drawing made especially for the cover, *Raymond Pettibon: To Wit* includes an essay by Lucas Zwirner titled "A Month with Raymond" that describes the show's making and offers fresh observations on the relationship between word and image, and reading and writing, in Pettibon's art. This essay is complemented by a selection of black-and-white photographs from Andreas Laszlo Konrath, who also documents the creation of these works, and an interview with Pettibon by artist and founding member of Sonic Youth Kim Gordon, who first encountered Pettibon's work in the early 1980s in Los Angeles.

DAVID ZWIRNER

9780989980944 U.S. | CDN \$45.00
Hbk, 9.25 x 12.5 in. / 188 pgs / 97 color / 13 b&w.
April/Art





Kehinde Wiley: The World Stage Jamaica

Text by Ekow Eshun.

The painting of New York-based Kehinde Wiley (born 1977) fuses portraiture and pattern, situating modern subjects in traditional heroic poses against richly patterned backgrounds. Despite the multitude of layers, the abundance of allusions both traditional and contemporary, the results are conceptually clear and impressive. In the works reproduced in *Kehinde Wiley: The World Stage Jamaica* the artist paints young, urban Jamaican men and women in poses appropriated from colonial-era British portraiture, who are placed against and intertwined with backgrounds from British textile designer William Morris. Wiley thus restages history: the race and gender of the colonial hero have been transformed. The dignified, strong pose refers not only to the conventions of the genre, but also to the symbolism of Jamaican culture and its particular ideals of style and beauty. Within a single frame, Wiley combines a traditional mode of portraiture, the ongoing complexities of colonialism and a proud, unique, modern culture—a narrative of contemporary Jamaica. Alongside full-color illustrations and installation images from Wiley's exhibition at the Stephen Friedman Gallery, an extensive essay from leading British-Ghanaian cultural commentator Ekow Eshun explicates the symbolism at play in Wiley's work.

STEPHEN FRIEDMAN GALLERY

9780957567481 U.S. | CDN \$40.00
Clth, 8.75 x 11.5 in. / 59 pgs / 32 color.
April/Art/African American Art & Culture

The Nerdrum School

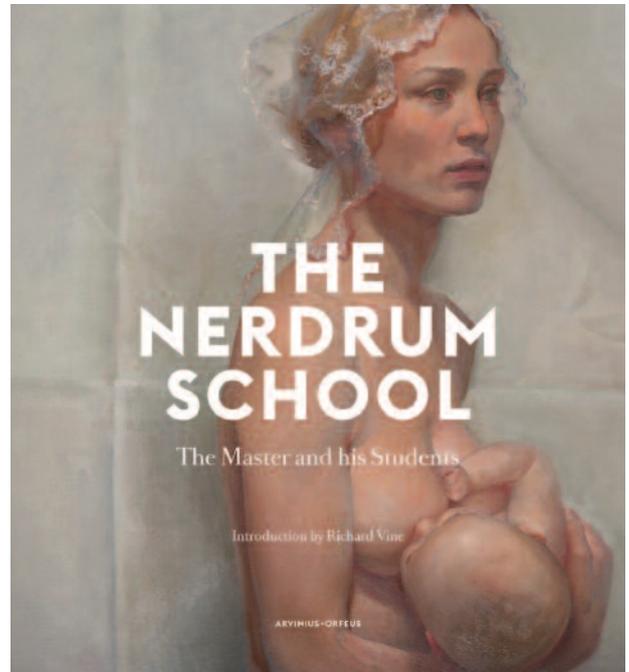
The Master and His Students

Edited by Inger Schjoldager. Introduction by Richard Vine. Text by Richard T. Scott, Per T. Lundgren, Jan-Ove Tuv, Joakim Ericsson, David Molesky.

Norwegian artist Odd Nerdrum (born 1944) was a student at the Academy of Art in Oslo when modernism made its delayed entry into Norway. Nerdrum broke away from his peers who rallied around the likes of Warhol and Lichtenstein, instead becoming a follower of Rembrandt and a painter in the classical tradition. Art students from all over the world have since sought out his teachings, and many have become internationally known in their own right. This book documents the vast influence of Odd Nerdrum, and his followers who went on to become some of today's leading figurative painters. Among the many artists included are Nerdrum himself, Amy Sherald, Andrea J. Smith, Andrew Scheglow, Anthony Ackrill, Atle Skudal, Austin Murphy, Billy Roy Okland, Boris Koller, Brad Silverstein, Brad Wilde, Brandon Kralik, Caleb Knodell, Carlos Madrid, Christer Tronsmed, Cornelia Maria Hernes, Clarissa James, David Maddy, David Molesky, David Ransom, Dylan Chritchfield Sales, Elisabeth Gyllensten, Eri Hareyama, Evan Kitson, Even Richardson, Fereidoun Ghaffari, Francis O'Toole, Gabrielle Vitollo, Geir Stahl, Guillermo Lorca Garcia Huidobro, Gunnar Haslund, Harald Kolderup, Hege Elisabeth Haugen, Helene Knoop, Irena Jovic, Ivanco Talevski, Jan-Ove Tuv, Jay Senetchko, Jeremy Francis Bell, Joakim Ericsson, Joel Frank and Johan Patricny..

