

# TABLE OF CONTENTS

Preface .....	vii
About the Editors .....	ix
Index .....	153

## IMMIGRATION OPTIONS FOR ARTISTS AND ENTERTAINERS

O AND P NONIMMIGRANTS by <b>Pierre Georges Bonnefil (with consultation list by Jonathan Ginsburg)</b> .....	1
PERFORMERS AND ATHLETES RECEIVED A COLD RECEPTION AFTER 9/11— BUT ARE THINGS GETTING WARMER? by <b>Wendi S. Lazar</b> .....	21
“LET ME IN, COACH”: TEMPORARY WORK VISAS NOW AVAILABLE FOR AMATEUR ATHLETES AND COACHES by <b>Andrew J. Stevenson and Bernard P. Wolfsdorf</b> .....	29
PLAYING “NO, YOU CAN’T” IN A GAME OF “MOTHER, MAY I?”: ISSUES OF INADMISSIBILITY AND DEPORTABILITY INVOLVING CELEBRITIES by <b>Dagmar Butte</b> .....	33
IS “EXCEPTIONAL” IN VOGUE? THE REVIVAL OF SCHEDULE A, GROUP II by <b>Rita Kushner Sostrin</b> .....	49
NUTS AND BOLTS OF CONSULAR PROCESSING FOR ARTISTS, ENTERTAINERS, AND ATHLETES by <b>Kehrela M. Hodkinson and Sharon L. Noble</b> .....	61
INVESTING FOR FUN AND PROFIT IN THE ARTS, ENTERTAINMENT, AND SPORTS INDUSTRIES by <b>Bonnie Stern Wasser</b> .....	69
CREATIVE USES FOR THE O VISA: CHALLENGING CASES OF UNUSUAL ARTISTS AND ENTERTAINERS by <b>Peter L. Ashman</b> .....	91
HOW HAS BI-SPECIALIZATION AFFECTED O-1 PROCESSING? by <b>Daniel Aharoni</b> .....	97
AVOIDING A POTENTIAL SHOW STOPPER: VERIFICATION OF EMPLOYMENT ELIGIBILITY by <b>Newton J. Chu</b> .....	101
ARTISTS FROM ABROAD—TAX REQUIREMENTS FOR FOREIGN GUEST ARTISTS by <b>Albert J. Schibani and Peter V. Kotsatos</b> .....	109

*Appendices*

IMMIGRANT ATHLETES IN THE SUMMER 2004 OLYMPICS  
by **Alicia J. Campi** ..... 119

COMING TO AMERICA—IMMIGRANTS, BASEBALL, AND THE CONTRIBUTIONS OF  
FOREIGN-BORN PLAYERS TO AMERICA’S PASTIME  
by **Stuart Anderson and L. Brian Andrew** ..... 123