ARVINIUS & ORFEUS

9789187543043 U.S. | CDN \$75.00
Hbk, 10 x 11 in. / 256 pgs / illustrated throughout
May/Art





The Gettysburg Address by Abraham Lincoln

Perhaps the greatest speech in American history—certainly the best-known—is beautifully typeset, designed and augmented in this slim, affordable volume. Though only 272 words and three minutes in duration when read aloud, Lincoln’s legendary speech still resonates as one of the world’s great statements of freedom, democracy and human equality, and has long been a cornerstone in the political discourse of tolerance. In this book, the text of the speech is featured alongside Abraham Byers’ ambrotype portrait of Abraham Lincoln (1858) and the Gettysburg battlefield glass negative photograph “Harvest of Death” by Timothy H. O’Sullivan, then a 23-year-old field photographer working for the printer Alexander Gardner. Beautifully printed with French folds, this publication includes a letterpress front plate and a colophon insert held in a glassine sleeve. This elegant and simple keepsake will not only revive and repackaging one of the most important speeches in American history, but it will also help elucidate the context and unwrap the importance of President Lincoln’s words. The book is published just prior to the television premiere of *The Address*, the long-planned Ken Burns PBS documentary centered on the Greenwood School of Putney, Vermont, where students are encouraged to memorize and recite the Gettysburg Address—a goal that Burns and PBS have challenged Americans, and particularly students, to undertake.

T. ADLER BOOKS

9781938922473 U.S. | CDN \$14.00
Hbk, 5 x 7 in. / 6 pgs / 2 quadrotone.
April/History

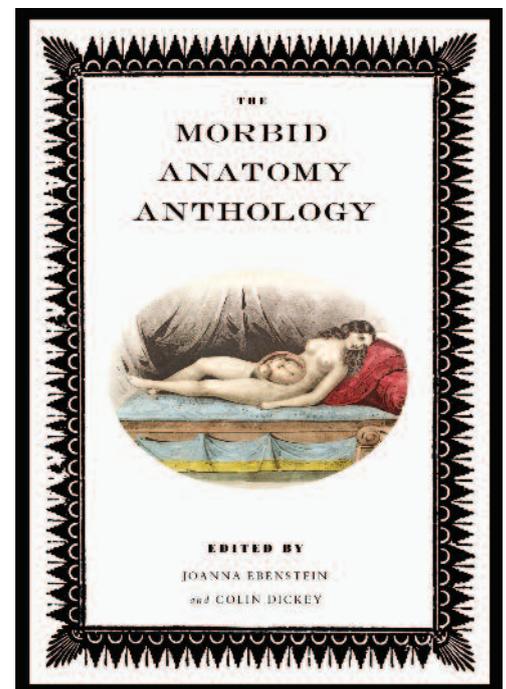
The Morbid Anatomy Anthology

Edited by Joanna Ebenstein, Colin Dickey. Text by Chiara Ambrosio, Stephen T. Asma, Zoe Beloff, Elizabeth L. Bradley, Simon Chaplin, Mark Dery, Colin Dickey, Caitlin Doughty, Joanna Ebenstein, Richard Faulk, Kate Forde, Mel Gordon, Richard Harris, Amy Herzog, Amber Jolliffe, Vadim Kosmos, Paul Koudounaris, Ross MacFarlane, Dániel Margócsy, Evan Michelson, Pat Morris, Salvador Olguín, David Pescovitz, Carl Schoonover, Daniel K. Smith, Shannon Taggart, Ronni Thomas, John Troyer.

Since 2008, the Morbid Anatomy Library of Brooklyn, New York, has hosted some of the best scholars, artists and writers working along the intersections of the history of anatomy and medicine, death and the macabre, religion and spectacle. *The Morbid Anatomy Anthology* collects some of the best of this work in 28 lavishly illustrated essays. Included are essays by Evan Michelson (star of Science Channel’s hit show *Oddities*) on the catacombs of Palermo; Simon Chaplin (head of the Wellcome Library in London) on public displays of corpses in Georgian England; mortician Caitlin Doughty on demonic children; and Paul Koudounaris (author of *Empire of Death*) on a truck stop populated with human skulls. In addition are pieces on books bound in human skin, death-themed cafes in fin-de-siècle Paris, post-mortem photography, eroticized anatomical wax models, taxidermied humans and other animals, Santa Muerte, “artist of death” Frederik Ruysch, and much more.

MORBID ANATOMY PRESS

9780989394307 U.S. | CDN \$30.00
Clth, 6 x 8.5 in. / 491 pgs / 108 color / 64 b&w.
April/Popular Culture/Art





Jean Prouvé: Maison Démontable

Though lacking any formal education in architecture, Jean Prouvé (1901–1984) became one of the most influential architects of the twentieth century, boldly experimenting with new building designs, materials and methods. Prouvé was raised in an environment of artistic, socially motivated innovation: his father belonged to “l’École de Nancy,” a collective that sought to unite art, industry and social awareness. He continued this practice throughout his adulthood, opening the Ateliers Jean Prouvé to manufacture standardized, economical goods on a mass scale—which, during World War II, included creating portable and demountable barracks. After the war, the French government commissioned Prouvé to design inexpensive, effective housing for the newly homeless, prompting him to perfect his patented axial portal frame to build easily constructed demountable houses. Despite their advantages, though, few of these architectural triumphs were built, and even fewer survive. In order to preserve Prouvé’s architectural and engineering legacy, the Galerie Patrick Seguin has worked tirelessly to promote Prouvé’s “constructional philosophy,” exhibiting his designs and showcasing his ecologically responsible methodologies. *Jean Prouvé: Maison Démontable 6x6 Demountable House* and *8x8 Demountable House*, the first two of nine monographs published by the Galerie Patrick Seguin on Prouvé’s housing modules, highlight the simplest of these modules. Introduced by Catherine Coley, renowned art and architectural historian, these volumes contain Prouvé’s sketches, black-and-white photographs of the designer at work and detailed examples of the building process.

Jean Prouvé: Maison Démontable 6x6 Demountable House

GALERIE PATRICK SEGUIN

9782909187037 U.S. | CDN \$40.00

Cloth, 8 x 9.5 in. / 80 pgs / illustrated throughout

April/Architecture

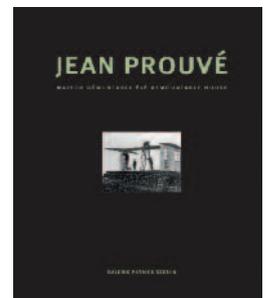
Jean Prouvé: Maison Démontable 8x8 Demountable House

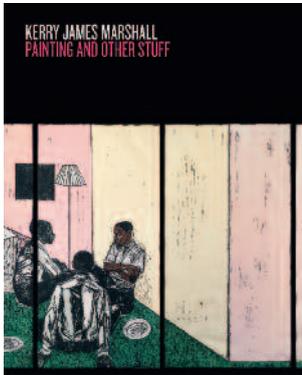
GALERIE PATRICK SEGUIN

9782909187068 U.S. | CDN \$40.00

Cloth, 8 x 9.5 in. / 80 pgs / illustrated throughout

April/Architecture





Kerry James Marshall: Painting and Other Stuff

Edited by Nav Haq. Text by Okwui Enwezor, Nav Haq. Interview by Dieter Roelstraete.

Kerry James Marshall (born 1955) is widely admired for his painterly and sculptural explorations of Afro-American identity and history, and his attendant critiques of art history and the art economy. Among his well-known works are *Rhythm Mastr*, a comic book that transposes African mythology to a contemporary city; the *Garden Project*, which draws on the idyllic-sounding names given to housing projects; the *Last Boys* series, which portrays young, disenfranchised black men; and his gigantic stamps of Black Power slogans. "I've always wanted to be a history painter on the grand scale of Giotto and Géricault," he once said, and he has created many mural-sized canvases interweaving heroic and everyday aspects of recent Afro-American history. This monograph offers the largest retrospective of his works in all media, from painting and sculpture to collage, photography and installation. Limited stock available.

LUDION

9789461301260 U.S. | CDN \$49.95

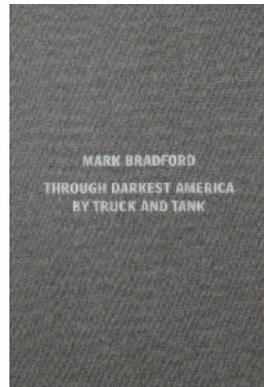
FLAT 40

Pbk, 8.25 x 10.25 in. / 192 pgs / 100 color.

Available/Art/African American Art & Culture

EXHIBITION SCHEDULE

Chicago, IL: Museum of Contemporary Art, 2015



Mark Bradford: Through Darkest America by Truck and Tank

Edited by Susan May, Honey Luard. Text by Christopher Bedford, Mark Bradford, Susan May.

Mark Bradford (born 1961) uses materials found in the urban environment such as billboard sheets, posters and newspapers to create expansive, multi-layered paintings comprised entirely of paper. Focused on Bradford's recent body of work inspired by the interstate road network, this new monograph takes its title from a chapter in the memoirs of President Dwight D. Eisenhower about his experience as a member of the Transcontinental Motor Convoy of 1919, which informed his support for a nationwide highway system in the US in the 1950s. Topographical points of reference shift in and out of focus in Bradford's abstract compositions, characterized by ruptures, fractures and incisions that echo the social disruption that followed when interstate highways ripped through communities like Bradford's own in south central Los Angeles. Designed in collaboration with the artist, this volume includes an interview with Susan May and a new essay by Christopher Bedford.

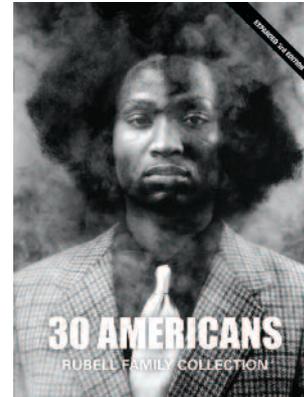
WHITE CUBE

9781906072780 U.S. | CDN \$45.00

FLAT 40

Cloth, 8.75 x 12.5 in. / 160 pgs / 103 color.

April/Art/African American Art & Culture



30 Americans Rubell Family Collection Expanded Third Edition

Text by Franklin Sirmans, Glenn Ligon, Robert Hobbs, Michele Wallace.

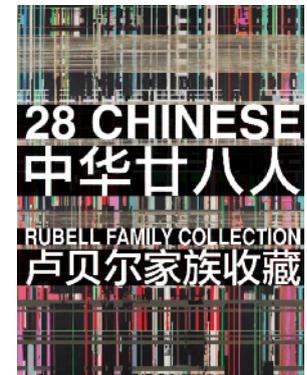
Since the 1960s, Miami's Rubell family has collected the works of the most relevant contemporary African American artists as an integral part of their broader mission to collect the most interesting art of our time. *30 Americans* serves as both the catalogue for their current exhibition of African American art at the Contemporary Art Center New Orleans and a visual record of the Rubell family's diverse collection, which spans genres and generations. This expanded third edition contains not only artists long collected by the Rubells such as Robert Colescott, Jean-Michel Basquiat, Renée Green, David Hammons, Barkley Hendricks, Kerry James Marshall, Gary Simmons, Lorna Simpson, Kara Walker and Carrie Mae Weems, but also those who have recently been catapulted to the forefront of the art world, such as Kalup Linzy, Nick Cave, Iona Rozeal Brown, Rashid Johnson, Mikalene Thomas, Hank Willis Thomas, Kehinde Wiley and Wangechi Mutu.

RUBELL FAMILY COLLECTION

9780982119594 U.S. | CDN \$39.95

Hbk, 8.5 x 13 in. / 223 pgs / 121 color.

April/Art/African American Art & Culture



28 Chinese Rubell Family Collection

Interview by Juan Roselione-Valadez with Don and Mera Rubell. Text by Ai Weiwei, Chen Wei, Chen Zhou, Fang Lu, He Xiangyu, Hu Qingyan, Hu Xiangqian, Huang Ran, Huang Yong Ping, Lan Zhenghui, Li Ming, Li Ran, Li Shurui, Li Songsong, et al.

Held at the Rubell Family Collection in Miami, Florida, *28 Chinese* was the culmination of six research trips that the Rubell family made to China between 2001 and 2012, over the course of which they visited more than 100 studios. This publication gathers pieces by 28 artists working across several generations and in a myriad of themes, offering a broad survey of the Chinese art world today. The Chinese-English bilingual volume includes works and writings by artists such as Ai Weiwei, Chen Wei, Chen Zhou, Fang Lu, He Xiangyu, Hu Qingyan, Hu Xiangqian, Huang Ran, Huang Yong Ping, Lan Zhenghui, Li Ming, Li Ran, Li Shurui, Li Songsong, Li Zhanyang, Liu Chuang, Liu Wei, Qiu Zhijie, Shang Yixin, Wang Guangle, Wang Xingwei, Xie Molin, Xu Zhen, Yan Xing, Zhang Enli, Zhang Huan, Zhao Yao and Zhu Jinshi.

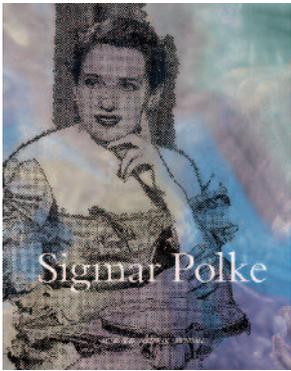
RUBELL FAMILY COLLECTION

9780991177004 U.S. | CDN \$39.95

Pbk, 9 x 12 in. / 260 pgs / 149 color April/Art/Asian Art & Culture

EXHIBITION SCHEDULE

Miami, FL: Rubell Family Collection, 12/04/13–08/01/14



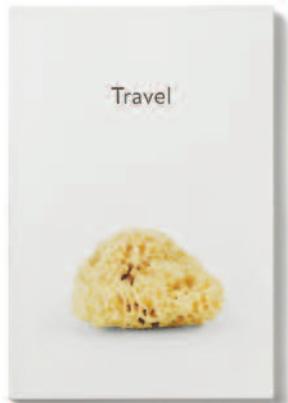
Sigmar Polke

Text by Guy Tossato, Bernard Marcadé.

This volume celebrates the last three decades of Sigmar Polke's creative output, following the profound evolution that took place in his painting of the early 1980s. Polke (1941–2010) both contributed to the key creative movements of his age and destabilized them, constantly experimenting with the visual language of the late twentieth century. Examining the ways in which Polke explored the meaning of images and the potential of color, this volume demonstrates the artist's capacity to revitalize the subversive elements of even consumer-driven arts by disregarding the bounds of typical perception, genre and category. This book, which accompanied the 2013 exhibition of Polke's work at the Musée de Grenoble, examines the different media used by the artist, his research into them and his keen sense of iconoclasm. Limited stock available.

ACTES SUD/MUSÉE DE GRENOBLE

9782330023805 U.S. | CDN \$45.00
Hbk, 8.75 x 11.25 in. / 192 pgs / 80 color.
April/Art



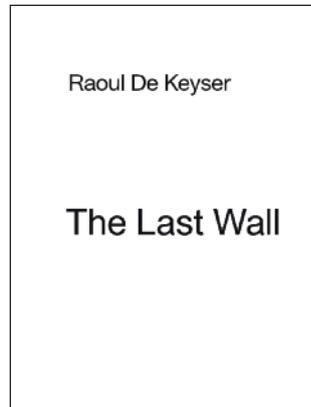
Haim Steinbach: Travel

Edited by Honey Luard. Text by Jenny Jaskey.

Haim Steinbach (born 1944) is interested in the shared social ritual of collecting, arranging and presenting everyday objects and materials, an experience that extends to us all, whether in the way we arrange our homes or the way we select and wear our clothes. *Travel* explores Steinbach's recent exhibition at White Cube Mason's Yard, London and is comprised of two new series of works that trace a trajectory in the artist's practice that stretches from the 1970s to today. In 1976, Steinbach produced a series of works based on grid-like geometric patterns created with strips of linoleum flooring. The *Linopanel* works evoke a pivotal moment in Steinbach's career, when he abandoned his investigation into minimalist painting and began to work with found objects. Jenny Jaskey's text explores Steinbach's interest in collecting and the methodologies of display forms.

WHITE CUBE

9781906072834 U.S. | CDN \$40.00
FLAT 40
Pbk, 5.25 x 7.75 in. / 128 pgs / 79 color
April/Art



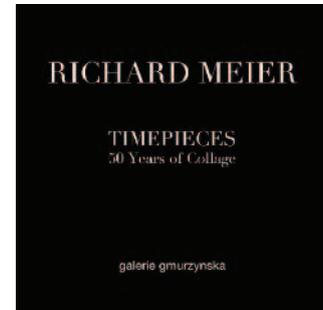
Raoul De Keyser: The Last Wall

Afterword by Barbara Weiss, Kasper König. Photographs by Jef Van Eynde.

In the summer of 2012, the acclaimed Belgian painter Raoul De Keyser (1930–2012) was preparing a show with David Zwirner, planned for March 2013. His friend, the photographer Jef Van Eynde, visited him that summer. "We were allowed to take a look at a new series of small paintings in his studio," Van Eynde recalls in his postscript to this volume. "In their startling simplicity, these had been reduced right down to the essential. Some of them just had an oversized hook for a hanger, with the canvas simply wrapped around a wooden board." De Keyser died in October 2012, and Van Eynde's photographs of the paintings and the titular wall upon which they were arranged are the only documentation of his intentions for the Zwirner show. This intimate volume gathers these alongside portraits of De Keyser at home and in his studio.

MER. PAPER KUNSTHALLE

9789491775284 U.S. | CDN \$49.95
FLAT 40
Hbk, 6.75 x 9.25 in. / 40 pgs / 19 color / 11 b&w.
April/Art



Richard Meier: Timepieces

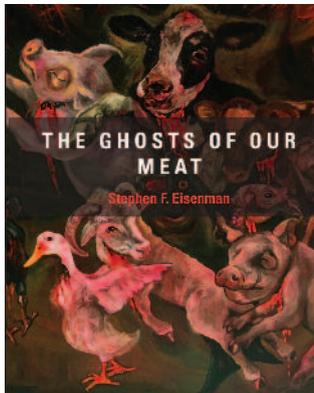
50 Years of Collage

Edited by Krystyna Gmurzynska, Mathias Rastorfer, Isabelle Bscher. Text by Richard Meier, Judd Tully.

Richard Meier: Timepieces gives a thorough overview of the Pritzker Prize-winning architect's five-decade-long involvement with his own art making practice of collage. Like his architecture Meier's collages are clean and methodical on the surface, the images delineated by an unchanging grid. Within the grid, images range from the erotic to painterly illustration, referencing popular culture, art history and Meier himself. Often the collages are deeply personal and autobiographical, using everyday collected objects such as theater and travel tickets, as well as intimate photographs. The publication is fully illustrated in color, featuring rare documentary images showing Meier's lifelong involvement with the arts. Judd Tully and Richard Meier have both contributed texts to what is the definitive volume on this private aspect of Richard Meier's creative practice.

GALERIE GMURZYNSKA

9783905792201 U.S. | CDN \$45.00
Hbk, 9.75 x 12 in. / 132 pgs / 102 color.
April/Art



Sue Coe: The Ghosts of Our Meat

Edited by Phillip J. Earenfight. Text by Stephen F. Eisenman.

The Ghosts of Our Meat examines a series of paintings, prints and drawings by artist/activist Sue Coe that criticize the practice of meat consumption and the capitalist slaughterhouse industry, while advocating animal rights and a sustainable, non-meat diet. Coe's work centers on such issues as animal rights, empathy, cruelty, corporate greed and consumer guilt. Discussing her works in an accompanying essay, Stephen Eisenman demonstrates connections between Coe's work and that of Romantics and Expressionists, inviting comparisons with paintings by artists such as Hogarth, Goya, Grosz, Dix, Sahn, Picasso and Golub. However, while these artists focused largely on man's inhumanity towards fellow man, Sue Coe broadens the perspective to include atrocities committed by man against fellow animals. Indeed, many of Coe's works reference the style and imagery of Weimar-era art, drawing uncomfortable and controversial comparisons between the slaughterhouses of the meat industry and those of the Holocaust.

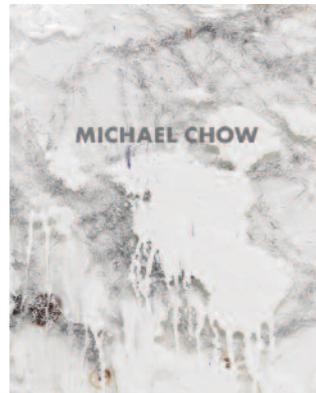
THE TROUT GALLERY/DICKINSON COLLEGE

9780982615669 U.S. | CDN \$19.95
Hbk, 10.25 x 10.5 in. / 118 pgs / 119 color.

March/Art

EXHIBITION SCHEDULE

Carlisle, PA: The Trout Gallery,
Dickinson College, 11/01/13–02/08/14



Michael Chow: Recipe For a Painter

Text by Donatien Grau, James Lawrence. Interview by Jeffrey Deitch.

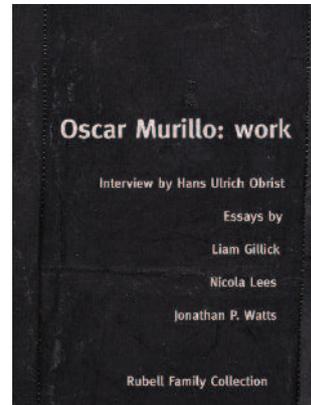
Michael Chow was born Zhou Yinghua in Shanghai, China, in 1939. At the age of 13 he was abruptly uprooted to England, where he where he lost everything familiar to him; his family, culture and even his name. He studied art, subsequently working as a painter for ten years before deciding to take a break and open his first restaurant, Mr Chow, in Knightsbridge, London, in 1968. The restaurant became an international success, spawning locations around the world, and Chow also thrived in the realm of interior design, from specialty boutiques for Giorgio Armani to his own restaurants and his home in Los Angeles. Chow has continued to be involved in all walks of creativity from architecture and theater to film. After a 50-year sabbatical, in 2012, encouraged by Jeffrey Deitch, Chow picked up the brush again and returned to his true passion. This volume documents his return to painting.

PEARL LAM GALLERY

9789881244185 U.S. | CDN \$65.00
Hbk, 10 x 12 in. / 148 pgs / 103 color.
April/Art/Asian Art & Culture

EXHIBITION SCHEDULE

Hong Kong: Pearl Lam Galleries,
01/14/14-03/08/14



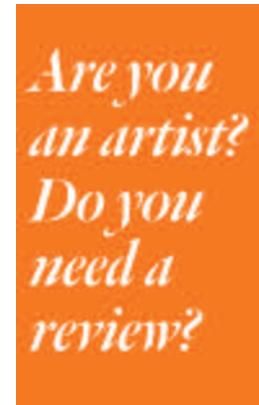
Oscar Murillo: Work

Text by Liam Gillick, Nicola Lees, Johnathan P. Watts. Interview by Hans Ulrich Obrist.

This volume documents the first U.S. solo exhibition of Colombian-born, London-based artist Oscar Murillo (born 1986), held at the Rubell Family Collection in Florida in 2013. Over the course of a five-week residency in the summer of 2012, Murillo took over a 60-foot space at the Rubell, as well as its sculpture garden, to create 32 works, including five massive paintings, all of which are reproduced here. These works were informed by Murillo's exposure to Miami's Latin culture, as well as a weekend visit to his native Colombia and the gigantic proportions of the exhibition space itself. Two of the largest works are abstract; three are inscribed with words evoking colonial and/or Western appropriation ("mango," "chorizo" and "yoga"); all display the heavily worked surfaces for which Murillo is well known. Also included here is photo documentation of the exhibition's preparation and an interview with the artist.

RUBELL FAMILY COLLECTION

9780982119587 U.S. | CDN \$25.00
Pbk, 8 x 10.25 in. / 112 pgs / 56 color.
April/Art/Latin American Art & Culture



60 Wrd/Min Art Critic

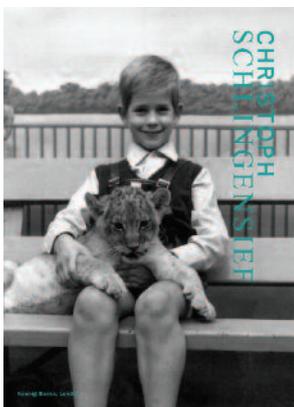
By Lori Waxman.

Afterword by Carolyn Christov-Bakargiev.

"Are you an artist? Do you need a review?" Operating from a small, single-room structure installed at Documenta 13, Chicago-based art historian and "60 wrd/min art critic" Lori Waxman offered free reviews to any artist who wanted one. A sign in the window announced: "Reviews are free of charge, and are written here on Mondays, Wednesdays and Saturdays between the hours of 1 and 6 p.m. Lori Waxman will spend 25 minutes looking at submitted work and writing a 200-word review. Thoughtful responses are guaranteed. Completed reviews will be published in the Hessische/Niedersächsische-Allgemeine (HNA) weekly, and will remain on view here throughout Documenta 13." This book collects together all 241 reviews written during the performance, and includes an afterword by the exhibition's artistic director, Carolyn Christov-Bakargiev, who praises the project as "insanely democratic."

ONESTAR PRESS

9782915359442 U.S. | CDN \$29.95
Pbk, 5.5 x 9 in. / 150 pgs / 253 b&w.
May/Art



Christoph Schlingensiefel

Edited by Klaus Biesenbach, Anna-Catharina Gebbers, Aino Laberenz, Susanne Pfeffer. Contributions by Klaus Biesenbach, Chris Dercon, Anna-Catherina Gebbers, et al.

Christoph Schlingensiefel (1960–2010) was a German film and theatre director, actor, artist and author. Starting as an independent underground filmmaker, Schlingensiefel later began staging productions for theatres and festivals, which often were accompanied by public controversies. Edited by his friends and associates Klaus Biesenbach, Anna-Catharina Gebbers, Aino Laberenz and Susanne Pfeffer, *Christoph Schlingensiefel* is an overview of the artist's works that includes over 500 pages of photographs from Schlingensiefel's films, plays and projects. In the preface to the publication, the editors write: "Just how far ahead of his time Christoph Schlingensiefel was with regard to artistic, political and social themes and subjects is evident only in retrospect ... He still challenges and overwhelms viewers with his overflowing images, his deliberate confusion of fact and imagination, and the sociopolitical volatility of the issues he tackles."

WALTHER KÖNIG, KÖLN

9783863354954 U.S. | CDN \$59.95
Pbk, 7.5 x 10 in. / 544 pgs.
April/Art

EXHIBITION SCHEDULE

New York: MoMA PS1, 03/09/14–06/30/14



David Helbich: Belgian Solutions

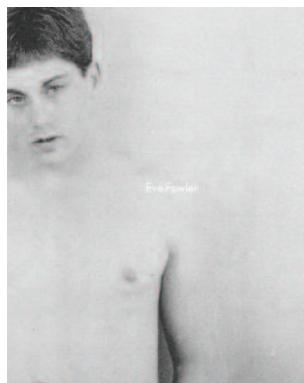
David Helbich (born 1973) is a German-born, Brussels-based conceptual artist who has created various experimental works on stage, in writing, online and in public spaces. In 2006, Helbich began a series of photographs of witty, at times hilarious, hands-on "solutions" for the everyday environment. These photographs depict absurd scenes such as a staircase that leads to a solid wall, or an unwittingly confusing set of signs for an escalator or a bike route. "I called this a solution, not a failure. At one time, it made sense," says Helbich regarding the title of this publication. Interested in the audience reception of his work, Helbich began posting the photos of these "Belgian solutions" to his social media platform and the project grew to include contributions from viewers around the globe and eventually garnered international attention. *Belgian Solutions* gathers over 300 images from Helbich's series, including many from the project's contributors.

MEDIUMER

9789491775130 U.S. | CDN \$35.00
Clth, 6.75 x 5.25 in. / 302 pgs / 300 color.
April/Design

EXHIBITION SCHEDULE

Ostend, Belgium: Vrijstaat O, 01/11/14–03/30/14



Eve Fowler: Hustlers

Text by Kevin Killian.

Hustlers gathers a photographic series taken by Los Angeles-based artist Eve Fowler (born 1964) on the streets of the West Village in New York and Santa Monica Boulevard in Los Angeles between 1993 and 1998. Drawing on her background in both journalism and photography, Fowler explores queerness and social "otherness." Here, her untitled, intimate images lay bare the ambiguities of identity, class, sexuality and gender—all of which combine to lend the figure of the hustler a semi-dangerous allure, and the ambiguous attractions of the social outlaw. Stark and unencumbered by typical compositional elements or dramatic lighting, Fowler's subjects demand direct consideration, forcing the viewer to confront in a single face both masculine vulnerability and intrepidity. Accompanying this collection is an essay by Kevin Killian, an award-winning American poet, author and playwright well known for his contributions to LGBT literature.

CAPRICIOUS

9780989865623 U.S. | CDN \$35.00
Hbk, 8 x 10 in. / 130 pgs / illustrated throughout.
May/Photography/Gay & Lesbian



Simen Johan: Until the Kingdom Comes

Simen Johan's ongoing series of photographs and sculptures, *Until the Kingdom Comes*, begun in 2005, depicts a natural world that is at once familiar and otherworldly. Most (but not all) of the images are intricate digital constructs incorporating elements the artist photographed in various geographical locations. Towering giraffes, captured in various US zoos, populate a hazy, desolate landscape created from images taken in Turkey, Bali and Iceland; spectacular Javan peacocks from Asia are camouflaged within a Spanish pepper tree; and the interior of an Icelandic volcano forms the setting for a gooey tar pit where Peruvian yellow-hooded blackbirds nest. Each image confuses the boundaries between opposing forces such as the natural and the artificial, the serene and the eerie, the primal and the mindful. These dynamic tensions reflect the internal conflicts and contradictions inherent to human nature that fuel Johan's work. Only a limited quantity of this oversize, unbound volume is available.

YOSSI MILO GALLERY

9780615855875 U.S. | CDN \$40.00
SDNR30
Pbk, 12.5 x 15.5 in. / 64 pgs / 26 color / 2 b&w.
April/Photography

Artbook | D.A.P.

Toll-free fax number for orders: 800-478-3128
or email orders to orders@dapinc.com

	BILLING INFORMATION		SHIPPING INFORMATION
ACCOUNT		ACCOUNT	
NAME		NAME	
ADDRESS #1		ADDRESS #1	
ADDRESS #2		ADDRESS #2	
CITY		CITY	
STATE/ZIP		STATE/ZIP	
BUYER			
EMAIL		DISCOUNT	
PO #		RETURNABLE	45%
DATE		NON-RETURN	50%

ISBN	TITLE	PRICE	Category	Qty
9781881337386	Katy Grannan: The 99	\$65.00	TRADE	
9780989980913	Jeff Koons: Gazing Ball	\$50.00	TRADE	
9780989980944	Raymond Pettibon: To Wit	\$45.00	TRADE	
9780957567481	Kehinde Wiley: The World Stage Jamaica	\$40.00	TRADE	
9789187543043	The Nerdrum School	\$75.00	TRADE	
9781938922473	The Gettysburg Address by Abraham Lincoln	\$14.00	TRADE	
9780989394307	The Morbid Anatomy Anthology	\$30.00	TRADE	
9782909187037	Jean Prouvé: Maison Démontable 6x6 Demountable	\$40.00	TRADE	
9782909187068	Jean Prouvé: Maison Démontable 8x8 Demountable	\$40.00	TRADE	
9789461301260	Kerry James Marshall: Painting and Other Stuff	\$49.95	FLAT40	
9781906072780	Mark Bradford: Through Darkest America by Truck and	\$45.00	FLAT40	
9780982119594	30 Americans	\$39.95	TRADE	
9780991177004	28 Chinese	\$39.95	TRADE	
9782330023805	Sigmar Polke	\$45.00	TRADE	
9781906072834	Haim Steinbach: Travel	\$40.00	FLAT40	
9789491775284	Raoul De Keyser: The Last Wall	\$49.95	FLAT40	
9783905792201	Richard Meier: Timepieces	\$45.00	TRADE	
9780982615669	Sue Coe: The Ghosts of Our Meat	\$19.95	TRADE	
9789881244185	Michael Chow: Recipe For A Painter	\$65.00	TRADE	
9780982119587	Oscar Murillo: Work	\$25.00	TRADE	
9782915359442	60 Wrd/Min Art Critic	\$29.95	TRADE	
9783863354954	Christoph Schlingensief	\$59.95	TRADE	
9789491775130	David Helbich: Belgian Solutions	\$35.00	TRADE	
9780989865623	Eve Fowler: Hustlers	\$30.00	TRADE	
9780615855875	Simen Johan: Until the Kingdom Comes	\$40.00	SDNR30	